



# Bay Area Country Dancer

No.90– June 2012

[www.bacds.org](http://www.bacds.org)

## It's Time to Sign Up for Summer Camps



### American Dance and Music Week

July 1–6

#### La Honda

*For serious dancers ages 13 and up*

*Contras ★ Squares ★ Music Workshops ★ Callers' Workshops  
Couple Dancing ★ Jam-O-Rama  
Dance Photography Workshops with Doug Plummer*

Space is still available  
[www.bacds.org/amweek](http://www.bacds.org/amweek)

### Family Week

July 1–7, Sonoma CA

*For families of all sizes, with or without kids of any age*

*Dancing ★ Music ★ Song  
Crafts ★ Storytelling  
Community*



Space is still available  
[www.bacds.org/familyweek](http://www.bacds.org/familyweek)



### English Dance and Music Week

August 19–26  
Healdsburg CA

*ECD ★ Longsword ★ Rapper  
Singing ★ Musicians' Course  
Calling ★ Improv Comedy*

There is a waiting list  
[www.bacds.org/eweek](http://www.bacds.org/eweek)

*(See page 4 for more Summer Camp articles)*

## Plan to Attend: Contra College 2012

*By Les Addison*



Contra College 2012 is an urban weekend focused on teaching Contra dance to new and intermediate dancers in a beautiful downtown Palo Alto venue. The third annual session of Contra College is scheduled for Saturday, November 10<sup>th</sup> and Sunday, November 11<sup>th</sup>. This weekend workshop takes new dancers from “did she say ‘left a la mode?’” to “sure, I can do contra corners.” Experienced dancers are welcome and can refine their skills, help newer dancers, practice dancing in the other role, and learn some great techniques for teaching contra dance.

For more information on Contra College 2012:  
<http://www.bacds.org/camps/cc2012/>  
Or contact manager Les Addison at  
510 599 2219 or [les.addison@gmail.com](mailto:les.addison@gmail.com).

Professor Susan Petrick, teacher/caller, brings exceptionally clear teaching, expert pacing, and an integrated curriculum that builds skills over the course of the weekend allowing dancers to internalize what they learn as they progress. The group's small size allows for individualized attention and plenty of time for questions and clarification. The carefully crafted curriculum emphasizes varied and well-choreographed dances specifically selected to help dancers gain confidence and feel at ease while learning the figures and safe body mechanics of contra dance.

The staff for the weekend features Nick Cuccia, teaching assistant and sound technician, and a special musical ensemble including Jim Oakden, Michelle Levy, and Ben Schreiber.

The cost of the weekend is \$150, and includes the beautiful venue, instruction, music, and four meals. A \$25.00 discount is valid for early-bird registrations postmarked by September 15<sup>th</sup>. Some financial assistance is available, and contributions towards scholarships, which help build a new generation of dancers, are greatly appreciated.

Our location, the Woman's Club of Palo Alto, is a lovely historic building in easily accessible downtown Palo Alto, with available parking and excellent facilities. Out-of-town dancers are encouraged to inquire about housing with local dancers.

Summer's here (and the time is right for dancing in the streets), but when it's time to go back to school, enroll in a weekend intensive program at Contra College 2012!

## Balance the Bay 2012: Update

*Balance the Bay Committee*

Preparations are in full swing for the 5th annual San Francisco Contra Dance Weekend, on August 10-12. This year, we feature the dynamic music of the Great Bear Trio and Joyride, along with the expert calling of George Marshall and Bev Bernbaum. Although there is a waiting list, you can still register! After all the cancellations last year, most folks on the waiting list were able to attend. (The registration form is on line at [www.bacds.org/btb](http://www.bacds.org/btb).)



Whether or not you attend the weekend, Sunday evening brings an additional opportunity to dance to Joyride, with both George and Bev calling, at the regular San Francisco dance location. If that's not enough, George will be leading the way at a special dance in Palo Alto on Tuesday August 14th, and Bev will be calling the shots in Berkeley on Wednesday, with Gypsy Caravan, an exciting band visiting from Colorado. Check the BACDS calendar or website for details.

We're looking forward to another great BTB weekend of wonderful music, dancing, and friends. See you there!

## Fall Frolick 2012: Calling All English Dancers from Coast to Coast

*by Sharon Green*

The best of the east, the best of the west – that's what Fall Frolick program director Kalia Kliban is bringing together for our dancing pleasure at Monte Toyon Conference Center in Aptos over the weekend of October 12-14. Two of the country's best East Coast callers, Pennsylvania's Scott Higgs and Joanna Reiner, plus BACDS Playford Ball Master of Ceremonies David Newitt, make up the outstanding English country dance staff. Teaching display dance, Jan Elliott of Martha's Vineyard Swordfish and Thames Valley Morris International joins forces with Berkeley Morris's Randall Cayford in a program that includes workshops on longsword, border Morris, and the Bacca Pipes jig.

Already signed up to make splendid music for the weekend are pianists Rebecca King and Charlie Hancock, fiddlers Shira Kammen and Michelle Levy, Southern California flautist Bonnie Insull, and multi-instrumentalist Jim Oakden, with additional stellar musicians to come. You can look forward to workshops in singing and music, concert appearances by these gifted performers, informal jam sessions, even some late night high-jinks as the weekend warms up.

Speaking of late night high-jinks, be prepared for some late night munching as well. You can contribute to the feast by bringing treats for Friday night's post-dance dessert pot luck, and for Saturday and Sunday snack times. Savory snacks, fresh fruit, and vegetables are welcome as well.

Whether you are a new English or display dancer, or a veteran of many years standing, at Fall Frolick you will find lots to do, with sessions for dancers at all levels of experience. Do try to pace yourself. If you can tear yourself away from the two music-filled dance halls, be sure to take a stroll among Monte Toyon's stately old-growth redwoods; you'll return to the dance floor revitalized and refreshed.

Registration for Fall Frolick opens in early June. For more information, contact weekend registrar Denis Thalsen ([dthalsen@earthlink.net](mailto:dthalsen@earthlink.net)) or committee member Sharon Green ([sharongreen@post.harvard.edu](mailto:sharongreen@post.harvard.edu)) or consult the Fall Frolick web page: <http://www.bacds.org/camps/fallwk2012/>.

## Berkeley Morris 2012 Season

*By Beth Bergen*

Berkeley Morris' end-of-season performances are June 10th at the San Francisco Free Folk Festival, June 16th in Santa Cruz with Seabright Morris, and a solstice sunset dance event June 20th at Sutro Heights Park with Goat Hill Morris. Details and further information can be found at [berkeley-morris.org](http://berkeley-morris.org)

Every year Berkeley Morris hosts a series of FREE workshops in morris and related dance traditions. No experience is needed, and all are welcome! Each workshop will teach a particular style or tradition of Morris, and you don't have to have attended an earlier workshop to attend a later one (but of course you'll want to!). The particular styles and dances taught vary from year to year, so if you attended last year, come back for something new!

Workshops for 2012 will be held on the following dates (all are Tuesdays beginning at 7:30PM): August 21 and 28, and September 11 and 18, (there is a 1 week hiatus with no workshop on September 6) at Christ Church Berkeley, CA at 2138 Cedar St, Berkeley. As this style of dancing is athletic, you should wear comfortable clothes and sneakers with non-marking soles.

## Why I love our BACDS Playford Ball Committee

*By Jody Distler-Dill*

It is a group of people who have a great time gathering in a circle in a living room to create an event that sparkles. So social that it includes chocolate and champagne in real glasses. I love it because no one has to become the great hero leader for this group because everyone is supporting everyone and jobs are kept small so it can be inclusive and give added social structure to our English Country Dance community. Each small job allows everyone the chance to be a member and grow to take many roles but hopefully only one at a time.

## Spring Fever Starts Early

by Ric Goldman

Wow! It's not even summer and next year's Spring Fever Dance Weekend is already heating up. We've lined up great headline staff with nationally known callers and bands, and a program guaranteed to please. In fact, we're so excited that we'll be sending out a full camp brochure in July where we get to brag about the staff, show you the planned activity schedule in detail, and even let you register now, because, face it – you'll want to!

Check it out! This year's featured bands are the dynamic duo of Goldcrest and The Syncopaths. **Goldcrest** (Washington-Baltimore) includes musicians from Avant Gardeners and Foxfire. Their combination of Appalachian, Celtic, blues, swing, and English influences was a huge hit at Portland's 2010 Northwest Passage camp and we are thrilled to welcome them back to the West Coast. **The Syncopaths** (Southern CA, WA), with their unique Celtic, Contradance, and English mix, had such sizzle at Spring Weekend 2010 that we had no choice. We just had to bring them back. Both bands have incredible cred for producing some of the most exciting Contra or English music you'll ever hear. Look forward to a dance music extravaganza.

We've got *three* internationally known callers: Sue Rosen (Boston), Susan Kevra (Nashville), and Gary Roodman (Northampton). **Sue Rosen**, featured at 2011's Fiddling Frog weekend, has over 20 years experience leading American, English, family dances, and parties, and over 30 years organizing events such as NEFFA, CDSS, and Pinewoods camp. She was so much fun before that it's way time we brought her back to Spring Weekend. **Susan Kevra** is that triple threat – an excellent caller, musician, and singer. She has 20 years' calling experience, and has been featured at BACDS Sierra Swing as well as multiple Pinewoods camps. Oh, and she performs with multiple Contra and English bands. **Gary Roodman** is a treasure – a contemporary composer of new country dances, combining historical flourishes, modern intricacy, and a unique ability to entice newcomers and challenge advanced dancers alike.

But wait - there's more! Look for additional workshops with help both from headliners and talented members of our local community. We'll fill out a program with singing, instrumental music, Irish ceili dancing, choreography, calling workshops, and a camp community band. We've heard rumors of some French dances and a Border Morris session. And we're still looking for contributions. Got an idea for a session, or want to offer something to the program? Just contact [springfever@bacds.org](mailto:springfever@bacds.org) and tell us!

We're really expanding our camp to make a bigger and better weekend. In the last two years, our focus was for people who loved both Contra and English with a 50-50 mix of each. Now we're expanding on that high level of dancing with two full tracks of dancing, so you can do all Contra, all English, or any combination of the two that suits you. It's almost a "100-100" mix. And for those of you who would like a chance to sit down once in a while, our third track of music, choreography, calling workshops and more, makes sure the fun doesn't stop.

Come relax and enjoy yourself at our Monte Toyon retreat center among the coastal redwoods in Aptos, California. The site is idyllic, yet only 10 minutes away from those suburban "necessities" you may crave. Save yourself the cost of hotel, parking, high-priced food, schlepping back-and-forth and worrying about incidental expenses. We bring you two nights lodging, five fabulous meals, all the dancing, singing, and socializing you could want, and all in one location for a single price that you'll find to be a bargain. And there's nothing quite like a residential dance camp for creating a strong community bond. Special discounts are available for youth, work-trade helpers, and the underemployed. Come join us next spring: March 17-19, 2013 at Monte Toyon.

More info at <http://bacds.org/springfever> or on Facebook at <http://fb.com/group/BACDS.SpringFever>.

## Palo Alto Contra Dance History

by Ric Goldman and Eric Black

The Palo Alto contra dance, originally the Stanford contra dance, is the oldest continuous contra series in the Bay Area, and perhaps in California.

The series was started in 1975 by Nick Harris, then a 1st year grad student at Stanford, recreating the contra dances from western Massachusetts, southern Vermont, and New Hampshire he enjoyed as an undergrad. The house band eventually called themselves **Blackberry Blossom** and included Derek Booth on piano, accordion, and concertina; Liz Dreisbach on flute and pennywhistle; Stan Kramer on fiddle and bass; Warren Nokleberg on banjo; Ben Dawson on fiddle; and Ginnie Mickelson on piano. Nick called and played hammer dulcimer.

The series built up over four years from an initial 20 to 30 dancers to around 150 to 200, with lots of good dancing and great energy. Brad Foster took over in 1977 when Nick left for a job in Oklahoma. When Brad left the area in 1982 to become the CDSS Program Director, Susan Murphy took on the series and ran it until she decided to become a veterinarian in 1983 and work with different dancing animals. (Susan also helped run the BACDS American Dance and Music Camp at Mendocino for several years, through 1990.)

Eric Black became the programmer and chief caller for the Palo Alto contra dance in 1983, shepherding the move of over 200 regular dancers to various locations including the Mountain View Masonic Temple and Cubberly Pavilion, before setting into the Peninsula YWCA for 17 years. In 2004, the dance moved to its current home at the First United Methodist Church in downtown Palo Alto, where it's been for more than 8 years now.

In 2009, after running the dance series for 26 years, Eric gratefully welcomed the formation of a programming committee to handle bookings of bands and callers (with Alan Winston as public point of contact), and a dance management committee to staff the door and promote the dance (with Joyce Fortune as Chief Cat Herder).

## What Family Week Means to Me

By Kathrine Gardner

I'm looking forward to Family Week's 20<sup>th</sup> Anniversary this year. How great to have Bob Reid coming to lead singing and tell stories – he has been a kid magnet at Camp Harmony and his vision of “building community with shared singing” is right up our alley. Susan Michaels is back by popular demand, by which I mean the teenagers – her dances are a lot of fun for all ages, including the infamous “Torpedo”. The teens will be learning Rapper Sword, and the young kids Molly Dance.

I have played music for Family Weeks off and on over the years. About 15 years ago Kit and I started to get to know some of the kids more personally, and I sort of became hooked. To see the same children each year, growing up before your eyes, from adorable little ones to fantastic, caring and beautiful young adults, is quite amazing. I don't know if the parents are so aware of this – they are probably used to their amazing children. For me it is a real treat to be around them. More than once I have started a spontaneous “Wicked” song session and several teenagers joined in, having all the words memorized. When my niece Mary was 10, I wanted her to meet some of these great older kids. Now at 16, she is one of them.

Memories I treasure – one year at the outdoor barbecue, the kids erupted in a spontaneous dance of the Heel and Toe Polka. Another year, we were dancing the square Golden Slippers, and every teenager was singing all the calls. Family Week has often been a time for me to try something different – I have tie-dyed there, danced longsword, helped write a contra and even called it!

Different this year: lots of singing. In addition to some songs in the twice-a-day whole camp gatherings, people will be able to sing Beatles every day if they want, with Kit Nelson no less. There are sessions planned for Significant Songs, Bluegrass/Country songs, Broadway, Parodies, and anything you'd like to sing. Lots of crafts: fabric arts, drawing, wheat weaving, Indian crafts. In the meadow, circus skills will be explored, including juggling and stilt-walking. Pick-up Morris dance is new this year, giving dancers time every day to get together and do their thing.

As always, all are welcome to join in everything and try new things. All this does not even begin to describe the warm friendly community that is BACDS Family Week. Come to camp and amazing things will happen, I guarantee it.

## American Dance & Music Camp in the Redwoods

By Eric Black

AmWeek starts in less than a month! This year we've expanded the program to include a full-time music track beside the non-stop, wall-to-wall dancing and traditional crafts. Our world-renowned musical staff will be teaching dance musicianship in small intimate workshops throughout the day and night.

Whether you're a new musician just getting into the basics of playing for dances, or an experienced musician who enjoys playing with some of the best dance musicians around, come take advantage of this rare opportunity for nearly private lessons from Rodney Miller, Anita Anderson, Dave Bartley, Clyde Curley, Claude Ginsburg, Elvie Miller, and George Paul.

The “sliding scale” for camp fees helps make camp affordable for everyone. Stay in the dorms, or bring your tent and camp in the meadow among the redwoods. Sign up online at <http://AmWeek.org/> or by mail.

## Doug Plummer Teaches Dance Photography at American Week

Doug Plummer has been taking pictures at contra dances for many years and is a very accomplished photographer. You may have seen his 2012 Contra Dance Calendar, or some of his Facebook postings at [www.facebook.com/contraphotos](http://www.facebook.com/contraphotos).

Doug will be teaching a workshop on Dance Photography this summer at American Dance and Music Week. He is also working on his 2013 calendar. If you wish to donate to his calendar project, you can do so online at [www.kickstarter.com/projects/plummer/the-2013-contradance-calendar](http://www.kickstarter.com/projects/plummer/the-2013-contradance-calendar).



American Dance and Music Week © Doug Plummer

## Hey Days English Dance and Music Week — another sold-out year!

By Heather MacKay

It's looking like the second year of Hey Days will be as successful as the first. Hey Days is currently full, with a wait list. And for good reasons.

The Bishop's Ranch has turned out to be an ideal location with pleasant accommodations, tasty food, good weather, a lovely dance hall, and nice spots to relax with friends new and old. Programmer Mary Devlin has put together an enticing group of ECD dance teachers (Bruce Hamilton, Paul Ross, and Mary herself) and musicians (John Hymas, Paul Hutchinson, Daron Douglas, Karen Axelrod, Shira Kammen, Jim Oakden, and Rebecca King). Plus singing with Jeff Warner, sword dancing with Randall Cayford, and an intensive music course with Shira. That's definitely a recipe for fun!

For more information about Hey Days or to apply for placement on the wait list, go to [www.bacds.org/eweek](http://www.bacds.org/eweek). And be sure to get your application in early next year for Hey Days 2013!

## The President's Corner



**From the President:** As I begin my 10<sup>th</sup> term as BACDS President, I want to thank all of you who have helped us keep BACDS going strong. I not only want to thank the volunteers, who are the heart and soul of our organization, but also all the people who just come and dance at our events. Just by showing up, you add to the energy, fun, and camaraderie of the dance. I've said this before, and it's still true. BACDS mostly runs itself, because we want our dances to happen. It's an all-volunteer effort, but everyone contributes something.

It's true that not everything runs smoothly. Volunteers are not professionals. They do what they can do, when they can do it. Some things fall through the cracks. The Membership Committee is still struggling to get out the Membership Directory on a regular basis; the Web Committee has still not found time to redesign the BACDS Web site, the Hall Search Committee and the Outreach Committee have not done anything much for years, for lack of a chairperson to drive them. Even the Balance the Bay Committee, which has been one of the best-run committees we've had, ran into a bobble this year keeping up with the tremendous rush of registrations that came in all at once. There's lots to do. If you see something that needs to be done or could be done better, please speak up. Talk to the people who are doing it, or to me if you can't find them. Volunteer to help if you can, but at least start a discussion about how things can be done better.

The <bacds-discuss@bacds.org> E-mail discussion list has been pretty quiet lately. In the past, we've had some pretty vigorous discussions about attracting and retaining new dancers, proper behavior on the dance floor, and even why we're doing everything wrong. Lately, the list has been used mostly to find rides to dances. There is some interesting chat going on in some of our Facebook groups, but that tends to be seen only by people interested in a particular event. So, if you have a topic you'd like to discuss, join BACDS-discuss and share it with the community.

We are part of a thriving dance community. The more we communicate with each other, the better we get at what we do. And what we are doing is carrying on a living tradition, keeping the best of the old, and adding our own new ideas to pass on to the next generation.

~ Jens Dill, BACDS President, bacds-president@bacds.org

## Volunteer Thanks

- ♪ Thanks to *Chris Knepper* and *Stacy Carr* for taking on the job of programming the San Francisco Contra Dance. Thanks also to *Mavis McGaugh*, who is stepping down from that position.
- ♪ Thanks to *Yona Ran*, who is stepping down from the BACDS Board of Directors, as she leaves for college at UC Davis. Yona is also stepping down as Food Diva for the Palo Alto Contra, but she's staying involved with other committees as far as she can, given her new distance and time constraints.
- ♪ Thanks to our newly-elected Board members, *Sharyn Peterson* and *Shirley Worth*, and to all the other Board members who renewed for the 2012-2013 term.
- ♪ Thanks to *Michael Diamond*, *Jim Oakden*, and all the others who organized the *ContraFusion* techno-contra in Palo Alto on April 14. They are planning another one for September 29, and hope to improve it based on the feedback from the online survey Michael put together.
- ♪ Thanks to *Ric Goldman* and the Spring Fever Committee for getting a jump start on planning for the 2013 camp. The staff is hired, the schedule is sketched out, and registration will open in July.
- ♪ Thanks to the *Playford Ball Committee* for putting together one of the most splendid balls in recent memory. Special thanks to Dance Master *David Newitt* for integrating singers into the band. We danced to glorious vocal performances by *Patti Cobb*, *Doug Olsen*, and *Celia Ramsay*. It was a treat.
- ♪ Thanks to *Jim Saxe*, *Erik Hoffman*, *Mavis McGaugh*, *Karen Fontana* and the Palo Alto Contra Committee for organizing the *Notorious* tour. Thanks also to *Howard and Merritt Booster*, *Charlie Fenton & Susan Wageman*, and *Margaret Lloyd* for hosting house concerts connected with the tour. Special thanks to NBCDS and the Faultline Frolic Committee for bringing Larry and Eden out here and sharing them with us.
- ♪ I can't possibly remember all the people who need to be thanked for their efforts. If I fail to mention someone, let me know, and I'll add them next time. I can't even fit everyone in, because of all the events they create.

## Fall Ball is off and Running

By Ric Goldman

Fall Ball 2012 is pleased to showcase the English Country Dance calling of Melissa Running (Silver Spring, MD). If you know her, you'll look forward to her fresh mix of traditional and modern dances that are sure to please. If you don't, just check out her upcoming schedule: besides regular series commitments, she's calling ECD at Boston CDS' English-Scottish Session at Pinewoods Camp over July 4 weekend, playing music at Scottish Weekend at Timber Ridge Camp in September, and calling ECD for the Elixir Cape Cod Dance Weekend in October. We feel especially lucky to have her join us for this year's Fall Ball. We think it's quite a feat that YOUR feet will enjoy.

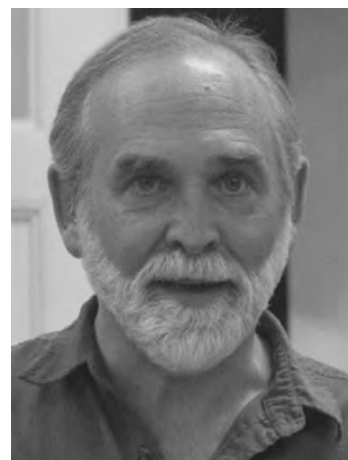
But wait - you haven't heard about the music yet. For the Ball, we've put together a magical ensemble with Shira Kammen, Judy Linsenberg, and Rebecca King, and to get you warmed up in the afternoon, our pre-ball workshop features local favorites Ruth Anne Fraley and David Strong. Erik Ievins adds his sound stylings to help make sure the bands sound their best, the calling is clearly audible, and everyone is happy.

This will be a day and night to remember - Saturday, November 17, 2012, at the San Masonic Temple. See [www.bacds.org/fallball](http://www.bacds.org/fallball) for details.

## Remembering Bob Tidd

By Mary Luckhardt

In early February, I received a sad phone call telling me that Bob Tidd had passed away in December after a long illness. Bob was an avid English dancer and early member of BACDS, holding member number 80. One of the first people I remember dancing with, Bob was always one of my very favorite partners. He was a beautiful example to others on the dance floor, and was very welcoming to new dancers. It was Bob who said, "Chuck Ward never played a tune the same way once." Bob was particularly fond of beautiful dances like Easter Morn, and called them floaters because he felt like he was gliding a few inches above the floor as he moved through them. Bob was a regular at our pre-dance dinners in Berkeley from the late 1990s into the early 2000s, and rarely missed a Wednesday or Saturday English dance. Even when he could no longer dance, his wife Debbi would bring him to the Berkeley Saturday dance to watch and listen to the music he loved so much. We last saw him at a dance in the fall. Here's a little factoid to place Bob in a larger context: his email address was bob@berkeley.edu. We will deeply miss this Bay Area dance pioneer.



### Upcoming Events

Sat. June 9	<b>Mad Robin Ball</b> (NBCDS)	<i>Sam Weiler with Shira Kammen, Charlie Hancock, Wayne Hankin</i>
Sat.-Sun. June 9-10	<b>SF Free Folk Festival</b>	(SFFMC)
Fri.-Sun. June 15-17	<b>Faultline Frolic</b> (NBCDS)	<i>Cis Hinckle with Notorious</i>
Sun. June 17	<i>Aftershock</i> in San Rafael (NBCDS)	<i>Cis Hinckle with Notorious</i>
Wed. June 20	<i>Notorious</i> in Berkeley	<i>Erik Hoffman</i>
Fri. June 22	<i>Notorious</i> in San Francisco	<i>Jean Gorrindo</i>
Sat. June 23	<i>Notorious</i> in Palo Alto	<i>Eric Black</i>
Sun. June 24 (4 pm)	<i>Notorious</i> in Hayward	<i>Susan Petrick</i>
Sat. June 30	Pre-AmWeek dance in Palo Alto	<i>Carol Ormand with Contra Fresco (Rodney Miller)</i>
Sun.-Fri. July 1-6	<b>American Dance and Music Week</b>	<i>Carol Ormand, Nils Fredland, ...</i>
Sun.-Sat. July 1-7	<b>Family Week</b>	<i>Susan Michaels, Kalia Kliban, Bob Reid, ...</i>
Fri. July 6	Special post-AmWeek dance (Palo Alto)	American Week staff
Sat. July 7	Post-AmWeek dance in SF	American Week staff
Sun. July 8	Special dance in San Rafael (NBCDS)	<i>Susan Petrick with Contra Fresco (Rodney Miller ...)</i>
Thur. August 9	Special dance in San Rafael (NBCDS)	<i>George Marshall with Great Bear Trio</i>
Fri.-Sun. August 10-12	<b>Balance the Bay Contra Weekend</b>	<i>George Marshall, Bev Bernbaum with the Great Bear Trio and Joyride</i>
Sun. August 12	<i>Counterbalance</i> dance in SF	<i>George Marshall, Bev Bernbaum with Joyride</i>
Fri. August 17	Special Palo Alto English Dance	<i>Paul Ross calling</i>
Sat. August 18 (2-5 pm)	<i>Shades of Andrew Shaw</i> (English)	with <i>Paul Hutchinson, John Hymas</i>
Sat. August 18	Special Berkeley English	<i>Bruce Hamilton and Paul Ross with Foxfire</i>
Sat. August 18	SF Contra with band from the UK	<i>Mary Devlin with Paul Hutchinson, John Hymas</i>
Tues. August 14	Special dance in Palo Alto	<i>George Marshall with Gypsy Caravan</i>
Wed. August 15	Special dance in Palo Alto	<i>Bev Bernbaum with Gypsy Caravan</i>
Sun.-Sun. Aug 19-26	<b>Hey Days English Dance/Music Wk</b>	<i>Bruce Hamilton, Paul Ross, Mary Devlin, ...</i>
Fri. September 28	San Francisco Contra	<i>Woody Lane with The Nettles</i>
Sat. September 29	<i>ContraFusion</i> (techno) in Palo Alto	<i>Susan Petrick with The Whoots</i>

See [bacds.org](http://bacds.org) for more information. For events sponsored by neighboring organizations, see [nbcds.org](http://nbcds.org) (NBCDS), [scds.ca](http://scds.ca) (SCDS), [sffmc.org](http://sffmc.org) (SFFMC), [santacruzdance.org](http://santacruzdance.org) (TDSC), [haywardcontradance.org](http://haywardcontradance.org) (TDOGS).

This issue was edited by Julie Thomas and Jens Dill. Send corrections to <[caljuliet@comcast.net](mailto:caljuliet@comcast.net)>. Deadline for Fall *Dancer*: August 15. Send submissions to [caljuliet@comcast.net](mailto:caljuliet@comcast.net). Please join the conversation