

# Bay Area Country Dance Society Music Week The Tradition Continues

## American Dance and Music Week



July 1-6, 2012

in the Coastal Redwoods of  
Northern California  
Jones Gulch Camp, La Honda  
(near San Francisco)

### CONTRAS and SQUARES

Carol Ormand • Nils Fredland

### COUPLE DANCING

Erik Erhardt • Lori Pimentel

### OUTSTANDING MUSIC

Rodney Miller • Elvie Miller  
Clyde Curley • Anita Anderson  
Dave Bartley • Claude Ginsburg  
Laura Light • George Paul  
Jim Oakden

### MUSIC WORKSHOPS

Instrument, tune-writing,  
accompaniment • tutorials with  
Ben Schreiber and Michelle Levy

### SOUND

Marty Brenneis



Photo by Sharyn Peterson

[www.amweek.org](http://www.amweek.org)

Create Favorite Memories...



Photo by Doug Plummer

*"Is it ... calling my first contra dance? Or, is it actually tango dancing? Or, is it every night, moving on a floor filled with a community of skilled and talented dancers and unbelievably good music!"*

— Dan Vilter, Covina, CA

Thirty-one years after its first camp at the Mendocino Woodlands in 1981, the Bay Area Country Dance Society continues the long history of **American Dance and Music Week** in our second year at our new location. Join us as we continue the evolution of our folk tradition at the Jones Gulch YMCA Camp near **La Honda, California**, less than one hour's drive from both San Francisco and San Jose airports, conveniently near Palo Alto to the east and the scenic California coast to the west.

Built in the 1930's on the site of an old lumber camp, and recently renovated, the camp features heated dormitory-style cabins (with electricity!) nestled in the redwood forest with modern bathrooms and showers. Meals are prepared by culinary institute-trained chef and staff. Well-maintained and well-lit trails connect the clusters of cabins, dance lodge, and dining hall. The buildings and forest provide many nooks and niches for jamming, chatting, reading and relaxing. If needed, WiFi is available at the camp administration building.

Program Director Jim Oakden has assembled an utterly irresistible collection of teachers and musicians for the uniquely wondrous experience that is dance camp. Our staff represent a wide variety of styles, and bring their experience and expertise to create amazing opportunities for enrichment and enjoyment.

Our "sliding scale" fee schedule helps under-employed and young campers attend at reduced cost. And our "Hey for Four for Three" deal lets one camper attend for free with three full-fee camper referral sponsors.

Special Bay Area dances and events featuring camp staff are scheduled both before and after camp. Come early before camp, and stay a few days after camp, for an extra dose of fun!



Photo by Doug Plummer



## Carol Ormand

**Carol Ormand** is beloved throughout the dance community for her smooth and unflappable style, wickedly fun dances, and penchant for keeping all the dancers on the floor smiling. Her delightful dance selections and concise, relaxed teaching style will have you coming back for more.



## Nils Fredland

**Nils Fredland** is the dance caller and trombone player for the dance band, Elixir, and works regularly as a caller with several other popular contra dance bands including Crowfoot, Great Bear Trio, and Perpetual e-Motion. In 2010, he coauthored a book on traditional square dancing with master caller Ralph Sweet, and he currently works as road representative, editor, and American Dance Publications Coordinator for the Country Dance and Song Society.



## Contra Fresco | Rodney Miller: fiddle • Elvie Miller: piano, accordion • Clyde Curley: mandolin, guitar

**Contra Fresco** is a new name for familiar faces (and fingers). **Rodney Miller** is widely considered to be the foremost exponent of New England style fiddling. He currently tours as the fiddle pillar of several bands, including The Stringrays, The Rodney Miller Band, and Airdance. **Elvie Miller** grew up going to contra dances in New England and, with a strong background in classical piano, she now she performs at contra, Irish set and English country dances in the U.S., Ireland and the U.K. Elvie lives in Ireland and is the current All-Ireland champion in traditional accompaniment. **Clyde Curley's** solid, inventive work on the guitar and mandolin is enjoyed in dance halls throughout the Puget Sound region. Also an accomplished fiddler, Clyde has shared the stage with just about every Northwest contra dance musician out there—and quite a few beyond. He is coauthor of The Portland Collection, a multi-volume music series that has evolved into the contra world's tune bible.



## Members of KGB, Bag O'Tricks, Roguery

| Anita Anderson: piano • Dave Bartley: mandolin, guitar, cittern/bouzouki • Claude Ginsburg: fiddle

Anita, Dave, and Claude have played together in many different band configurations, and are well known as members of KGB, Tricky Brits, Bag O'Tricks, Contra Sutra, Zollo, Roguery, Djangomatics, Pachelbel's Bazooka, and other favorites. Pianist **Anita Anderson's** principles require her never to play a tune the same way twice. She knows that a musician who dances has a leg up (ahem) on making music that dancers can parse and enjoy. **Dave Bartley** plays guitar, mandolin, cittern, and several other stringed instruments, and composes dance tunes, many of which may be found in the KGB Tune Dossier and KGB Tune Dossier, Volume 2. **Claude Ginsburg's** violin melts, swings, growls, and soars. He infuses the music with passion, rhythm, hitting notes with power and sweetness.



## The Avant Gardeners with Jim Oakden

| Laura Light: fiddle and vocals • George Paul: piano, accordion, composition • Jim Oakden: mandolin, clarinet, bagpipes, banjo, bombard, ...

**The Avant Gardeners** are the creative collaboration of Virginia fiddler, singer, and composer **Laura Light** and Alaskan wild man **George Paul**. Laura brings traditional American fiddle styles and swing influenced improvisation to the eclectic compositions of both Laura and George, all driven by George's electric and groove oriented keyboard wizardry. George has been dubbed the king of contra funk as well as the energizer bunny of dance camps. **Jim Oakden** is both a world-class dance and folk musician on more instruments than you can count.



## Erik Erhardt and Lori Pimentel

**Erik Erhardt's** teaching is encouraging, clear, and detailed. He believes that dancing is not about fancy moves (though, you'll learn some), but more importantly about connecting with your partner, the music, and the flowing community on the floor. **Lori Pimentel** began dancing at age 6 and continued her study through college. Lori also calls and organizes dances mostly in Utah and Idaho and has taught and assisted with several workshops.

## Tutorial Staff

**Ben Schreiber** and **Michelle Levy** will be on board to provide additional instruction to beginning and intermediate musicians. Ben is a young fiddle phenom, adept in many styles; vivacious violinist Michelle is a certified "Mark O'Connor method" instructor.



**Marty Brenneis**, valued "gizmo guy," was a rock 'n roll engineer in a former life. It wasn't long after he started contra dancing that he began twiddling the knobs on the sound boards for dance, and he hasn't stopped yet.

# Tentative Daily Schedule

Enjoy full days of dance, music, and other classes in a beautiful setting, with opportunities for rest and relaxation, spontaneous singing, jam sessions, lots of laughter, conversation and congenial camaraderie. There's non-stop dancing for dancers and wall-to-wall music workshops for musicians, all day and every night.

Start the day floating with **Waltzes Before Breakfast** with **The Avant Gardeners** and friends (check out our waltz music CD from last year!). Contra and Square Dance morning, afternoon, and night with callers **Carol Ormand** and **Nils Fredland**.

**Contra Connections** with **Carol**: Learn to find opportunities for satisfying connections in a fine selection of delicious dances. **Hot Squares and Cool Contras**: Dances you'll love, with interesting figures and smooth transitions.

**Contra Style** with **Nils**: Getting there is (more than) half the fun! Well-deserved attention to the unsung hero of any stellar contra dance composition: the transition. **Singing (and Swinging) Squares**: Nils's favorite squares, with a healthy dose of singing calls, as well as traditional figures from the North, South, and West, and modern compositions that capture the contra dance aesthetic. Squares rock!



Photo by Doug Plummer

**Improve Your Dance Calling** with **Nils**: A class geared for callers of all abilities, from novice to seasoned veteran. A week of skill building — the technical aspects of calling and the intangible elements that make a great caller.

**Dance Choreography** with **Carol**: discuss the ins and outs of dance composition and try your hand at it in a supportive, collaborative atmosphere. Each day we'll tackle a different aspect of the puzzle. Everyone is welcome.

**Couple Dancing** with **Erik Erhardt** and **Lori Pimentel**: waltz sessions focus on transitions between various formations, and special sessions on the hambo, polka, and schottische.

**Stretch and Flex** with Certified Yoga Instructor **Laura Light** in the yurt. Bring your yoga mats!

Make baskets and other **Traditional Crafts** with **Lea Smith**. Bring out your artistic nature!

Before lunch, share your hidden talents: sing, dance, play, or recite for the entertainment of your fellow camper community during our **Round Up** gathering at the amphitheatre.

Savor the fragrant **Potpourri**, class time designed for one-day workshops including: **Waltz Swap** with **Erik** • **The Art of Sound** with **Marty Brenneis** • **Continuous Contra Medley** with **Eric Black** • suggest your own session!

Each evening join the entire camp community for dancing with music and calling by our stellar staff. Or if you'd rather rest your feet, join in the nightly staff-driven music sessions. And if your wardrobe needs enhancing, browse through **The Grand Marché Clothing Boutique** for unique items to match your unique character.

After the evening dance, party into the night at **The Perkins Roadhouse**, where the entire camp gathers for snacks, more music, dancing, crafting, games and late-night activities together in one room to enjoy the variety of camper contributions and interplay that makes our dance community so special.



Photo by Eric Black

"... top musicians, teaching in intimate workshop settings, teachers that take the time to work with students of every level. The camp band is incredibly fun! I plan to come back!"

— Elizabeth Miranda, Monterey, CA

## Music, Music, Music

Whether you learn by ear or notation, bring your instruments and voice to participate in focused music workshops all day long in both daily classes and special one-time sessions. Or join a like-minded pick-up group and jam!

**Contra Piano** with **Elvie**: delve into chords, rhythm and groove (bring a keyboard if you can).

**Contra Improv** with **Claude**: incorporate improvisation techniques into contra dance music.

**Old Time Jam Session** with **Clyde**: old-time tunes for fiddle, banjo, mandolin and guitar; join a daily hoe-down emphasizing tunes that work for contra dancing.

**Contra Dance Ensemble** with **Elvie** explores what it means to play as a group for dancers, from tune and medley choices, to color and texture in music.

**Beyond Boom-Chuck** with **Anita**: whatever your backup instrument, leave that tedious thumping behind and try some cool new ideas (both harmonic and rhythmic) for spicing up your dance playing.

**Contra Fiddle Style and Tunes** with **Rodney**: répertoire study, fiddle techniques and a general approach to playing for contras (intermediate to advanced level).

**Chords, Chords, Chords** with **Dave**: If you're not playing the melody, you're dealing with chords -- playing them or trying to figure them out, improvising over them, creating harmonies using them.

**Slow Jam and Fiddle Tutorials** with **Ben and Michelle**: Ben will be presiding over daily slow jams, and Michelle will be giving small-group fiddle instruction.

Corral those random notes, lyrical harmonies, and funky rhythms in your head and **Write That Tune!** with **George**.

And finally, **Laura and George** will conduct the infamous **Camper Band** workshop!



Photo by Doug Plummer

# Registration Information

The full fee of \$625 includes room, board and tuition. All registration applications must be accompanied by a minimum \$150 deposit and will be considered in the order they are received. Register by mail with the form at right, or you can conveniently register online at [www.amweek.org](http://www.amweek.org). Payment may be made by mailing a check, or online using a credit card. "Hey for Four for Three" free camperships require three full-fee paid campers to name the free camper as their sponsored referral (each full-fee camper may name one referral).

Final payment is due by June 5. Registrations received after June 25 must be paid-in-full by cash or by cashier's or traveler's check. Notification of acceptance or wait-list status will be e-mailed or mailed by March 21. Detailed camper information will be sent in early May.

All cancellations incur a minimum \$30 fee. \$150 will be retained for cancellations received after April 26. \$400 will be retained for cancellations received after June 5. The entire registration fee will be retained for cancellations received after June 19. To protect your investment, you may wish to purchase trip cancellation insurance.

Only full-time registrants will be accepted. Participants 13-17 years old are welcome if accompanied by a responsible adult. Smoking is not permitted in any area of the site; pets are not allowed. **Alcohol is prohibited on the Jones Gulch Camp grounds.** Prior to camp all campers must complete and submit a release form (required by Jones Gulch Camp) which is available online and will be included in your information packet following acceptance. In keeping with the community-building character of the American Dance and Music Week Camp, all campers are expected to contribute by performing light daily chores. For the health of all camp participants, please bring and use fragrance-free personal hygiene products. The camp registration fee includes one T-shirt printed with the camp design; **indicate your style and size choice with your registration.**

Decreased expenses at the new camp location and revisions in the schedule allow for a greatly reduced camp fee, only \$625. To encourage participation by younger campers and unemployed or underemployed members of our dance community, we have a sliding scale for reduced camp fee. **We ask all campers who are able to pay the full \$625 camp fee to do so.** But if that would make it impossible for you to join us at camp, please consider the sliding scale reduced fee, and sign up for additional chores. **Donations are welcome (and are tax-deductible)!**

Housing is in dormitory-style cabins each holding up to 12 people. A very small number of private rooms are available for couples for an additional premium of \$100 per person, double occupancy, on a first-come basis. Please include that premium with your payment, and it will be refunded if we are unable to accommodate your request.

## Key Deadlines — Camp Dates July 1-6, 2012

November 2011	Registration opens
March 9	\$150 deposit due
March 19	Notification of acceptance
April 27	\$150 Cancellation Fee Retained (All cancellations incur a \$30 minimum fee)
June 1	Final balance due; \$400 cancellation fee retained
June 17	No refund upon cancellation
July 1	CAMP BEGINS!

## Key Contacts

Registrar: Mary Tabor (650) 961-4663 (evenings)  
amweek-registrar@bacds.org

Co-Managers: Diane Zingale & Eric Black  
amweek-manager@bacds.org

Program Director: Jim Oakden

More information online at [www.amweek.org](http://www.amweek.org)

## BACDS American Dance & Music Week 2012

Camper Fee (check one):  
 \$625 full camper fee

Age on 1 July 2012: \_\_\_\_\_  
 \$300 (ages 26-30)  
 \$250 (ages 23-26)  
 \$200 (ages 17-22)  
 \$150 (ages 13-16)  
 \$300 (underemployed)  
 \$0 (Hey for 4 for 3)\*  
 \* my 3 full-fee referral sponsors are:

Payment enclosed:

Camper fee (above) \_\_\_\_\_  
 Private room (+\$100) \_\_\_\_\_  
 Donation (Thank you!) \_\_\_\_\_  
 \$150 deposit only \_\_\_\_\_  
**TOTAL ENCLOSED:** \_\_\_\_\_

## American Dance and Music Week July 1 - July 6, 2012

Name \_\_\_\_\_ Primary Phone (\_\_\_\_\_) \_\_\_\_\_  
 Address \_\_\_\_\_ Alt. Phone (\_\_\_\_\_) \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 E-mail \_\_\_\_\_ First Name (to appear on your button) \_\_\_\_\_

Housing Preference:  Male Only  Female Only  Mixed OK | My gender:  Male  Female

I want to be assigned housing with: \_\_\_\_\_

Request private room (additional \$100 fee per person)?  Yes  No

I am (check all that apply):  Night Owl  Early to Bed  Party Animal  Late to Rise  Early Bird

T-shirt (choose 1): Men's Style:  XXL  XL  L  M  S

Ladie's Style:  XXL  XL  L  M  S

**Do NOT print on the camp roster provided to campers:**

my name  my phone number  
 my address  my email address

**Mail this form with check payable to BACDS to:**

AmWeek Registrar  
 130 East Grand Ave  
 So. San Francisco, CA 94080