



Bay Area Country Dance Society
www.bacds.org/heydays

Bay Area Country Dance Society

presents



English Dance & Music Week August 19-26, 2012

at the Bishop's Ranch in the wine
 country of northern California

English Country Dance

Bruce Hamilton
 Paul Ross
 Mary Devlin

Longsword and Rapper Sword

Randall Cayford

Callers' Workshop

Bruce Hamilton

English Dance Musicians' Course

Shira Kammen

Singing

Jeff Warner

Improv Comedy

Karen Axelrod

Musicians

Karen Axelrod
 Daron Douglas
 Paul Hutchinson
 John Hymas
 Shira Kammen
 Rebecca King
 Jim Oakden

Come join us...

for *Hey Days*, the 32nd annual BACDS English Country Dance and Music Week. Our location is the Bishop's Ranch, in the scenic wine country of northern California. We look forward to a wonderful week of dancing, music-making, singing, and merry abandon, all in the comfort of a first class retreat facility.

We promise a program that will challenge and delight both new and experienced participants complete with campers' night, pool parties, and a daily gathering for campers and staff to share hidden talents.



Near Healdsburg, 75 miles north of San Francisco, the Bishop's Ranch sits on a sunny hilltop nestled among the forests, farms and vineyards of Sonoma County. The facility has a swimming pool, a spacious, air-conditioned dance hall with abundant natural light, and many lovely spaces for dance and music workshops, jamming, and parties.

The airy and pleasant accommodations at the Bishop's Ranch vary from cottages for four, each with a living room and en suite bathroom, to double rooms with bathrooms. Linens are provided for all rooms. There are also a few tent sites.

For your culinary pleasure, the Bishop's Ranch staff provides tasty, wholesome food served in the roomy dining hall. The round tables, high ceilings, and large windows with spectacular views provide a relaxing setting for visiting with friends over a delicious meal.

For the health of all participants, we strongly encourage the use of nontoxic and fragrance-free products at camp. We will include complete information in the acceptance packet.

Because the Bishop's Ranch provides many services, including cleaning and dining hall set up, we don't need all campers to sign up for chores. We will offer work-trade scholarships for selected chores.

Have we whetted your appetite sufficiently? Good! We invite you to join our community and to be part of the fun that is *Hey Days*: English Dance and Music Week.

Schedule

If you like to dance, sing, play music, take workshops, and party all day long and into the wee hours, the schedule provides that opportunity. You may also choose to take time off to visit with friends, relax in the sun, swim in the pool, or peruse the well-stocked bookstore. Either way, take this opportunity to try something new!

Breakfast

Class 1

Rapper Sword (Randall)
 ECD: Back Through the Ceiling (Bruce)
 Slow Jam (Paul H)
 English Dance Musicians' Course (Shira)

Class 2

ECD: Fried Herman Style Primer (Paul R)
 Callers' Workshop (Bruce)
 Songs for the Session (Jeff)
 English Dance Musicians' Course (Shira)

Gathering

Lunch

Class 3

ECD Advanced: Inventive Genius—
 Pat Shaw & Fried Herman (Paul R)
 ECD Core Curriculum (Mary)
 Making a Song Your Own (Jeff)

Class 4

Longsword for All (Randall)
 ECD: Present and Future Classics (Bruce)
 Band Workshop (John)
 Improv Comedy (Karen)

Class 5

ECD: Open Mic (Paul R and Rebecca)
 for Musicians, Callers and Dancers
 Open Display Dance (Randall)

Bookstore/Social Hour

Dinner

Evening Dance

Late Night Parties & General Merriment

Details on the classes at
www.bacds.org/heydays

Staff & Program

Welcome to *Hey Days* English Dance and Music Week 2012! Our program director, Mary Devlin, has put together a tremendous line-up of internationally recognized dance leaders and musicians. We have several special treats in store for you. Check out the improv comedy class—just for giggles or to add to your bag of tricks. Attain new skills as a caller and practice at the daily open mic session. Be the first to learn a brand new longsword dance. Take special one-shot instrument classes—accordion, spoons, and who knows what else! We are also delighted to again offer an English dance musicians’ course co-sponsored by the Country Dance and Song Society. Led by Shira Kammen, this is an intensive opportunity to refine skills and get feedback from a master.



Bruce Hamilton (CA), a thoughtful and energetic teacher of English and Scottish country dance, is in demand all over the US and abroad. He focuses on non-choreographic elements of ECD: how to move well, musicality, recovering from mistakes, being a good partner, body mechanics, and social and mental aspects. He carries this focus into his sought-after callers’ classes.

Paul Ross (NY) has been involved with English country dance since 1971. Many master callers inspire his teaching. Fried Herman, in particular, has been a major influence on his dancing and understanding of ECD. To help preserve that vision and Fried’s dances, in 2009 Paul founded The Lenox Assembly, dedicated to the art of dancing well.

Mary Devlin (OR) leads dances and workshops for English country and American dance all over the US, Canada, and Europe. She recently taught at the Silkeborg Konvent dance weekend in Denmark, and, in July, will teach a weeklong dance course at Halsway Manor in England. Mary enjoys leading workshops designed to enhance dancers’ skill and pleasure in dancing.

Randall Cayford (CA) has been dancing and teaching for over 25 years. His repertoire includes morris, longsword, rapper sword, Northwest and English clog, English country, and contra. He is foreman of Berkeley Morris and founder of Swords of Gridlock (rapper) and Bombastic Border. Randall has choreographed dances in a variety of styles.

Jeff Warner (NH) is among the nation’s foremost performers/interpreters of traditional songs. He has performed widely, from large festivals in the UK to national tours for the Smithsonian Institution to schools and festivals across the country. Jeff has taught at many summer camps and recorded for several labels. He plays concertina, banjo, guitar and several “pocket” instruments.

Karen Axelrod (MA) left the world of classical music long ago and found her home in the folk world. Highly regarded for her creative piano playing at English, American, and Scottish dance events around the country and abroad, she is a member of the band Foxfire. She also plays accordion for the renowned longsword team, Orion. Karen used to perform comedy improv with The Villa Jidiots.

Daron Douglas (LA) is a fine fiddler in American and English dance traditions. She brings to the meeting years of living in the mountains, playing Renaissance music, leading contra and English country dance bands, and much old-time music making. Daron plays with the dance bands Foxfire and Goldcrest, and is working on a recording of her great-grandmother’s ballads.

Paul Hutchinson (UK) began his career as an organist and choirmaster. An accordionist, he led the notorious dance band The Old Pull & Push, formed folk/rock giants IQ40, and teamed up with John Hymas and Tony Harris as Hoover the Dog. Paul leads workshops, freelances with various bands, and is featured on a number of international releases. He tours with the duo Belshazzar’s Feast.



John Hymas (UK), violinist, composer, performer and teacher, has worked as a professional musician most of his life. He has written scores for dance and theatre and is principal composer and violinist with acclaimed folk crossover bands Hoover the Dog and Big Top. He has over ten years of experience working in schools and with young people of all abilities.

Shira Kammen (CA), a multi-instrumentalist (primarily violin and vielle) and vocalist, has spent most of her life exploring early and traditional music. A favorite at dance camps and a member of many early music ensembles, she performs and teaches throughout the U.S. and abroad. She has recorded numerous albums in a variety of styles of music, including three recordings with the ECD band Roguery.

Rebecca King (CA) is a versatile dance pianist, conductor, and composer, whose strong classical training and love of jazz shows in her rhythmic and lyric piano accompaniments. She plays for English and Contra dance and has been on staff at West Coast dance camps and Pinewoods. Rebecca can be heard on several recordings, including Farnicle Huggy.

Jim Oakden (CA) has roots in early, classical, traditional, and ethnic music. A dancer himself, he plays for dancers in a bunch of bands for ECD, contra, morris, Irish, Breton/French, Greek, and Bulgarian on an absurd number of instruments. His recordings include Farnicle Huggy and three volumes of Improprtiety with the ECD band Roguery.

David Newitt (CA) will be our sound engineer for the week. He plays fiddle and concertina, dances ECD, Scottish, and display dance, and is a caller, all of which add to his expertise on the sound board.

Registration

We accept only full-time registrants. Participants are generally 18 or older, though we will consider younger applicants.

The full fee of \$876 includes room, board, and tuition. Local participants staying off-site, as well as tenters, pay a reduced fee of \$718, which includes all meals and tuition.

A deposit of \$150 per person is due with each application. The balance is due on July 10. Any registrations after July 10 must be paid in full by cash, cashier’s check, or traveler’s check.

If the week is oversubscribed on March 29, we will hold a drawing of all **applications postmarked by March 20**. We will consider applications postmarked after March 20 in order of receipt. We will email notification of acceptance or waiting list status by April 5.

The **Musicians’ Course**, co-sponsored by CDSS, has an additional application form on the web (but no additional charge). Limited to 12 musicians, applications must be postmarked by March 6 for first consideration. We have some scholarships available.

Cancellation Policy

If you cancel before April 17, we refund \$125 from your deposit. If you cancel on or after April 17, your deposit is non-refundable. If you cancel after July 10, \$400 is non-refundable unless we fill your space from a waitlist. There are no refunds after August 6.

Scholarships

Indicate any interest in a scholarship on the application form. Scholarship applications must be submitted by the lottery postmark deadline of March 20 and must be accompanied by the \$150 deposit. We will return your deposit if you don’t receive a scholarship and are therefore unable to attend. Find details and download the various scholarship forms at our website.

We have important tasks, such as dance floor maintenance, auction set up, snacks, and camp set up and strike, for which we need **work-trade scholarship** folks. All are eligible for this scholarship, which reduces the fee to \$540.

We are pleased to be able to offer several **need-based partial scholarships**. You must indicate the amount you need.

Thanks to the Country Dance and Song Society and affiliate CDSS communities, three full **youth scholarships** are available to campers age 18-30. CDSS provides half the fee and your local group provides half. The application includes a section to be completed by a representative of your local group.

For more information about registration, scholarships, and the program, visit www.bacds.org/heydays.

Mail application to:
BACDS Hey Days
c/o Denis Thalson
1105 Talbot Ave.
Albany, CA 94706

Hey Days 2012

Name _____

Name _____

Phone _____ (preferred)

Phone _____ (alternate)

Address _____

City _____ State ____ Zip _____

Email address(es) _____

I am ☐ Male ☐ Female ☐ Couple

☐ Please send camper materials by USPS, not by email

☐ I expect to participate in: (please check all that apply)

☐ ECD ☐ Display Dance ☐ Music ☐ Singing

☐ I'm applying for Musicians’ Course (see bacds.org/heydays for additional application form)

☐ If I don't get accepted to musicians’ course, I still want to attend *Hey Days* as a regular camper

☐ I would like to apply for a scholarship (musicians’ course applicants may also apply for any of these):

☐ Work ☐ CDSS Youth ☐ Need-based*

 *Need-based scholarship request \$ _____

(Send a deposit along with all work and need-based scholarship applications)

☐ If I don't get a scholarship I still want to attend

I would like to stay: ☐ off-site ☐ in tent (both \$718)

Enclosed: ☐ \$876 full tuition ☐ \$718 off-site tuition ☐ \$150 deposit

\$ _____ my tax-deductible gift for scholarships at *Hey Days*

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| Mail form with check payable to BACDS to: | |
|--|--|
| BACDS Hey Days c/o Denis Thalson 1105 Talbot Ave., Albany, CA 94706 | |
| Key Deadlines | |
| March 6 | Musicians’ Course application postmark |
| March 20 | \$150 deposit due; lottery postmark |
| April 5 | Notification of acceptance emailed |
| April 17 | \$150 cancellation fee retained |
| July 10 | Final balance due; \$400 cancellation fee retained |
| August 6 | No refund upon cancellation |

Key Contacts

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| Registrar: Denis Thalson bacdsheydaysreg@gmail.com (510) 704-9561 | Program Director: Mary Devlin mary@mdevlin.com (503) 236-8062 |
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Manager and Scholarships:
Heather MacKay
hmackay@sbcglobal.net
(510) 653-7507