

# The Detour

Sharon McKinley

G F G F

5 G B $\flat$  C G

9 G Dm G Dm B $\flat$

13 G Em Dm B $\flat$  F

## The Detour or, Round and Round

L2 G modal 2/2 Dance and tune by Sharon McKinley  
Jan. 2007

1s face down, 2s up

A1 1-4 Right hand turn neighbor 1/2-way along the line  
Left hand turn the next all the way around  
5-8 Right hand turn neighbor 1/2-way along the line  
Left hand turn the next all the way around

A2 1-4 1s star right below with original 2s, all the way around  
5-8 1s star left with couple above, all the way around

B1 1-2 Original 1st corners change  
3-4 2nd corners change  
5-8 Circle left halfway, turn single

B2 1-4 1s cross and cast below, while 2s meet and lead up  
5-8 1st half figure 8 up, as 2s cast down and lead back up, getting ready to meet new 1s

Tips: If you're out at the top or bottom, be prepared to turn and star with someone.  
When you reach the bottom, you can turn the person across the set (your partner).