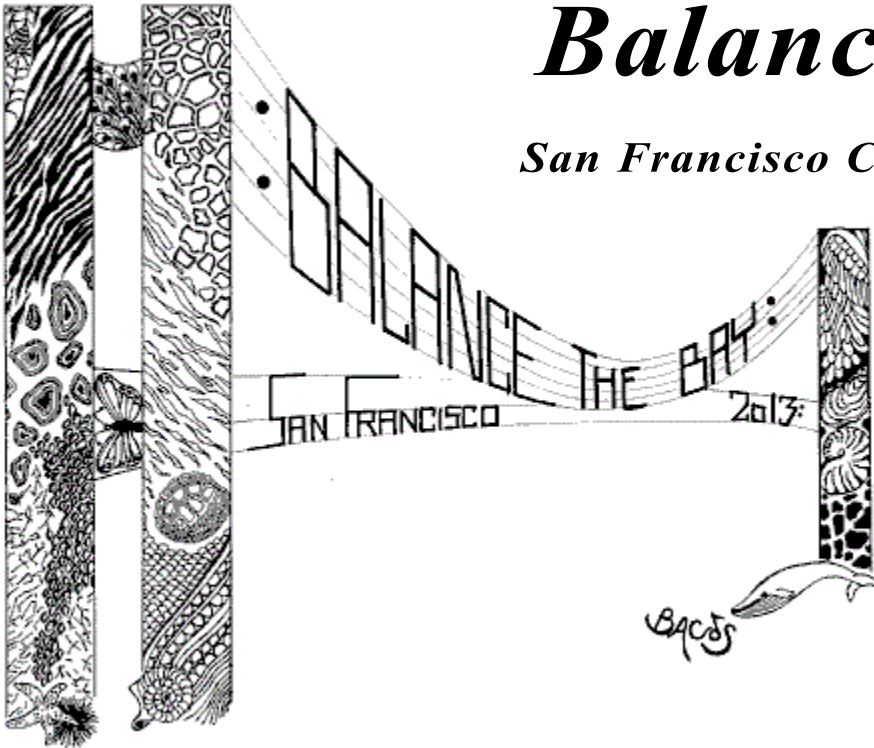


# *Balance the Bay*

*San Francisco Contra Dance Weekend*



*August 9–11, 2013*  
*Saturday Dinner on Site*

*Dance Party Theme:*  
**Animal Prints**

**Perpetual eMotion** is an innovative New England contra dance band duo whose unique blend of traditional and electronic dance music is best described as “captivating, passionate, and propulsive.” Ed Howe, playing a 5-string NS Design electronic violin enhanced by the BOSS RC-50 loop station, and John Coté, who simultaneously plays a Godin acoustic electric guitar connected to a synthesizer with didgeridoo and foot percussion, together create an enormous sound full of momentum and groove—a dancers’ delight!



**The Moving Violations’** musical offerings include original compositions as well as Celtic, Eastern European, Swedish, Klezmer, and Classical. With a playful energy that encourages spontaneity and improvisation, this band is known for its driving double fiddle harmonies and smoothly layered sound. Van Kaynor, on fiddle; Ron Grosslein on fiddle and mandolin; Eric Eid-Reiner on piano; and Chuck Corman, on bass, guitar, dumbek, etc., inspire dancers with their enthusiasm and musicality.

**Lisa Greenleaf** is a contra dance caller from the Boston area known for her humor and community-building attitude, her high-energy calling, and her articulate teaching of zesty and flowing dances. Lisa has been a staff member at dance camps and festivals throughout the United States, as well as internationally.



**Erik Weberg** is a contra and English Country Dance caller from Portland, Oregon, as well as an accomplished dance musician. His teaching is encouraging, clear, and concise, making it easy for all to gain a sense of mastery while keeping momentum rolling throughout the evening. Erik’s ability to connect with dancers insures an upbeat, congenial atmosphere.



**Registration Opens March 18<sup>th</sup> — Lottery Deadline April 15<sup>th</sup>**

*Registrations received after the lottery will be accepted on a space available basis.*

Online registration is preferred, or use form on back.

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