

The Bay Area County Dance Society Invites Friends and The Public to its

2016 PLAYFORD BALL

to be held on SATURDAY the 2ND of APRIL



The Program prepared and presented by **MS. LISE DYCKMAN**

The Music Provided by **MS. RUTH ANNE FRALEY, MS. SHIRA KAMMEN, MS. ANNE BINGHAM GOESS, & MR. TOM LINDEMUTH**

The Dances:

All Saints Day	Indian Princess
Anisette	Juniata
Dr. Vincent's Delight	Mile of Smiles
An Early Frost	Movement Afoot
Excuse Me	A New Beginning*
Fenterlarick	Puck's Deceit
The Fine Lady of Homewood	Red House
Flying Sorceress	St. Martin's Lane
If All the World Were Paper	Young Widow

Landmark Ballroom, San Jose Woman's Club
75 South Eleventh Avenue, San Jose, California

Doors will open at 6:45 p.m.

Dancing from 7:15 until 11:00 p.m.

Formal dress/period costumes admired, not required.

Refreshments will be served.

More Playford Events (details verso)

- Peninsula Workshop, February 28
- East Bay Workshop, March 5
- Rehearsal Dance, April 1
- Brunch, April 3

\$39 Dancer; \$10 Gallery Seating (non-dancers, includes refreshments)

**REGISTER ON-LINE at bacds.org/playford
SPACE IS LIMITED! REGISTER EARLY!**

No registration at the door. Admission is first-come, first-served, non-transferrable.

Cancellations-no refunds after March 20. Registrants will receive ball booklets in the mail.

Questions about registration: Alison Saichek, PlayfordBallRegistrar@gmail.com, 608.712.6202

Hospitality: Sharyn Peterson, SharynLP46@gmail.com, 510.548.9022

Join our Facebook Group at facebook.com/groups/BACDSPlayfordBall

MORE PLAYFORD EVENTS

Register at the door – See bacds.org/playford for directions and details

Peninsula Workshop

Sunday, February 28, 3:00 p.m. to 6:00 p.m., \$12
Caller: Bruce Hamilton
Music: Patti Cobb, Mary Tabor, Stan Kramer & Susan Kramer
Palo Alto Masonic Temple
461 Florence Avenue, Palo Alto

East Bay Workshop

Saturday, March 5, 2:00 p.m. to 5:00 p.m., \$12
Caller: David Newitt
Music: Charlie Hancock & Anne Bingham Goess
Christ Church Berkeley
2138 Cedar Street, Berkeley

Sacramento Area Workshop

Sunday, March 20, 2:30 to 5:30 p.m. \$12
Caller: Alisa Dodson
Music: Charlie Hancock & Maggie Moore
Polish-American Hall, 327 Main St., Roseville

Rehearsal Dance

Friday, April 1
8:00 p.m. to 11:00 p.m., \$15
Caller: Calvacade of Callers
Music: Bangers & Mash
(Craig Johnson, David Strong, Susan Kramer & Stan Kramer)
Hill and Valley Club, 1808 B Street, Hayward

The After Party

Saturday, April 2 11:30 p.m. to ???
The Hedley Club Lounge
Hotel De Anza
233 W. Santa Clara St, San Jose
(one mile from the dance)

Playford Brunch

Sunday, April 3; 11:00 a.m. to 3:00 p.m.
At the home of Jens Dill (see ball booklet for details)
Potluck contributions welcome.
Bring children, music and musical instruments.



A musical score for a song, presented in a decorative frame with a repeating pattern of a glass or vase. The score is written on three systems of staves. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The lyrics are written below the staves. The first system has the lyrics "If all the world were pa - per, And". The second system has the lyrics "all the sea were ink..... And all the trees were". The third system has the lyrics "bread and cheese, What should we do for drink?". Below the staves, there are two numbered sections of lyrics. Section 2 reads: "2 If all the world were sand—O! Oh, then what should we lack—O! If, as they say, there were no clay, How should we take tobacco?". Section 3 reads: "3 If all our vessels ran—a, If none but had a crack, If Spanish apes ate all the grt pes, How should we do for sack?".

All Playford events are fragrance-free

Please eschew aftershave, perfume, tobacco, and other scented products. This will improve the atmosphere for a significant number of dancers who have adverse reactions to such products.