00se with Contra Sut . among the redwoods at Monte Toyon in Aptos, CA a Contra-English dance weekend with calling by **Kathy Anderson** Barraclough Michael Laura Mé Smìth

Spring Fever is a true crossover weekend, with the best from Contra mixed with the best from English, and danced to perfection. If you don't cross over, that's fine. We have three full tracks of workshops: \bullet all Contra, \bullet all English, and \bullet everything else (music, singing, choreography, calling, etc.), so you can immerse yourself in whatever you like. Of course we encourage you to sample the other side. We guarantee you the liveliest English, the smoothest Contras, and above all the best dance experience you can imagine. We're keeping the winning formula from last year: hot music, cool calling, midnight madness, and all the dancing you can do on two feet. **Don't miss it.**

Kathy Anderson is a Spring Fever favorite,



with her flowing Contras, lively English, and fast-moving, exciting Squares. Her smooth vocal delivery and repertoire of quirky Contras and high-energy Squares make for a fun, challenging dance experience.

Michael Barraclough (rhymes with tough)



hails from England, but now calls Virginia home. He calls Contra and English with a difference. His first-hand knowledge of what they *really* dance in England, his scholarly reconstructions of how dances were done in the past, and his lively imagi-

nation, guarantee a fun, wonderful experience that will change your dance worldview.

Laura Mé Smith has been delighting dancers



with her top-notch teaching and rapiersharp wit since 1980. Her repertoire runs from Contras to Squares to English Country Dance to many styles of couple dances and a smattering of folkdances. Her teaching method is efficient, clear and

concise. She is known from coast to coast for helping dancers of all skill levels achieve maximum fun.

Monte Toyon Retreat Center nestles among the coastal redwoods just inland from Monterey Bay, south of Santa Cruz. It is a near-perfect location for a dance weekend. Your camp registration includes two nights lodging and five meals.



Contra Sutra is Dave Bartley (fretted things), Russell S. (things you hit), Marni Rachmiel (windy things), and Ryan McKasson (with no frets). Their tunes mix familiar favorites with a funky twist and new tunes, with some pop moments, African rhythms, swing, and a wicked sense of humor all swirling around in there.



FootLoose is Jim Roberts (percussion), Rex McGee (fiddle), Pete Campbell (piano) and David DiGiuseppe (accordion). Although the primary purpose of FootLoose is to rock the socks off of Contra dancers, the band also performs English country dance, tango, waltz, hambo, schottische, zwiefacher, and Scottish country dance music.

Sound by **Marty Brenneis** and **Erik Hoffman**.



Spring Fever 2014 Registration Form

Registration Information:

- ☆ Please fill out one form for each person. Copy this form, or print additional ones from bacds.org/springfever.
- ☆ The required deposit in the Camp Fees table must be paid with registration. Of course, if you can pay in full, we'd prefer it. Any remaining balance is due by Feb. 1, 2014.
- ☆ Don't forget the *Early Bird Discount* for registrations mailed before December 1, 2013.
- Make checks payable to BACDS and mail with the registration form(s) to:

BACDS Spring Fever c/o Julie Kloper 1877 Hillebrant PI Santa Clara CA 95050

- ☼ Online registration is available on the website. Look for it at bacds.org/springfever/registration.
- ☼ Online payment is not available at this time. If you fill out an online registration, you must still mail a check.
- ☆ Offsite registration does not include breakfasts.

Friday-Sunday, March 14-16, 2014

- ☆ There are a limited number of work-trade positions available for a reduced registration fee. Non-physical jobs are available.
- ★ A limited number of Youth Scholarships are available to ages 16-30 only. These scholarships include work-trade duties.
- ☆ Need-based scholarships are also available to cover costs that cannot be met due to financial hardship. Please ask.
- ☆ Scholarships and work-trade requests are granted on a first-come, first-served basis after review by the committee.
- ☆ Spring Fever does not discriminate on the basis of gender. There will be no gender balancing. If camp is full by January 15, admission will be by lottery.
- ☆ If you must cancel, please notify us as soon as possible so we can fill your space. \$50 of your deposit is non-refundable (\$35 for Youth Scholarship applicants).
- ☼ Your deposit holds your space for a limited time. If full payment is not mailed by February 1, 2014, then your place and your deposit are forfeit.
- ☆ Confirmations and registration information will be sent by E-mail unless you specifically request otherwise.

Questions about registration or about camp? Call 510-224-5677 or E-mail springfever@bacds.org.

Please complete one registration for	orm per p	erson, inc	luding chi	ldren of a	ny age.		
Full Name	Gender Age (if under 31)						elp us tailor the camp ogram to <i>your</i> tastes.
Name as you would like it on your ba							neck the boxes beside acti- ties that you would like to
Street Address:							at camp. Cross out any-
City/State/Zip:							ing you <i>really</i> don't like.
E-mail:							Contra dancing
							Techno Contra Square dancing
I wish to room with (names)and/or with other □ males □ females □ couples □ no preference							Grid Squares
Millon/ Come Volcials/							Singing Squares
CAMP FEES (check one)	Miller/ Morris	Cary Lodge	Vehicle/ Tent	Offsite	Deposit		English dancing Techno English
Adult Regular	□ \$310	□ \$325	□ \$310	□ \$260	\$100	1 5	Extreme (<i>trash</i>) English
Adult Work-Trade	□ \$230	□ \$245	□ \$230	□ \$180	\$75		Irish Ceili dancing
Youth scholarship (ages 16-30)	□ \$100	□ \$115	□ \$100	□ \$100	\$35		Irish Kerry sets
Child (ages 4-15)	□ \$160	□ \$175	□ \$160	□ \$160	\$35		Swing dancing Couple dancing
Infant (ages 0-3)	□ \$0	□ \$0	□ \$0	□ \$0	\$0	"	style:
Need-based scholarship □ I can pay \$ \$50							Music workshops
				ф		1,	instrument
Camp Fee (from table above): \$						┨╏	Calling workshops Choreography
☐ I'm from out of town and want to rent bedding +\$20 +\$							Singing workshops
☐ Early Bird Discount (postmarked prior to Dec. 1, 2013)							Shape note singing
Register Early and Pay Last Year's Prices -\$20 -\$							Late night singing
☐ I would like to make a tax-deductible donation to the Youth Scholarship Fund +\$							Late night dancing "Pub" night
							Style workshops
Total Due \$							Challenging dance
Amount enclosed (see deposit column in table above) -\$						\mid \mid	workshops Introductory dance
Balance due (<i>by Feb. 1, 2014</i>) \$							workshops
Additional information about you							Crossover workshops (like ECD for contra dancers)
Dietary needs: □ Omnivore □ No red meat □ Vegetarian □ Vegan □ Gluten-Free							No walkthrough dances
□ other dietary constraints (explain)							English with stepping Heys and more heys
							Contra triplets
I □ need / □ can provide a ride to camp							Triple minor Contras
From (location) approximate time							
I can provide hospitality to an out-of-towner							Historical dances Being <i>the Belle of the Ball</i>
# of beds / nights available							Lawn chair workshops
There will be a printed camp roster available only to registered campers.						_	(rest time)
Check the boxes below if you DO NOT wish to have your							Walks in the woods Azalea walk
\square name \square street \square city \square phone \square e-mail listed in the roster.							
We may e-mail you news and invitations to future Spring Weekend							Community Band
and related events unless you check \square here.							Kids' activities
Mail completed form with check payable to BACDS to						"	Other
BACDS Spring Fever, c/o Julie Kloper, 1877 Hillebrant Place, Santa Clara CA 95050							
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