



Bay Area Country Dancer

No.101– March 2015

www.bacds.org

American Week: There is a Place for You (June 28-July 3)

by Stuart Kenney, Am Week Program Director

It brings me great pleasure to craft an American Week of Music and Dance in the Redwoods of Northern California.

The summer of 2015 American Week staff includes *The Syncopaths*, hailing from Seattle and Southern California (**Ryan McKasson, Jeff Spero, Christa Burch** and **Ashley Broder**) and New England's *Clew Bay* (**Stuart Kenney, Matthew Kenney, Peter Siegel, Owen Marshall** and **Alden Robinson**), with New England callers **Linda Leslie** and **Nils Fredland**. Virginia's **George Paul**, and North Carolina's **Laura Light** round out the All-Star lineup. Northern California's **Marty Brenneis** will provide exceptional sound reinforcement. Find out details, and register, at <http://AmWeek.org>.

Together we will dive in and create moments where music and dance dreams do come true. From Stuart's All-Comers Band Class to George's Tune Writing class; from yoga with Laura to singing with Christa and Peter, there is a place for you. From fiddle style classes with Alden and Ryan, to guitar styles with Owen and mandolin chops with Ashley, there is a place for you. From driving piano and percussion with Jeff and Matt to contra dance choreography with Linda or squares with Nils, there is a place for you. Find yourself in a slow jam, in campers' band, couples dancing, or napping under a Redwood, there is a place for you. *Join us!*

Hey Days English Dance And Music Week! (August 16-23)

It's not too soon to start planning your summer! Here are some of the reasons you will want to put August 16-23, 2015—Hey Days English Dance and Music Week—on your calendar.

Talented Dance Staff

Well-known and well-loved local and internationally renowned caller **Bruce Hamilton** (CA) focuses on non-choreographic elements of English country dance: how to move well, musicality, recovering from mistakes, being a good partner, body mechanics, and social and mental aspects. **Jenny Beer** (PA) calls Philadelphia her home dance community. She leads ECD and crafts a new dance now and again. Jenny started "country dancing" the second day of freshman week in Indiana and happily joined groups wherever life has taken her since: Japan, Vermont, Delaware, Berkeley, CA.

In addition to teaching a basic ECD class, **David Macemon** (OR) will also lead display dance classes, including rapper sword. David started dancing in high school, and has been dancing and teaching ever since. His dance passions include both English Country Dance and English Sword and Morris. He communicates the joy of dancing through his teaching and enthusiasm for the dance. David is Foreman of Iron Mountain Sword.

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Photo by Michael Siemon

BACDS Family Week! (July 5-11)

Join us for six days full of dancing, music, crafts, swimming, games, storytelling, and *too much fun* ... at Foothill Horizons Outdoor School near Sonoma, CA. Our outstanding staff includes **Andrea Veltman** (stilt walking), **Tom Roby** (English country and International dance, caller's workshop), **Caroline Oakley** (High-energy squares, community dance for tweens: *fiddle & guitar*), **Craig Johnson** (Morris, English Country & Irish music: *piano & accordion*), **Erik Hoffman** (Contras, community dance for kids: *fiddle & guitar*), **Jim Oakden** (English, Irish, International dance music: *mandolin, whistle, recorder, guitar, piano, accordion, and more*), **Karen Edwards** (singing), **David James** (Longsword tunes, traditional American music: *fiddle, guitar, mandolin*), **Molly Ragland** (preschool care), **Jerry Allen** (Pied Piper), **Julie James** (Internation. English, and Morris dance), **Kathrine Gardner** (American dance music: *fiddle, guitar, piano*), **Lorraine Kostka** (Art for tweens), **Michael Riemer** (Irish dance), **Nick Cuccia** (sound), **Stan Fowler** (Dance Ranger: water safety), **Will Wheeler** (Irish music: *guitar, fiddle, nyckelharpa*), **Andy Wilson** (Round-up), **Emily Janssen** (Art for kids), **Hugh Glanville** (Morris and sword dance), **Ruth Halpern** (storytelling), **Susan Worland** (English Country, International: *fiddle, violin*). Visit bacds.org/familyweek/

Ferry T'Ale (April 17-19)



Hosted by Berkeley Morris.

What: The California Morris Ale – complete with dancing, Partying, indulging, singing, silliness, walks on the beach, evening firepit, and more.

When: Friday, April 17 to Sunday, April 19, 2015.

Where: Just north of San Francisco at Nature Bridge in the scenic Marin Headlands.

For details, go to <http://berkeley-morris.org/ale2015/index.html>.

(Hey Days English Dance and Music Week, continued)

Inspiring Musicians

Anita Anderson (WA), our 2015 program director, is an extraordinary English country and contra dance pianist, playing with Roguery, Tricky Brits, Bag o' Tricks, and other Northwest bands. **Karen Axelrod** (MA) and **Daron Douglas** (LA) form the band Foxfire. Karen is highly regarded for her piano playing at dance events around the country and abroad and also plays accordion for the renowned longsword team, Orion. Daron is a captivating fiddler for American and English dance traditions internationally. She also brings a rich repertoire of songs from her great-grandmother, who was one of Cecil Sharp's informants in the southern mountains. Back by popular demand, **Paul Hutchinson** (UK) is an accomplished accordionist with a wicked sense of humor. **Betsy Branch** (OR) has been a mainstay of the Portland dance community for many years with her exuberant dance fiddling. She is also an accomplished harmony singer and song leader and has taught singing and harmony workshops around the country. Local favorite **Charlie Hancock** (CA) is equally adept playing piano or accordion for English country, Scottish country, contras, and display dance. **Wayne Hankin** (VT) is a leading artist of period woodwinds. He will bring some from his huge collection to delight us. And **Kimberly McKittrick** (WA) will bring her lovely dance fiddling.

Daily Schedule—So Many Great Things to Choose From

In addition to a wide range of English country dance classes, we will have display dance offerings. Off the dance floor, you can join Betsy for a singing class or **Alisa Dodson** (CA) for a mummer's play workshop. And, of course, we will have a full complement of music workshops for all levels, including a band workshop, a music ensemble class, and a music improv session. Special one-day workshops will give you concentrated instruction from our talented staff.

Welcoming Community

We will have many chances for additional fun outside the workshop schedule, including pool parties, a plethora of late-night dancing and jamming opportunities, and a daily Gathering featuring staff and camper performances, stories, jokes, and more. We will have a few planned pre-dinner and post-dance parties and lots of room for camper-led events and activities.

All callers and musicians may participate in Campers Night. We also encourage callers and musicians to help create late-night dance and music parties.

Fabulous Location

The Bishop's Ranch in Sonoma County has comfortable accommodations, delicious meals in a spacious dining hall, beautiful views, a wonderful pool to cool off in, hiking trails, and local vineyards to visit. The air-conditioned main dance hall is lovely, with high ceilings and lots of natural light. Check out the website (www.bacds.org/heydays) to get details now and a registration form (available in January 2015). We hope to dance, sing, and play with you at camp!



Photo by Julie Grieves

Valentine's Weekend Mini-Tour, a BACDS/SDECD Collaboration

By Sharon Green

On the weekend of 14-15 February, while the CDSS office in Easthampton, together with much of the state of Massachusetts, was buried under snow, two CDSS affiliates in California joined forces to put on a very special weekend of workshops and dancing.

Back in June of 2014 the Bay Area Country Dance Society Board reached out to other California affiliates with an offer to send veteran teachers from BACDS's weekends and weeklong camps to their groups to lead workshops and master classes for local dancers, musicians, callers, and organizers. In doing so, the Board was inspired by CDSS's weeklong Centennial tours to affiliates throughout North America. We were delighted when San Diego English Country Dancers president Patrick Burns responded with a request for help with workshops for dancers, callers, and musicians.

BACDS is fortunate to have some world-class dance leaders and musicians in our community. For this first collaborative venture, we called on former CDSS president and master teacher Bruce Hamilton to lead three workshops in San Diego: a style workshop for advanced dancers, a style workshop for novice dancers, and a workshop for local callers and apprentices. In addition, we helped with arrangements for a special Valentine's Day holiday party, led by BACDS caller Sharon Green, supported brilliantly by SDECD pianist Ryan Sandburg. The weekend culminated on Sunday evening with San Diego's regular weekly dance, led by the callers who had worked with Bruce earlier that afternoon. Organized by Ellen Riley and Liz Tarnove, the evening was one of SDECD's most well-attended dances ever. (For a glimpse of this grand finale to a great weekend, see Russell Paik's video of *The Unknown Buccaneer*, called by Terri Akin, posted on Sharon Green's Facebook timeline on 17 February 2015.)

A couple of comments from SDECD members about the weekend:

"A big thank you to SDECD and BACDS for gifting us with a wonderful weekend of style workshop and dances. A special thanks to Bruce Hamilton and Sharon Green and all the callers who did such a great job for Sunday's English Country Dance. We had some surprise newbies at the last minute and you all hit it out of the park!" (Diane Lindsey)

"Thanks to Sharon Green and Bruce Hamilton for coming to San Diego to fill our weekend with glorious dancing, great teaching, and wonderful mentoring. We love you both! Thanks also to Liz and Ellen for setting up the program for tonight's dance. What a crowd!" (Terri Akin)

Balance the Bay 2014: (August 7-9)

by Jens Dill

Join us for Northern California's premiere Contra Dance weekend: *hot* dancing in the *cool* of a San Francisco summer. We're located in San Francisco's famous Sunset district, just half a mile from Ocean Beach, overlooking Lake Merced, so we can take full advantage of the sea breezes and San Francisco's famous fog. This year's theme is *Sunrise in the Sunset*, so dress in your brightest sunrise colors and come dance!

Callers for the weekend will be **Will Mentor** and **Beth Molaro**, and the music will be by **the Syncopaths** (Ashley Broder, Christa Burch, Ryan McKasson, and Jeff Spero) and **the Morrison Brothers** (Jim Morrison, Owen Morrison, Will Morrison, and Nathan Wilson). Registration opens April 1. For more information, visit bacds.org/btb

What Happened To Irv? Part 1

by Laura West

You may not know his name, but once you met him, you'd probably not forget him, or his sense of fun and enjoyment while dancing, or the interesting ways he accommodated his dancing with his arthritic shoulder.

He's my grandfather, and may have been the oldest dancer in the Bay Area. Between Berkeley Folk Dances, Contra and English dancing, he had until recently been stepping out 3-5 times a week.

But he was regularly scraping the sides of cars with his car, beginning to lose his balance and having periodic falls. We, (his family and friends) were worried. Last summer he was forced to stop driving. (Big thank-yous to his dance friends who gave him rides.)

In early December he had the worst fall, (no broken bones though). Then on Christmas Eve he was admitted to Kaiser Emergency, unable to get out of bed due to cellulitis in his leg. He was hospitalized, then was admitted to a care center, where he stayed until about 10 days ago. While the infection had healed, because of his extreme age he could no longer get around or care for himself without lots of support (caregivers, walkers, etc.).

My wonderful Cousin Julie had his home renovated and still supervises other care so he could move back to the Orinda horse ranch where he'd lived for many years.

Of course he'd rather be dancing.

I'll be putting together a tribute article for the next issue of the Dancer, and would like to invite anyone who has a great story, comment or photo I can add, please contact me. I'd be happy to pass on any cards as well.

Laura West
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Joan Maramonte: October 27, 1942 – February 12, 2015

By Sharyn Peterson

The Bay Area dance community lost a gracious and valued member last month when Joan Maramonte passed away.

Joan was an avid contra dancer and volunteer.

She initially, and enthusiastically, participated in the quarterly mailing parties and then served on the board of BACDS from 2008 to 2011.

In addition, Joan was both treasurer and registrar of Balance the Bay from its beginning until this past year when declining health forced her to give it up.

Joan never failed to lend a hand at any dance she attended; her generosity was well known among dance managers and the Balance the Bay committee.

Our dance community was made richer by her presence and we are the poorer for her loss.

There will be a celebration of her life on March 29, 2015 at 1pm at Hacienda de Las Flores, 2100 Donald Drive, Moraga CA 94556.



Photo by Janet Pape

The President's Corner



From the President: Some of you may have noticed interesting stickers appearing on the sign-in tables at our dances, along with signs that announce that this dance is a “Passport Destination.” What is this about? It’s about our parent organization, the *Country Dance and Song Society* (CDSS), which is celebrating its 100th birthday in 2015. Part of the celebration is the *Passport to Joy*, which is a booklet issued to each CDSS member, in which to collect stickers at dances and other CDSS-affiliated events. Any regular dance series, Morris ale, Ball, dance weekend, pub sing, rapper sword contest, May Day celebration, Sacred Harp convention, leadership conference or musicians’ workshop, dance camp, or community gathering can register with CDSS as a Passport Destination. We’re even issuing Passport stickers for our BACDS quarterly mailing parties. You can get your own Passport by joining CDSS or by contributing to their Centennial Fund drive, at cdss100.org/spread-the-joy/passport-to-joy#get

The Country Dance and Song Society was founded in 1915 in Boston, Chicago, Cincinnati, New York City, Pittsburgh and Boston by enthusiastic Americans, inspired by the work of English folk song and dance collector and lecturer Cecil J. Sharp. Four years earlier Sharp had helped found the English Folk Dance Society in London, and CDSS began as a branch of that organization. In 1940, its operations were centralized in New York, and in 1987, the offices moved to western Massachusetts.

So what does CDSS mean to us? CDSS is, by its own definition, “a community of recreational dancers, singers and musicians, teachers, callers and dance historians who enjoy dancing, playing and singing traditional dance, music and song with roots in English and North American culture.” This encompasses contra dance, English Country dance, Morris and sword dance, and all of the activities BACDS is also involved in. CDSS acts as a national umbrella organization for affiliated groups around the country, providing participatory programs, resources, services and funding, serving as a hub of information within the field. Their most visible presence is their summer camp program, at Pinewoods in Eastern Massachusetts, Ogontz in New Hampshire, and Timber Ridge in West Virginia. The CDSS store is an important source of dance and song materials, which we draw on to stock our camp bookstores every summer. But their biggest role is behind the scenes: providing support to affiliated song and dance organizations across the US and Canada.

BACDS is a very large dance organization, to the extent that we run our own summer camps and are “too big” to fit under the CDSS umbrella for things like insurance. But we do rely on CDSS for support in other ways. And in turn, we support them wherever we can. One of the big parts of the CDSS Centennial celebration is the Centennial Tour Program. CDSS has selected half-a-dozen dance communities around the country to be visited by a team of “the best teachers in the business — who also happen to be some of the best performers — to communities across the United States and Canada for a stay four to seven days, [to] ... boost enthusiasm for dance, music, and song in your community, help to increase the skills and confidence of your local performers, and offer you concrete ways to bring new energy to your local events, brainstorming ideas to help you sustain that energy.” BACDS was inspired by that idea, and you can read elsewhere in this newsletter about our own “tour,” extending the spirit of the CDSS Tour to one more destination: San Diego.

So what can you get, personally, out of a CDSS membership (besides the Passport, of course)? Mostly it’s the same sense of belonging you get from a BACDS membership, but on a larger scale. You become part of the national dance community, with its own newsletter and membership directory. You may get discounts or preferences at other events across the country: for example, we extend our BACDS member discount to CDSS members at our regular dances. What is more so, by joining CDSS and contributing to their Centennial Fund Drive, you will be investing in the future of your favourite dance genre for the next hundred years.

~ Jens Dill, BACDS President, bacds-president@bacds.org

Dance Trivia: *Some of my favorite historical references*

This is a place to highlight and discuss obscure bits of dance trivia that someone has found, learned or discovered. It can come from any source: history, dance directions, rumors, whatever. It doesn't even have to be true, although that always helps. We will publish any corrections or rebuttals in future issues.

One of the really fun things about our dance tradition is that it picks up little bits of history as it goes along. A dance is composed in the cultural context of the “present day,” and often contains references to current events or personalities. As time goes on, the references become historical, and eventually, obscure. Occasionally, I’ll encounter a reference in a history book, to a dance or tune I know, or to a person, place, or event that was immortalized in the name of a dance. Here are some of my favorites:

Liliburlero: Today, this is a sprightly “Irish” tune associated with a popular English dance and several Morris dances. Its original appearance, in the late 1680’s was as a thoroughly scurrilous and rabidly Anti-Catholic broadsheet ballad lampooning Irish Catholics and ridiculing the efforts of England’s King James II to inject Catholic sympathizers into the governments of Ireland and England. It became one of the rallying cries for the “Glorious Revolution” that drove King James from the throne and brought in his daughter Mary, with her husband, William of Orange, in 1688.

The Geud Man of Ballangigh: The name of this dance is a reference to King James V of Scotland, who developed (in his teens) a habit of dressing in ordinary working clothes and getting plastered at the local pubs. “Ballangigh” is the name of an outwork of Stirling Castle that was mainly used to pasture cattle, and “Geud man”, or “goodman,” is a term for an everyday bloke. James developed this habit to duck out from under the supervision of his overbearing “guardians,” and his guardians encouraged it because the more he was distracted by drink, the less he would be interfering with *their* plans to run the country. James never danced *The Geud Man*: he died in 1542, long before the dance was written. In any case, he would have found it rather difficult to do after the first few pints.

Hull's Victory: How many people remember now that this dance was written to commemorate Commodore Isaac Hull’s naval victory in 1812, when the *USS Constitution* earned its nickname, “*Old Ironsides*,” by defeating *HMS Guerriere*?

Volunteer Thanks

- ♪ Thanks to the *San Francisco Contra Dance* committee for all the work they have done restore the dance to health from its attendance slump. Particular thanks go to *Chris Knepper* and *Stacey Carr* for going above and beyond ...
- ♪ Thanks, and good-bye to *Shirley Worth* and *Peter Hiltz*, who are leaving for Seattle (Peter has a new job with *Amazon*). Shirley, in particular, has been doing enormous amounts of work for BACDS. She's on the Board of Directors, she coordinates the collection and printing of flyers for the quarterly mailings, she's done several terms as chair or co-chair of the *Playford Ball* committee, she started and still runs the San Jose community dance, she's produced the last few BACDS directories. We'll need a lot of people to step up to fill her shoes. Peter's been her support network, and the main sound tech for the San Jose dance, and has always stepped in to help where needed, especially putting the tables back after the Palo Alto English dance.
- ♪ Thanks to *Alan Winston* for stepping into Shirley's place as programmer of the San Jose dances. Alan could use helpers; he'd like to program by committee, as he does for the Palo Alto contra.
- ♪ Thanks again to *Shirley Worth* for being willing to continue some of her jobs after the move: managing flyers for the mailings, and producing at least one more directory. We'd still like someone local to take these on.
- ♪ Thanks to *Robert Summers* for being a solid reliable helper in setting up and running the San Jose dances, to *Joyce Cooper*, who has taken over management of the dance from Shirley, and to all the other San Jose dancers who *will* step up and form a committee to help run the dance.
- ♪ Thanks to *Catherine Allen* for arranging such a nice farewell dinner for Shirley and Peter, and for her continued delicious vegan contributions to the snack table at the Palo Alto English dance.
- ♪ Thanks to *Cassandra Vlahos* for bringing so many young newcomers to the San Francisco English Dance. Sandra has recently moved to San Francisco, and is already making a difference.
- ♪ Thanks to the folks who helped *Tom Lindemuth* with sound or *Denis Thalson* with hall arrangements for the Berkeley Saturday Experienced English Dance at Finnish Brotherhood Hall: especially *Tom Colton*, *Dave Brown*, *Mary Luckhardt*, *Wendy Caesar*, *Michael Siemon*, *Kat Burnham*
- ♪ Thanks to *Michael Siemon* for all he does to support BACDS and our dances, even though he's seldom on the dance floor.
- ♪ Thanks to *Charlie Fenton* for re-invigorating the search for a new hall for the Berkeley Wednesday and Saturday dances. Charlie's been the main contact person for talking to the Oakland Unitarian-Universalist Church about renting their space.
- ♪ Thanks to everyone who has been working on trying to resolve the issues with the dance floor at Christ Church Berkeley. Special thanks to the Church's representative, *Jerry Cambra*, who has bent over backwards (and seriously risked his back) to try to get the floor back into danceable shape. Thanks to dance managers/programmers *Mary Luckhardt*, *Denis Thalson*, *Erik Hoffman*, *Debra Tayleur*, who have all put considerable extra time and effort into this issue. Thanks to *Marty Brenneis* for his advice, and trial cleanings, and thanks to *Ed Severinghaus* for figuring out how to manage the stickiness of the floor by judicious application of dance wax.
- ♪ Thanks to *Molly McNeil* for stepping forward to be the Hospitality chair for the *Spring Fever* committee when Sandra Vlahos had to drop out.
- ♪ Thanks to the whole *Spring Fever* committee for putting together a weekend that looks like it is going to exceed its budgeted attendance goals. Special thanks to programmer *Ric Goldman*, who assembled the stellar staff, to *Nils Fredland* and *Maivish*, who passed through in January to give us all a preview of their talent, and to all the committee members who buttonholed people at dances to ask them if they were coming to *Spring Fever*, and even more so to all the ordinary dancers on the edges of those conversations who said "yes, you should go; it's a GREAT weekend."
- ♪ Thanks to *Michael Diamond*, who revamped our online payment system and got it working well enough that we can use it for more than just the summer camps.
- ♪ Thanks to *Stephen Connelly*, who has been my right-hand helper for *Balance the Bay* and *Spring Fever* and more. He just keeps putting on more and more hats.
- ♪ Thanks to *Bill Warburton* (aka Bill #4), who volunteered to coordinate BACDS's entries into the CDSS *Passport to Joy* program. Bill's been printing stickers locally so we don't have to wait for mail from the East coast.
- ♪ Thanks to all who are helping with (and donating to) the CDSS *Spread the Joy* campaign as our parent organization celebrates the start of its second century. If you haven't become a CDSS member, perhaps now is the time. Visit www.cdss.org/join to find out more.
- ♪ Thanks to *Sharon Green* and *Bruce Hamilton* for organizing and pulling together BACDS's own mini-tour to San Diego in support of CDSS's *Centennial Tour*.
- ♪ Thanks to all the invisible volunteers who keep things going behind the scenes. I can't possibly remember all the people who need to be thanked for their efforts. If I fail to mention someone, let me know, and I'll add them next time. I can't even fit everyone in, because of all the events they create

Upcoming Events

Friday, March 13	Special <i>Circle Left Contra</i> (QCD)	<i>Jean Gibson-Gorrindo with Buddy System</i>
Fri-Sun, March 13-15	Spring Fever	<i>Nils Fredland, Gene Murrow, Kalia Kliban . . .</i>
Sunday, March 15	Special San Francisco Contra	<i>Nils Fredland with Maivish</i>
Monday, March 16	Special Palo Alto Contra	<i>Nils Fredland with Maivish</i>
Sunday, March 22	Peninsula Playford Ball Workshop	<i>Bruce Hamilton with Ruth Anne Fraley et al. 3-6 pm</i>
Sunday, March 22	Sacramento Playford Ball Workshop	<i>Mary Luckhardt</i>
Fri-Sun, March 29	Epicenter Dance Weekend (NBCDS)	<i>Nils Fredland, Maggie Jo Saylor</i>
Sunday, March 29	Epicentered! Special Mill Valley Contra	Post-Epicenter dance (NBCDS): <i>Nils Fredland</i>
Friday, March 27	Playford Ball Rehearsal	<i>Cavalcade of callers with Charlie Hancock et al.</i>
Saturday, March 28	Playford Ball	<i>Mary Luckhardt</i>
Sunday, March 29	Playford Brunch	
Sunday, March 29	Special Mill Valley Contra (NBCDS)	Epicentered! <i>Nils Fredland with Notorious</i>
Wednesday, April 1	Special Berkeley Contra	<i>Erik Hoffman with Seaglass</i>
Saturday, April 4	Special San Francisco Contra	<i>Warren Blier with Seaglass</i>
Wednesday, April 8	Intro to English Country Dance workshop	before the Berkeley English Dance
Fri-Sun, April 10-12	Queer Contra Dance Camp (QCD)	<i>Mary Wesley, Alan Twigg w/ Frost and Fire</i>
Saturday, April 11	Contra Dance Band Workshop (NBCDS)	afternoon. <i>Rodney Miller</i>
Saturday, April 11	Special San Rafael Contra (NBCDS)	<i>Lynn Ackerson w/ Rodney Miller and Jeff Spero</i>
Wednesday, April 15	Special Berkeley Contra	<i>Erik Hoffman with Rodney Miller, Jeff Spero</i>
Friday, April 17	Special Santa Rosa Contra (NBCDS)	<i>Erik Hoffman with Rodney Miller, Jeff Spero</i>
Fri-Sun, April 17-19	Ferry T'Ale	California Morris Ale
Sunday, April 19	Special Hayward Contra (TDOGS)	<i>Kelsey Hartman with Rodney Miller, Jeff Spero</i>
Monday, April 20	Special Palo Alto Contra	<i>Eric Black with Rodney Miller, Jeff Spero, Chris Knepper</i>
Friday, May 1	May Day Morris Dances	Dance the sun up in the customary locations: 6 am.
Wednesday, May 13	Waltz Away Your Worries	before the Berkeley English Dance
Saturday, May 30	Special <i>Challenging</i> Santa Rosa Contra	<i>Gaye Fifer with the Coffee Zombies</i>
Sunday, May 31	Special Zesty Hayward Contra (TDOGS)	<i>Gaye Fifer with the Coffee Zombies</i>
Wednesday, June 2	Waltz with the <i>Coffee Zombies</i>	before the Berkeley Contra Dance
Wednesday, June 2	Special Berkeley Contra	<i>Gaye Fifer with the Coffee Zombies</i>
Saturday, June 13	Special FREE Palo Alto Contra	Eric Black's birthday: <i>Cis Hinkle with KGB</i>
Saturday, June 13	Mad Robin Ball (NBCDS)	<i>Robin Hayden</i>
Saturday, June 13	Special San Rafael Contra (NBCDS)	<i>Erik Hoffman with Rodney Miller, Charlie Hancock</i>
Sunday, June 14	Special Sebastopol English (NBCDS)	<i>Robin Hayden</i>
Wednesday, June 17	Special Berkeley Contra	<i>Yoyo Zhou with Rodney Miller and Daniel Steinberg</i>
Fri-Sun, June 19-21	Faultline Frolic Contra Wkend (NBCDS)	<i>Lisa Greenleaf, Joyce Miller with Hotpoint</i>
Saturday, June 20	Seabright Morris Day of Dance	Santa Cruz area
Sunday, June 21	Aftershock! Contra in Mill Valley (NBCDS)	<i>Lisa Greenleaf with Hotpoint</i>
Friday, June 26	Special Pre-AmWeek Contra, San Fran.	<i>Linda Leslie with The AmWeek Gardeners</i>
Saturday, June 27	Special Pre-AmWeek Contra, Palo Alto	<i>Linda Leslie with Clew Bay</i>
Sun-Fri, June 28 to July 3	American Dance and Music Week	<i>Nils Fredland, Linda Leslie / Syncopaths, Clew Bay</i>
Friday, July 3	Post-AmWeek Contra in Palo Alto	<i>AmWeek staff</i>
Sun-Sat, July 5-11	Family Week dance camp	<i>Tom Roby, Caroline Oakley, Hugh Glanville, ...</i>
Fri-Sun, August 7-9	Balance the Bay Contra Weekend	<i>Beth Molaro, Will Mentor / Syncopaths, Morrison Bros</i>
Friday, August 14	Special <i>Circle Left Contra</i> (QCD)	<i>Frannie Marr with The Gaslight Tinkers</i>
Sun-Sun, August 16-23	English Dance and Music Week	<i>Bruce Hamilton, Jenny Beer, David Macemon</i>
Fri-Sun, October 16-18	Fall Frolick	<i>Rosemary Hunt, Barbara Finney</i>
Saturday, Nov 21	TDOGS 12-hour TWIRL	<i>Susan Petrick, Frannie Marr, Michael Karcher</i>

See bacds.org for more information. For events sponsored by our neighbors, see nbcds.org (NBCDS), sactocds.org (SCDS), sffmc.org (SFFMC), santacruzdance.org (TDSC), montereycdc.webs.com (MCDC), cccds.org (CCCD), haywardcontradance.org (TDOGS), lafd.org/sf (QCD)

This issue was edited by Chris Folger and Jens Dill. Send corrections to TheDancer@bacds.org. Deadline for the Summer *Dancer*: May 15, 2015. Send submissions to TheDancer@bacds.org. Please join the conversation.