

# San José Community Dance

1st and 3rd Sundays, 2:30-5 pm, First Unitarian Church of San José  
160 N. Third Street (across from St. James Park)

**Contra Dancing (3rd Sundays)** is a bit like a cross between square dancing and line dancing – and more fun than either! And you may have seen **English Country Dancing (1st Sundays)** in “Pride and Prejudice” and other Jane Austen movies, stately and elegant and raging with romance!

- ◆ No experience necessary – basics taught in the first few dances, so please come on time!
- ◆ No partner needed – come alone or with a friend. Switching partners is encouraged, and dances are gender-neutral. Dancers 10 and up are welcome.
- ◆ Dress – casual, cool comfortable clothing and clean soft-soled shoes – no boots or high heels please.
- ◆ Refreshments – Water provided; light potluck snacks welcome!
- ◆ Suggested Donation, \$10; members of FUCSJ or BACDS, \$8; Students/Low income, \$5; Supporters, \$12; Angels, \$15 and up – no one will be turned away for lack of funds.
- ◆ Sponsored by the Bay Area Country Dance Society and First Unitarian Church of San Jose.

## Contra Dances

**Sunday, January 18:** Celia Ramsay calls to music by Peak Nouveau (Paul Clarke, Sarah Kirton, Peter Tommerup, Karl Franzen)

**Sunday, February 15:** Alan Winston and Aazh call to music by Mercury Rising (Ruth Anne Fraley, Lee Anne Welch, Topher Gayle)

**Sunday, March 15:** Nick Cuccia [Merced] calls to music by Sorcerer’s Apprentice (Lee Anne Welch, Andy Imbrie, and student orchestra)

**Sunday, March 1:** Bob Fraley calls to music by The Phoenix (William Allen, Stan & Susan Kramer, Mary Tabor)

**Sunday, February 1:** Allan Winston calls to music by The Phoenix (William Allen, Stan & Susan Kramer, Mary Tabor)

**Sunday, January 4:** Bruce Hamilton calls to music by The Phoenix (William Allen, Stan & Susan Kramer, Mary Tabor)

## English Country Dances