



# Bay Area Country Dancer

No.94– June 2013

[www.bacds.org](http://www.bacds.org)

## There's Space for *You* at a Summer Dance Camp!



### BACDS Family Week

June 30-July 6, 2013

Join a community full of dancing, music, song, crafts, storytelling and more, for six days of fun at Foothill Horizons camp near Sonoma. There are activities for children of all ages, and families of all sizes (even families of one). It's an experience you will treasure. For more information, visit [www.bacds.org/familyweek](http://www.bacds.org/familyweek).

You don't need to be an experienced dancer to come to camp: camp is where you *get* the experience. All you need is a love of music and dance, and a willingness to join in and have fun. And there's always the "lounge chair" workshop when you've danced yourself out . . . If you've never been to camp, now is the time to do it.

### Bay Area Country Dance Society American Dance and Music Week June 30-July 5, 2013

American Dance and Music week celebrates its third year at Jones Gulch camp in La Honda with a newly refinished dance floor in Perkins Hall (story inside). Come, immerse yourself in music and dance, crafts and late-night revelry, and go home with dozens of new best friends. [www.bacds.org/amweek](http://www.bacds.org/amweek)

## Meet Award-Winning Pianist Jacqueline Schwab on Saturday, July 27th

By Sharon Green

On Saturday, July 27th, BACDS dancers and musicians will have three separate opportunities to enjoy the talents of Jacqueline Schwab, a folk and classical improvisational pianist who plays "gorgeously spare piano" (The Boston Globe) yet "sounds as if she has an orchestra at her fingertips" (Sing Out). A founding member of the band *Bare Necessities*, Jacqueline will lead a special workshop for English country dance musicians (12:00 noon to 2:30pm; pre-registration required); conduct her workshop musicians in an English country dance for all (3:00-5:00pm, with caller David Newitt); and both call and play for the Fourth Saturday experienced English dance that night (7:30-10:30pm), where she will be joined by Anne Goess on violin and Judy Linsenberg on recorders. All three events will take place at Christ Church, 2138 Cedar Street, Berkeley.



Musicians interested in applying for Jacqueline's workshop should contact Sharon Green, 510-654-7974, [sharongreen@post.harvard.edu](mailto:sharongreen@post.harvard.edu). Class size is limited; preference will be given to active BACDS dance band musicians seeking to improve their skills. Scholarship aid is available for those unable to afford the \$30 tuition fee.

Jacqueline is an inspiring and inspired performer, whose accomplishments are known nationwide. Chosen by the renowned Ken Burns for numerous public television documentaries due to the emotional expression in her playing, she has performed on the soundtracks for the Grammy award-winning *Civil War*, for the Emmy award-winning *Baseball* and for *Mark Twain*, among others. In 1997 she performed at the White House for President Clinton to celebrate Burns' *Lewis and Clark* series and also in 2000 at the Smithsonian to celebrate its exhibition on the Presidency. In May, 2009, she accompanied Scottish singer Jean Redpath, on the *Late Show* with David Letterman. BACDS is fortunate to have her with us for the day.

## Balance the Bay 2013: Update: August 9-11, 2013

Balance the Bay Committee

We are working like wild animals to make *Balance the Bay* 2013 a roaring success. We know you'll go ape for *Perpetual e-Motion* and *The Moving Violations*, with Lisa Greenleaf and Eric Weberg calling. The Saturday 'Safari Stomp' Contra, will be a jungle of stripes, scales, and spots all 'round. There will be workshops, yummy food, time with friends old and new, and of course, more dancing. Even if there is a waiting list, you can still register! After all the cancellations last year, many folks on the waiting list got in. (see [www.bacds.org/btb](http://www.bacds.org/btb).)

Can't get enough? There's more dancing, before and after *Balance the Bay*:

- Thursday Aug 8, **The Moving Violations** with caller **Lisa Greenleaf**, at 7:30pm, Strawberry Hall, Mill Valley. See [NBCDS.org](http://NBCDS.org) for details.
- Sunday August 11, *Counterbalance Contra* with **Perpetual e-Motion** and caller **Susan Petrick**, at 7:30pm, St. Paul's Presbyterian 1399 43<sup>rd</sup> Ave, San Francisco. See [BACDS.org](http://BACDS.org) for details
- Monday August 12, **The Moving Violations** with caller **Susan Petrick**, at 7:30pm, First United Methodist 625 Hamilton Ave, Palo Alto. See [BACDS.org](http://BACDS.org) for details.

## BACDS Fall Ball welcomes Los Angeles dance leader Annie Laskey

By James Candlin

Save the date Saturday 16th November for a special day and night of dancing — the 19th annual BACDS Fall Ball! This year, we are excited to have Annie Laskey from Southern California as our programmer and caller. Annie is a mainstay of the dance community in the LA area, where she co-founded and runs Culver City English Country Dance, now in its eighth year. She is no stranger to the Bay Area English dance scene either, having brought her dancing energy and sense of fun to the floor at past Bay Area balls and other events. We're very happy to have her here to lead the Fall Ball and to share her love of dancing with us.

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Annie Laskey first encountered English Country Dancing at Southern Renaissance Pleasure Faire back in 1979, when she apprenticed to one of the dance groups. Losing sight of dance for many years, she found ECD again in 2000 (after a couple of years' flirtation with Scottish Country Dancing) and soon after became an ECD caller, then a dance producer. As a CDSS Board member from 2005-2008, she danced in communities from Arkansas to Oregon. Her favorite out of town calling gig so far (although we hope to be a new favorite) has been as shipboard dance leader for Ken McFarland's 2011 trip along the Dalmatian coast of Croatia. For her day job, she runs a walking tour program of historic architecture in downtown Los Angeles.

The Bay Area enjoys an extraordinary quality and diversity of English dance musicians, and *Bangers and Mash* is one of the leading and original bands. The band is well known through their performances at dance events, as well as in their anchor role as the house band at Fezziwig's Warehouse, a role which they have performed with gusto at the San Francisco Dickens Fair for many years. You likely know musicians Craig Johnson (piano/keyboards), Stanley Kramer (violin), Susan Kramer (woodwinds etc.) and David Strong (viola and violin) from their individual playing at Bay Area dances, but when they combine their talents, they bring a unique blend of elegance and liveliness to any dance. This will be their Fall Ball debut as *Bangers and Mash* and we're looking forward to hearing their musical interpretation of Annie's programme.

The day's events on the 16th begin with an afternoon workshop to review the Ball programme. It is followed by a dinner break, while the hall closes to be dressed in its evening finery. We regroup for the special evening that is the Fall Ball itself, and afterwards, we enjoy the afterglow of the dance together at our community potluck.

Of course, putting on an event such as this takes the effort of many people working together. We're looking for Ball lovers to join in and help put the event on, either by being on the organizing committee or as a volunteer on the day. You don't need to have any particular experience or dancing background — rather enthusiasm is the thing — and being a volunteer or joining the committee can be a great way of getting more involved in the community. Please drop a line to [fallball@bacds.org](mailto:fallball@bacds.org) or let a committee member know of your interest and willingness to help. Do it today – you'll be glad you did.

Keep an eye open on the Fall Ball website at [bacds.org/fallball](http://bacds.org/fallball) for more details as they develop in the coming months. Registration opens on 1<sup>st</sup> September, but remember to hold the 16<sup>th</sup> November in your calendar for a memorable day of dancing with Annie Laskey and *Bangers and Mash*! We look forward to seeing you and dancing with you at the Fall Ball.

## Berkeley Morris Free Workshop Series

By Beth Bergen

Every year Berkeley Morris hosts a series of FREE workshops in morris and related dance traditions. No experience is needed, and all are welcome! Workshops are taught by members of Berkeley Morris, or friends of ours from the local (or not so local) dance community. Come to one, or attend all four. Join us afterwards at the **Jupiter Pub** at 2181 Shattuck Ave. in downtown Berkeley.

Each workshop will teach a particular style or tradition of Morris, and you don't have to have attended an earlier workshop to attend a later one (but of course you'll want to!). The particular styles and dances taught vary from year to year, so if you attended last year, come back for something new!

Workshops for 2013 will be held on the following Tuesdays beginning at 7:30PM: **20 August, 27 August, 10 September, 17 September**, at Christ Church Berkeley, at **2138 Cedar St, Berkeley, CA 94709**.

## Anglo-Irish Hi-jinks At Fall Frolic!

Fall weekend program directors Kalia Kliban and Sharon Green are pleased to announce the stellar staff of this October's *Fall Frolick*. Featuring three nationally—even internationally—known teachers of English country dancing and two dynamic performer-teachers of display dance, the October 18-20 weekend at Monte Toyon Conference Center in Aptos offers dancers and musicians opportunities to focus on a single interest or to explore a wide variety of sessions on traditional dance and song.

Leading the English country dance program are the Bay Area's Bruce Hamilton, renowned as a teacher of teachers and as a proponent of vigorous, energetic dancing; Philadelphia's Jenny Beer, perhaps best-known for choreographing the hit dance *Key to the Cellar*, but also known for her extensive work bringing country dancing to college students; and Amherst's Graham Christian, choreographer and reconstructor, whose witty "Tell Me More" columns about the origins of English dances have enlivened many issues of the CDSS News.

Display dancers have a major treat in store this year, as rapper and longsword wizard Ted Hodapp and prize-winning Irish step dancer Maldon Meehan bring their expertise to the *Frolick*. Ted, the leader of the Washington DC performance group Cutting Edge Sword, choreographs and performs dynamic, high energy showpieces for events ranging from Morris and Sword Ales to the Washington Christmas Revels, while Portland-based Maldon performs, teaches, and choreographs Irish *sean-nos* and set dances in both the Pacific Northwest and Ireland. Exciting videos featuring Ted and Maldon in performance can be found on YouTube: just search for *Cutting Edge Sword*, or for Maldon Meehan.

Once again *Fall Frolick* showcases some of the Bay Area's finest musicians—Charlie Hancock on piano and accordion; Rebecca King on piano and clarinet; Shira Kammen and Michelle Levy on violin and vielle—and teams them up with great bandmates with whom they don't usually get to play. This year's visiting musical stars are Seattle's Dave Bartley (guitar, mandolin, cittern, etc.) and ex-*Cirque du Soleil* wind instrumentalist Wayne Hankin, playing far too many instruments to name. Joining them as song leader is *Oak, Ash & Thorn's* Doug Olsen, a perennial favorite. Providing crystal-clear sound for the weekend is longtime sound guru Nick Cuccia.

For more information about *Fall Frolick*, the West Coast's premier English Country Dance weekend, visit [www.bacds.org/fallfrolick](http://www.bacds.org/fallfrolick) or contact Kalia ( [kalia@sbcglobal.net](mailto:kalia@sbcglobal.net)/707.829.3478), Sharon ( [sharongreen@post.harvard.edu](mailto:sharongreen@post.harvard.edu)/510.654.7974), or registrar Marilyn Kinch ( [fallfrolick2013@gmail.com](mailto:fallfrolick2013@gmail.com)/510-859-4493).

## American Dance and Music Week, June 30 to July 5

*By Shirley Worth and Eric Black*

Think a week-long camp is only for hard-core experienced dancers? It ain't so! Immersion in a dance & music focused community is the fastest way to learn. Even campers who have never danced a single dance before camp will go home as experienced dancers.

Have you come home from dance weekends exhausted by the frenetic pace, the feeling that you can't relax or rest because you'll miss something? And you're afraid that a week-long camp would be too much to take? Relax! There's plenty of time for relaxing, napping, walking in the woods, and still all the dance and music sessions you want. You'll be refreshed and rejuvenated after camp, rather than tired and worn out.

There are still some spaces left for this week-long dance adventure. Boost your contra dancing to the next level; hike in the redwoods; make new friends! Can't picture dancing non-stop for a week? There are also crafts classes, singing, dance band workshops, and time and space to just chill.

The organizers and staff of American Dance and Music Week invite you to share great food, laughter galore, amazing stories and songs, and top-notch dancing and music. From dance workshops to music sessions to singing and handicrafts, from scheduled classes to impromptu sessions to camper-led activities, from non-stop dance and music to gourmet food to peaceful rest and contemplation in the redwoods, we have the ingredients to create some of your future favorite memories.

Meals are prepared by culinary institute-trained chef and staff. Well maintained and well-lit trails connect the clusters of cabins, dance lodge, and dining hall. The many buildings and forest provide numerous nooks and niches for jamming, chatting, reading and relaxing.

Built in the 1930's on the site of an old lumber camp, the camp features heated cabins nestled in the redwood forest with modern bathrooms and showers. Tent camping is available, too.

If you can't take the time for the week, please join the camp staff and campers at the Gala Post-AmWeek Dance on Friday, July 5. The final evening dance of camp is held at the Lucie Stern Center in Palo Alto, and is open to the public. Please also try some of the before-and-after events to get a taste:

- Friday, June 28: Contra in San Francisco with Seth Tepfer and *The Avant Gardeners*
- Saturday, June 29: Contra in Palo Alto with Seth Tepfer and *Notorious*
- Friday, July 5: **Special Camp Closing Contra Gala** with the full AmericanWeek staff (open to the public)
- Saturday, July 6: Contra in San Francisco with Gaye Fifer and *The Syncopaths*

To register, or to learn more, visit <http://amweek.org>.

Come join the fun at camp this summer! Hug a tree, hug a dancer, dance a waltz before breakfast, and enjoy a week of energizing yet relaxing dance and music with old friends (some of whom you haven't yet met).



## American Dance and Music Week: We Refinished the Floor at Perkins!



Before

For the past two years, American Week campers have enjoyed Perkins Lodge as the focal point for many activities. It worked well for daytime workshops and after-dance parties. There were numerous favorable comments about the community centered around the crafts, games, music, food, all happening at the same time with everyone all together in the same place for the late-night partying.

Unfortunately, the Perkins floor was not up to our standards for serious dancing. It was rough and sticky, kind of like dancing on cement or on grass. It was hard to dance smoothly. Twirling was almost completely out of the question. So we had to trek across camp to the Dining hall for the evening dances.

Having everyone in the same room is a **Very Big Plus**.

At the 2012 camp, *American Week* managers Eric Black and Diane Zingale proposed that BACDS should donate materials and labor to the camp to refinish the floor and make it more suitable for dancing, and to have that done for camp in 2013. The management of Jones Gulch camp accepted this proposal and was very supportive.

On two days during the Christmas holiday season, a work crew of 10 volunteers led by Marty Brenneis sanded, countersunk nails, replaced crumbling sections, and cleaned the floor. Then we applied a total of 8 coats of a durable modern sealer and finish which is designed to stand up to muddy boots during the winter and still have a smooth surface for dancing.

The floor is still the same funky particle-board tile, so it's not beautiful to look at. But the surface is nice and smooth, and it's better for dancing than many of the floors in "regular" dance halls used for Contra Dancing around the country.

Recently, Diane & Eric went back to see how the refinished floor had weathered a winter of muddy boots worn by youngsters attending CA Environmental Education classes (a mandated part of the CA curriculum; yay!). The floor shows some scuffing, but that will be fixed by a "refresh" buffing before camp starts.

Eric reports: In dance shoes, I took a 2-step [short] running start, and nicely slid 2 feet on the floor. Swinging, waltzing, and twirling are very nice. It's not sticky, yet it's not too slick so you have to worry about falling or pulling muscles. And the wooden structure of the building has a nice 'give', which is kind to the joints and muscles." **Check it out this summer!**



After

## BACDS Family Week, June 30 to July 6

What last year's campers have to say about BACDS Family Week Dance Camp:

- ☆ *BACDS Family Week isn't just about "Dance"... it's 6 days of community, immersion & sheer joy of art, song, movement, children & people.*
- ☆ This camp creates a family around & with your own family. It is togetherness, fun, heart-full & a blast for all ages!
- ☆ *I liked dancing and making friends.*
- ☆ Such a joy to see my children shine in such an appreciative setting.
- ☆ *Family Camp is absolutely unequalled for its ability to teach a variety of skills in dance, music, craft & games in a fun and supportive environment that strengthens family bonds and creates strong friendship which can last through childhood and through life. We are all better at our life work for having spent time at camp.*
- ☆ An amazing experience! The young adults who have grown up at this camp are evidence of a very special community.
- ☆ *I feel blessed that I can give myself and my son the experience of such a joyful, loving, fun community.*
- ☆ Camp is nice, really so nice.
- ☆ *Everyone is welcome & by the end of the week, it's like family.*
- ☆ This camp, at first I thought it was going to be weird, but now that it's the last day, I realize I loved it. Loved it <3
- ☆ *Community, sharing, music, dance, play – you can almost watch people grow.*
- ☆ This is a crash course in the positive aspects of music, dance, family & community

Register now at [www.bacds.org/familyweek](http://www.bacds.org/familyweek).

## The President's Corner



**From the President:** This Memorial Day weekend was a quiet one for our local contra dances. With so many people away at Folklife in Seattle, Folk Madness in New Mexico, and Camp Sturtevant in the Sierra Madre, there weren't many people at the Friday night San Francisco Contra when we showed up. Manager Maria Markoff gave us a big smile when she saw us come in with our pan of brownies (don't forget to contribute to pot-luck snacks if you can). It was a small crowd, but a warm and friendly one, and the music by *The Rosin Doctors* just lifted us and carried us away. It was one of the most enjoyable dances I've been to recently. The newcomers came up to speed quickly; they were twirling away like regulars by the end of the dance. Maria told me we'd have had more dancers if some of the early-arrivers who looked in the door and turned around when they saw so few people had just had *a little* more faith. Even though it is small right now, the SFdance is doing an excellent job of bringing in newcomers, *and* persuading some of them to come back. It's worth losing money on a dance if we gain new dancers by it. Saturday's Palo Alto Contra was also smaller than usual. Although in this case I mean two lines instead of three and only about 80 people. It's nice to see this dance doing so well. For those who don't remember 4 or 5 years back, Palo Alto was struggling just as San Francisco is today. In this case, we had an extra attendance boost: a carload of dancers from Monterey who came with Elizabeth Miranda, who was playing in *Three Fifths of Scotch*. We brought brownies to this dance, too, and slightly improved the recipe (more cinnamon, less wheat germ).

And the Hayward Contra took the weekend off. Too many organizers were going to be elsewhere, so I heard. We can't mention the Hayward dance without sending a big *Thank You* to Karen Fontana for all the work she has done creating, organizing, and supporting this dance. When Karen was looking to start a new dance series back in 2007, she decided to set up her own organization instead of joining BACDS. This allowed her to try new ideas and do things her way without a lot of people looking over her shoulder and saying, "but that's not how *we* do things." The Hayward Contra was a great success from the start. Karen built her own organization, the *Traditional Dancers of the Golden State* (TDOGS) to run it. Karen put a lot of energy and drive into the Hayward dance, and made it a model that other dance series have been able to learn from. Indeed, she almost single-handedly revived the pot-luck snack table concept by heavily investing in her own contributions. Our other contra dance series are still not up to the Hayward dance's standard of snack tables (although the Palo Alto *English* dance meets or exceeds it). After six years, Karen is stepping down from actively programming the Hayward Contra, and handing it off to others in the TDOGS organization. Thank you, Karen.

There was one no-show at the Palo Alto Contra who was not missed. One of our long-time, but very occasional, dancers has been battling with mental illness over the years. We want our dances to be a welcoming and friendly place, where you can put aside your troubles and just dance and have a good time. We're willing to welcome almost anybody, even if they seem a bit strange, as long as they can respect other people and act or talk in a way that frightens them. This particular dancer crossed over that line and entered into a one-sided conversation with a woman dancer involving explicit sexual language and implicit threats of violence. The BACDS Board voted to ban him from all of our future dances. We haven't actually been able to serve notice to him, since he's apparently been threatening others, including the police, and is currently in the county jail.

I mention this here because I want you to know that the BACDS Board is very concerned with making sure our dances are safe, friendly, and welcoming. We have a policy in place to investigate accusations of inappropriate behavior, and where necessary, deal with it by warnings, interventions, or outright bans.

The BACDS "Social Contract" ([bacds.org/organization/board/policies/social\\_contract](http://bacds.org/organization/board/policies/social_contract)) is mildly worded, but we take it seriously. We've had to ban three people in the 11 years I've been on the Board. Please do report anything unusual or scary to your dance manager or to the BACDS Board. Try to call attention to the problem or ask for help as soon as possible, even if it means leaving the dance or getting up from sitting at the sign-in table. Most of the time, it will turn out to be some sort of misunderstanding, but it's better to be sure. The Boston Marathon bombings have reminded us all that no place can ever be truly safe, unless we pay attention.

~ Jens Dill, BACDS President, [bacds-president@bacds.org](mailto:bacds-president@bacds.org)

### Volunteer Thanks

- ♪ Thanks to *Chrissy Howell*, *Sandra Vlahos*, and *Yoyo Zhou* for joining the BACDS Board of Directors. They got a more-interesting-than-usual introduction to Board Business listening to us talk about banning a dancer.
- ♪ Thanks to *Ric Goldman* for stepping down from the Board to make room for the new Board members. Ric's got a job in Montreal these days, so it's hard for him to get to Board meetings. He's still active, though and busy planning the program for the next *Spring Fever* weekend.
- ♪ Thanks to the *Spring Fever* committee and staff and all the dancers who attended for helping to make the weekend a financial success. *Spring Fever* has been losing money over the last few years, but we've been able to put together more exciting programs and to consolidate our base of loyal dancers.
- ♪ Special thanks to *Julie Kloper* for making and contributing the quilt that was the centerpiece of the *Spring Fever* auction. Julie can't do this every year, folks, so if you have an idea for some wonderful contribution to next year's auction, step forward and let us know.
- ♪ Thanks to the team members of *Mad Molly* for organizing the 2013 California Morris Ale. The **99¢ S' Ale** was a tremendous success.

- ♪ Thanks to the members of the Palo Alto Dance community who contributed to a fund to help *Joyce Fortune* and her newly-adopted daughter, *Nicole*, attend this summer's Family Week dance camp. Joyce has given a lot to the Palo Alto Contra, and I'm glad they are giving something back to her.
- ♪ Thanks to all the people who worked on the Perkins Hall floor refinishing project for *American Week*: Team Leader *Marty Brenneis*, *Jody Ferguson*, *Steve Hibbs*, *Jim Oakden*, *Michelle Levy*, *Sharyn Peterson*, *Jeff Clements*, *Angie Yesson*, *Diane Zingale*, *Eric Black*.
- ♪ Thanks to *Stewart Hall* for keeping track of "Waldo," the BACDS button-and-badge making machine. Stewart is heading off to join Ric in Montreal this summer, so we are looking for another person to look after Waldo until she gets back.
- ♪ Thanks to the *Fall Frolick* committee for pulling together a splendid weekend for next October.
- ♪ Thanks to *Jody Distler-Dill* for agreeing to be chair of the *Playford Ball* once again. The committee is recruiting new volunteers, so step right up. The Playford Committee is one of the best places to learn about being a BACDS volunteer.
- ♪ Speaking of volunteers, *Les Addison* is looking for more help organizing *Contra College*. She especially needs someone to take the job of Treasurer.
- ♪ Thanks to *Kalia Kliban* for being available to be on staff for so many camps this summer. I think the only camp where you won't find her is her old stomping ground, *Family Week*.
- ♪ Thanks to all the invisible volunteers who keep things going behind the scenes.
- ♪ I can't possibly remember all the people who need to be thanked for their efforts. If I fail to mention someone, let me know, and I'll add them next time. I can't even fit everyone in, because of all the events they create.

### Upcoming Events

Sat-Sun, June 8-9	<b>Free Folk Festival</b> (SFFMC)	Presidio Middle School, SF, noon-10 pm
Saturday, June 8	<b>Mad Robin Ball</b> (NBCDS)	<i>Bruce Hamilton with the Flying Romanos</i>
Wednesday, June 12	Special Berkeley English	<i>Sharon Green with the Flying Romanos</i>
Fri-Sun, June 21-23	<b>Faultline Frolic</b> (NBCDS)	<i>Lisa Greenleaf with Hotpoint Stringband</i>
Sunday, June 23	<b>Aftershock</b> contra, Mill Valley(NBCDS)	<i>Lisa Greenleaf with Hotpoint Stringband</i>
Friday, June 28	Pre-AmWeek SF Contra	<i>Seth Tepfer with the Avant Gardners</i>
Saturday, June 29	Pre-AmWeek Palo Alto Contra	<i>Seth Tepfer with Notorious</i>
Sun-Fri, Jun 30-July 5	<b>American Dance and Music Week</b>	<i>Seth Tepfer, Gaye Fifer, Kalia Kliban</i>
Sun-Sat, Jun 30-July 6	<b>BACDS Family Week</b>	<i>Susan Michaels, Quena Crain, others</i>
Friday, July 5	Special Post-AmWeek Contra	<i>American Week Staff</i>
Saturday, July 6	Post-AmWeek SF Contra	<i>Gaye Fifer with the Syncopaths</i>
Saturday, July 27, noon	English Band Workshop	<i>Jacqueline Schwab</i>
Saturday, July 27, 3pm	Special English Dance for all	<i>David Newitt with Jacqueline Schwab et al.</i>
Saturday, July 27, 7:30	Special Experienced English	<i>Jacqueline Schwab</i>
Thursday, August 8	Special Mill Valley Contra (NBCDS)	<i>Lisa Greenleaf with The Moving Violations</i>
Fri-Sun, Aug 9-11	<b>Balance the Bay Contra Weekend</b>	<i>Lisa Greenleaf, Erik Weberg</i>
Sunday, August 11	<b>Counterbalance</b> contra dance in SF	<i>Susan Petrick with Perpetual e-Motion</i>
Monday, August 12	Special Palo Alto Contra	<i>Susan Petrick with The Moving Violations</i>
Sun-Sun, Aug 18-25	<b>Hey Days</b> (English Dance & Music Week)	<i>Andrew Shaw, Scott Higgs, Kalia Kliban</i>
Tuesday, August 20	<i>Berkeley Morris</i> free Workshop	7:30 pm, Christ Church Berkeley
Tuesday, August 27	<i>Berkeley Morris</i> free Workshop	7:30 pm, Christ Church Berkeley
Saturday, August 31	Special Palo Alto Contra	<i>Warren Blier with The Onlies (from WA)</i>
Tuesday, Sept 10	<i>Berkeley Morris</i> free Workshop	7:30 pm, Christ Church Berkeley
Tuesday, Sept 17	<i>Berkeley Morris</i> free Workshop	7:30 pm, Christ Church Berkeley
Saturday, Sept 21	Special SF Contra (thank you Marty)	<i>Frannie Marr with the Avant Gardeners</i>
Monday, Sept 23	Special Palo Alto Contra	<i>Eric Black with the Avant Gardeners</i>
Friday, Sept 27	Gender-Free San Francisco Contra	<i>Dean Allemang with Uncle Farmer</i>
Friday-Sun, Oct 18-20	<b>Fall Frolick</b> ECD weekend	<i>Bruce Hamilton, Jenny Beer, Graham Christian</i>

See [bacds.org](http://bacds.org) for more information. For events sponsored by our neighbors, see [nbcds.org](http://nbcds.org) (NBCDS), [sactocds.org](http://sactocds.org) (SCDS), [sffmc.org](http://sffmc.org) (SFFMC), [santacruzdance.org](http://santacruzdance.org) (TDSC), [montereycdc.webs.com](http://montereycdc.webs.com) (MCDC), [cccds.org](http://cccds.org) (CCCDs), [sites.google.com/site/haywardcontra](http://sites.google.com/site/haywardcontra) (TDOGS)