



Bay Area Country Dancer

No.88– December 2011

www.bacds.org

Catch Spring Fever – March 18-20

It's *Spring Fever* time again! This is our super-hot camp that mixes English and Contra in a whirlwind of energetic dancing. Regardless of which is your favorite, or which style is new to you, or if you're a person who loves both, this gets you the best of all worlds. You'll never see such energetic and inventive English dancing, or such precisely timed Contra dancing all in one place, not to mention the late-night Irish dancing. And what a location – the magical redwood forest at Monte Toyon, in Aptos. Good food, good friends, good fun, great dancing!



This year, we will experience the awesome calling and teaching of Erik Weberg and David Newitt, to some wonderful music: Bill Tomczak and Dave Langford (of the *Latter Day Lizards*) playing with Ann Percival (of *Wild Asparagus*), along with Jim Oakden and Anita Anderson (of *Roguary*) playing with Michelle Levy (of *Stringfire*). Sam Weiler is putting together this year's program, and is sure to have a lot of great surprises for us.

Didn't get into Contra Carnivale? – January 11, 12, 16, 18-22

Contra Carnivale in San Luis Obispo is one of the most popular Contra Dance weekends on the west coast. It is so popular that it typically fills up on the first day of registration. If you got in, wonderful. Have a great weekend. If you didn't get in (or didn't get enough), you can still catch those bands on their Bay Area tours before and after.

- *Tidal Wave/Raz de Marée* with Lynn Ackerson, Wednesday, January 11, in Palo Alto, 7:30-10:30
- *Tidal Wave/Raz de Marée* with Joyce Miller, Thursday, January 12, in San Rafael, 7:30-10:30
- *Elixir* with Nils Fredland, Monday, January 16, in Palo Alto, 7:30-10:30
- *The Great Bear Duo*: with Sarah VanNorstrand, Wednesday, January 18, in Berkeley, 8:00-11:00
- *The Great Bear Duo*: **House concert**, Thursday, January 19, in San Francisco, 7:30, <geishapoet@aol.com>
- *The Great Bear Duo* with Sarah VanNorstrand, Friday, January 20, in Felton, 8:00-11:00
- *The Great Bear Duo* with Sarah VanNorstrand, Saturday, Jan. 21, in San Francisco, 8:00-11:00
- *The Great Bear Duo* with Sarah VanNorstrand, Sunday, Jan. 22, in Hayward, 4:00-7:00

Bruce Hamilton with Style – January 14



Bruce Hamilton has been teaching English and Scottish country dancing in the Bay Area for over 30 years. One of the country's most popular English dance leaders, he is featured at many festivals and summer dance camps each year. Lately he's been focusing on non-choreographic elements of English Dance: how to move well, how to be musical, how to recover from slips, how to be a good partner, body mechanics, and the social and mental aspects of dancing.

On Saturday, January 14, Bruce will share his knowledge with us in a special style workshop at the First United Methodist Church in Palo Alto from 2 to 5 pm, with music by Bill Jensen and Stan Kramer. Workshop attendees should have familiarity with standard ECD figures, be able to do a dance of modest difficulty from a single walk-through, and be able to move quickly.

This will be followed by an evening dance open to everyone, beginner and experienced alike, at the same location, from 7:30 to 10:30 pm, with music by Bill Jensen, Jim Oakden, and Michelle Levy. The prices are \$12 for the workshop, \$15 for the evening dance, or \$20 for both.

A Weekend of Impropriety – January 27-29

Most Bay Area English Dancers are familiar with Brooke Friendly and Chris Sackett, their three volumes of dances published under the title of *Impropriety*, and the accompanying CDs recorded by the band *Roguary* (Anita Anderson, Dave Bartley, Shira Kammen, and Jim Oakden).

Now you can dance to them in person on the weekend of January 27-29. There will be a dance in Palo Alto on Friday night, and there will be daytime workshops and an evening dance on Saturday in Berkeley and more workshops and an afternoon dance on Sunday in Sebastopol. You do not need to pre-register. Just show up.

Getting up STEAM! – February 24-26

A great new contra dance band featuring flying fiddle & mandolin harmonies with solid foot-happy drive is coming to a dance near you. Offering a diverse repertoire based on years of playing, they imbue each dance with a unique feel... smooth dancing jigs to driving reels... with a knack for pouncing on the balances and flowing on the heys. STEAM! is multi-national: Alice Boyle (fiddle) and Robert Rosenberg (guitar) hail from Canada while Dave Firestine (mandolin, bouzouki) and Claire Zucker (bodhran, concertina) are from Tucson. You can check out DanceToSteam.webs.com to listen to some tracks, or find them on Facebook at facebook.com/DanceToSteam.



BACDS is hosting a STEAM! mini-tour in the last weekend of February. Dance to them in San Francisco on Friday the 24th, Palo Alto on Saturday the 25th, and Hayward on Sunday the 26th.

Year Two: *Hey Days* English Dance and Music Week!

By Heather MacKay

After a smashingly successful sold-out first year in 2011, BACDS's *Hey Days* English Dance and Music Week will be back in 2012! Here are just a few of the many reasons to join us at *Hey Days* from August 19 to 26 at The Bishop's Ranch in Sonoma County.

On the dance floor, we'll have workshops and evening dances led by masters Paul Ross (NY), Bruce Hamilton (CA), and Mary Devlin (OR).

Randall Cayford (CA) will teach longsword and rapper.

Your feet will be inspired by marvelous musicians from near and far: Paul Hutchinson and John Hymas (UK), Karen Axelrod (MA), Daron Douglas (LA), Shira Kammen, Rebecca King, and Jim Oakden (Bay Area).

Off the dance floor, you can enjoy singing traditional songs with Jeff Warner (NH).

There also will be many opportunities to play music, including an intensive musicians' course led by Shira.

You'll luxuriate in comfortable accommodations (electricity and indoor plumbing, woo-hoo!), delicious meals, lounging with scenic vistas of vineyards and hot air balloons, frolicking in the pool, hiking, and plenty of parties and other silliness.

Don't miss it! Look for the *Hey Days* Brochure in the February BACDS mailing or check the BACDS website (www.bacds.org/heydays) for the registration form (available in January 2012).



American Dance & Music Week 2012

By Eric Black

Last July broke new ground when BACDS American Dance & Music Week moved from Mendocino, where we had been for many years, to a different location right in the Bay Area. The Jones Gulch YMCA camp turned out to be a good site for our camp. Campers who remember the Mendocino Woodlands fondly were reassured by familiar aspects and comforted by increased convenience (and lower price!), all of which helped ease the transition to the new location. Different to be sure, but more suitable in many ways.

It was a three-ring circus with a very strong music and musicianship track (imagine semi-private lessons with some of the best dance musicians in the country!); an extremely popular arts and crafts track; and wall-to-wall dancing with incredibly inspiring music.

We had a great time with a stellar staff, and we're going to do it again next July with another unique combination of outstanding music and dance staff.

Three (yes, three!) incredible bands will mix and match through the course of the week. You'll experience combinations of world-class musicians that will never be seen anywhere else. Two irresistible callers will be teaching contras and who-knows-what. Couple dance instruction will allow you to hone waltzing skills and pick up new styles.

Here's the lineup:

- ➔ New England, Quebecois, and other North American traditional music by *A Rodney Miller Band*:
 - * Rodney Miller on fiddle
 - * Elvie Miller on accordion and piano
 - * Clyde Curley on mandolin and guitar
- ➔ Driving and lilting music by longtime friends and members of numerous other bands joining us in a new, unnamed configuration:
 - * Anita Anderson from *Tricky Brits*, *Zollo*, and *Roguary* among others, on piano
 - * Dave Bartley from *KGB*, *Contra Sutra*, and *Roguary* among others, on mandolin, guitar, cittern
 - * Claude Ginsberg from *KGB*, *Djangomatics* among others, on fiddle
- ➔ Laura Light and George Paul of the *Avant Gardeners* will also be on hand to play for classes and give the other bands a break here and there. Laura and George are known for their tune writing and improvisational techniques, which they are sure to share with campers. Don't miss George's tune writing workshop nor Laura's yoga sessions!
- ➔ Jim Oakden is both Program Director for camp and, as an honorary *Gardener*, will join in on a multitude of stringed and wind instruments, not to mention his roles as musician, camper, and late night instigator.
- ➔ Calling contras and the occasional square or other formation:
 - * Carol Ormand, lately from Wisconsin, and beloved throughout the dance community for her smooth and unflappable style, wickedly fun dances, and penchant for keeping all the dancers on the floor smiling
 - * Nils Fredland from New Hampshire, known both as a fun and inspiring caller and trombone player.
- ➔ Couple dancing including waltzes and other styles:
 - * Erik Erhardt, who was very well received last year, will come back and do it again.

You really want to join us at camp next summer, July 1-6, 2012. The camp is local to the Bay Area, 50-minutes drive from either SFO or SJC airports, and just 30 minutes west of Palo Alto, in the redwoods of the Santa Cruz Mountains. More information is available online at AmWeek.org

San Jose Dance Series Continues

The Community Dance in San Jose, which began this fall, has become an ongoing series, on the first Sunday of most months (Feb 5, Mar 4, Apr 8, May 6, Jun 1), from 2-5 pm at the First Unitarian Church of San Jose (160 N. Third Street). The plan is to try out various genres, including English and Contra, and let the community decide what it wants. This series is co-sponsored by the church and BACDS, and benefits the church's music program.

Announcing a New CD You'll Love!

George Paul & Laura Light, the *Avant Gardeners*, are nationally famous for their music. Not just as performing musicians, though; they also are prolific composers, authors of many of the tunes you dance to.

Waltzes Before Breakfast is a live recording of 12 waltz tunes composed by George and Laura, played by many of the camp staff musicians and campers at BACDS American Dance & Music Week Camp in July 2011. Most have never before been recorded anywhere. All are incredibly beautiful, sometimes joyous, sometimes haunting, always inspiring. You'll have chills up the spine at some of the passages captured in this impromptu recording.

For the last several years George, joined by various camper and staff musicians at camp, has enchanted early risers by playing waltz tunes, mostly his own compositions, for the dancing and listening enjoyment of those waiting for breakfast to be served.

On the last two mornings of camp, Marty Brenneis recorded the early morning music; no special setup, no studio silence, no meticulous rehearsals, no retakes. This recording captures the magic of the moment, complete with the sounds and ambiance of the camp dining hall before and during breakfast. Yet it displays the awesome and haunting beauty of George and Laura's tunes played by musicians who dance with their fingers as well as their feet.

Proceeds from the sale of this special CD benefit the American Week Camper Scholarship fund -- the sliding scale that lets young and underemployed campers join us at camp. Audio samples can be heard online at bacds.org/AmWeekCD/. The CD can be purchased online, by mail, or at your local dance. It makes a great gift.

Waltzes Before Breakfast

Original Music composed by
George Paul & Laura Light
recorded live at
BACDS American Week
Dance & Music Camp
La Honda, California
July 2011

BONUS CD!
12 Original
Audio Tracks
(complete with
room noise)
AND
sheet music for
all tunes

Balance the Bay
August 10-12, 2012
San Francisco

**The Great Bear Trio
& Joyride**
with callers
**George Marshall
& Bev Bernbaum**

Mark your calendars now!
Balance the Bay
An urban contra dance
weekend in
San Francisco, CA
August 10-12, 2012

bacds.org/camps/btb

Balance the Bay

Mark Your Calendar!
2012 Balance the Bay
August 10 – 12
Registration Opens March 1

We're gearing up for our 5th annual San Francisco contra dance weekend extravaganza! Registration will open on March 1, 2012. Sign up early to avoid the waiting list.

We have an amazing line up of talent and an enthusiastic committee. Let us know if you want to get in on the action!

The website is up and running, so you can find more details!
www.bacds.org/btb.

PS: The color scheme for the evening dance on Saturday is black and white. Have fun shopping.

The President's Corner



From the President: When I was starting out as president, we were worried about the future of the organization. We were concerned about declining attendance, decreasing revenues, and the aging of our general membership. I'm happy to say that the efforts we've made since that time to turn things around seem to have worked. We have significantly more young people involved in our dances and special events, both as participants and organizers. Our attendance numbers are trending upward, and we ended the last fiscal year just a couple of percentage points above the break-even mark. I've even written an article for the CDSS newsletter in which we share our experience with youth recruiting with the rest of the Country Dance community.

We need to keep doing what we've been doing. We've been putting extra effort into making newcomers feel welcome at our dances: we are developing a reputation as a really friendly community. We have been very supportive of our Youth Scholarship programs, both monetarily and more importantly in active face-to-face recruiting of potential youth scholars. We've brought more volunteers into the committees that run our events, and taken the workload off some of the ones who were getting burned out. We've been more active in bringing in touring bands and callers, and in creating special events to showcase both the out-of-towners and some of our own local stars. When you turn a dance into a special party, it's just that much more fun for everyone.

And then there's the dark side. Our dances, friendly and welcoming as they are, can still be intimidating to a shy newcomer. Country dancing as we do it, feels very promiscuous. We change partners after each dance, and you don't just dance with the partner you chose, but with *everybody* else in the line, whether you like them or not. The usual rules of flirtation and eye contact are relaxed on the dance floor, and the explanation (that what happens on the dance floor is just in fun, and doesn't mean anything special off the floor) goes unspoken. There are creepy guys out there, and scary women (at least they look that way, until you get to know them). And real-life interpersonal problems do sometimes come to the dance with us.

One of our dance committees had a spirited online discussion about this after some concerns were raised about some possible inappropriate behavior at the dance. I'm pleased to say that the committee (and the Board, who reviewed the discussion) eventually concluded that each of the concerns had been appropriately handled and resolved. In fact, we have reason to be pleased that we have created an environment where such concerns *can* be raised, rather than being swept under the rug, and that when they are raised, we do know what to do about them. It's good for all of us to remember that there *is* a dark side, and to think about how we may be perceived by others. Try to be sure, before we let our enthusiasm carry us into too intimate a hold, or too wild a spin, that we are not going beyond the other person's comfort zone.

Some good things came out of this discussion. We realized that, although the Board has adopted a "Social Contract" for our dances, we never got around to publishing it. It's published in this newsletter. We're double checking to make sure our dance managers understand how to handle any problems that might come up. And we're taking care to make sure we properly safeguard people's contact information.

Here's wishing you a happy holiday season, and all the dancing you could want.

~ Jens Dill, BACDS President, bacds-president@bacds.org

BACDS Social Contract

(online at bacds.org/organization/board/policies/social_contract)

The Bay Area Country Dance Society (BACDS) is an association of people who gather for social dancing. As a community, we wish to state the policy of the group and its expectation of acceptable behavior.

We wish to cultivate an atmosphere of fun and good will. Dancers expect our dance events to be a safe place, free from harmful influences. This is why we have maintained a policy of sober dancing in a smoke-free environment. Also, some of our dancers are hypersensitive or allergic to highly scented products such as perfume, after-shave, cologne, etc. Please do not wear these types of scented products to a dance. Personal hygiene is very important during this activity. A clean person and clean clothing are expected of everyone. Shoes should be appropriate & not damage the floor.

Furthermore, dance etiquette and our group policy about personal conduct requires dancers to act respectfully and peacefully toward all others they encounter at the dance.

Women and men both may ask for partners. While we hope that everyone is open to dance with a variety of other dancers, each dancer may decline a request to dance. We hope that is done tactfully and kindly. And we hope that the asker can let it go at that.

Because country dancing is a contact activity, we expect everyone to consider both the safety of others and the limits of reasonable personal space.

We reserve the right to expel from the dance anyone who does not choose to act within the limits of good behavior. Any warning received about unacceptable behavior needs to be taken seriously. Rough or inappropriate touching is not acceptable, nor is foul or abusive language, or the appearance of insobriety.

If we feel it necessary to expel a person, it will be at the discretion of the BACDS Board whether or not to allow them to return.

It is our fervent hope that all dancers will feel welcome and safe. We wish for everyone to have a good time and practice good behavior.

Adults are responsible for any children they bring to the dance.

(Adapted by permission from a document produced by the Chico Country Dance Society.)

What does BACDS do with the contact information it collects?

BACDS collects personal contact information from membership sign-ups, from the newcomer-join-our-mailing-list forms on the sign-in tables at dances, and from registrations for camps, balls, and weekends. We keep our membership and mailing list database carefully sequestered. It is not even on our web server: the membership committee keeps it on a private server. We publish membership data only in our membership directory, which we distribute only in paper form to members and to key volunteers. When you fill out your membership form, you can request that your contact information not be published in the directory, and we will respect that.

Our camps and special events do the same with the registration information they collect. The full event registration list is shared only with the committee members who need to see it. If the event publishes a roster, each participant has the ability to request that all or some of their information not be listed. The event committee may use names and addresses from previous registrants to send out announcements about next year's events. These policies have been in place for some time now, and work well enough.

So what are we concerned about? There are several areas where we think we might be able to improve how we do things, and we invite your help in considering these new policies.

For example, there are the checkboxes we use to allow people to opt out of listing their information in the membership directory or on camp rosters. Some people would prefer us to use *opt-in* logic, so you would have to explicitly check a box to be listed. Either way, the big problems relate to the people who don't pay attention to the instructions. In one case, they get listed where they would prefer not, and in the other, they don't get listed when they wanted to.

Another issue speaks to the very care we take to keep personal data private. By segregating the membership database in an offline location, we make it impossible for members to check and update their own information. If members could update their information online, they could also update the "opt-out" checkboxes any time they wanted to. It's a feature we'd like to have, but to do so requires us to have a secure content management system on the website, and for each member to remember his or her own password.

There is one gap we can easily close. On our sign-in tables, the "Mailing List Signup" form currently has room for five people to add their contact information.

So it sits on the table until the end of the dance, with the information for the first few people open to public view. We could try putting out a signup form that works for one person only, and is handed to the door-sitter to be placed in the cash box once it is filled out.

Finally, there is the issue of using the addresses we collect to promote future events. Most people think that it is OK for a camp or event committee to send publicity about its next event to the people who have attended previous ones. In the days when we were doing all paper mailings, it was OK for all of our summer camps to combine their mailing lists and send out one envelope to everybody on the combined list, with brochures for each of the different camps. It saved postage and volunteer time.

When we started doing the same thing with electronic mail, we ran into resistance. We have a consolidated list of e-mail addresses collected from all the camp and event rosters. It's carefully managed. We keep only name, e-mail address, zip code, and the list of events the person has attended. We list only the people who have permitted their E-mail address to appear in the roster for the event, and if we hear from them that they want to be removed from the list, we take them off, and remember not to add them again next time. But the ease of e-mail means this list gets used for more than just one once-a-year camp mailing. Some people have argued that each event should keep its own e-mail list and that the names not be shared.

And what about people from other dance groups (outside BACDS) who ask us for permission to use our roster data to promote their events? Legally they can, if they attended an event and took home a copy of the roster. Nothing prevents them from typing information they have legally received into their own mailing lists. But it would be easier for them if we mailed them a spreadsheet they could cut-and-paste from. And these are often the same people we rely on to promote *our* events within *their* dance communities. The need for a consistent, clear, and fair policy is apparent: the form such a policy should take is not at all clear.

Our whole society is wrestling with similar issues as we enter ever more deeply into the Information Age. These are smaller versions of the problems that Google and Facebook wrestle with on a world-wide scale. But we take these issues seriously, and would be glad to have your help in sorting them out. Let me know what you think, or join the online discussion on <bacds-discuss@bacds.org>. — Jens Dill, BACDS president

Special Thanks: Loretta Guarino Reid

After two years of faithfully meeting deadlines, Loretta Guarino Reid has announced her resignation as part of the editorial staff on the Dancer. Loretta has patiently waited until the eleventh hour to format late submissions, and has produced the clear, well formatted newsletter you see in your monthly mailing.

We very much appreciate Loretta for her service as our production editor and for all the other services she continues to do for local dances and BACDS.

Help Wanted: Production Editor

The Dancer editorial committee is looking for a production editor to format newsletter articles and deliver final copy for reproduction. Competence in MS Word is a requirement, along with patience and a sense of humor. The production editor works with the managing editor, and is responsible for

- tracking down and updating the listing of Upcoming Events
- formatting all submissions into a single edition using the MS Word template
- converting the final form to PDF, and delivering the PDF and a paper copy to the publicity committee

We produce the Dancer on a quarterly basis in March, June, September, and December. Production work takes place in the second half of the *prior* month. If you're interested and would like more information, contact managing editor Julie Thomas <caljuliet@comcast.net> or Jens Dill <president@bacds.org>

Volunteer Thanks

- ♪ Thanks to the *Fall Frolick* committee, *Victoria Williams* (manager), *Kalia Kliban* (programmer), *Kathleen Weiler*, *Christine Gile*, *Susan Jensen*, *Alan Winston*, *Mary Luckhardt*, *Susan Gere*, and *Mary McMurtry*, for putting together a splendid weekend at Monte Toyon.
- ♪ Thanks to the donors who responded within 24 hours to fund five extra youth scholarships for *Fall Frolick*.
- ♪ Thanks to *Joyce Fortune*, *Les Addison*, *Susan Petrick*, *Yona Ran*, *Loren Kalman*, *James Tank*, and everyone else who helped make *Contra College* such a great success. Les will be taking over as chair for 2012. Thanks to all the registrants who signed up at the last minute. For Joyce's sanity, will you consider signing up earlier next year?
- ♪ Thanks to *Dina Rosenblatt* and *Ed Severinghaus* for organizing and running the *No Snow Ball* this year.
- ♪ Thanks to the *Fall Ball* committee, *James Candlin*, *David Edgar*, *Tanya Edgar*, *Ric Goldman*, *Loretta Guarino Reed*, *Stewart Hall*, and *Lori Honzik*, for putting together such a splendid Ball this year, and for organizing all the extra dances and workshops with *Nicholas Broadbridge*. Special thanks to *Patti Cobb* for leading the singing, *Susi Ostlund* for the splendid decorations, *Eric Black* for doing sound, and *Erik Ievins* for cobbling together sound for the workshop.
- ♪ Thanks to *Nicholas Broadbridge* for coming all the way from Edinburgh to share his love of music and dance with us, and to his wife *Nell* for supporting him so well. And thanks to *James and Mieke Candlin* for taking them into their home.
- ♪ Thanks to *Erik Martin*, who was the first recipient of the *Eric J. Martin Award* given by the Fall Ball Committee in recognition of his enthusiastic contributions to the Fall Ball and to the dance community.
- ♪ Thanks to *Seth Gorrin*, who volunteered to fill a vacancy on the BACDS Board. Son of dancers *Ruth* and *Greg Gorrin*, Seth has jumped into Contra dancing with both feet. He's also doing sound for the Berkeley Contra and much more.
- ♪ Thanks to *Mad Molly* for sponsoring this year's *Winter Traditions Day of Dance*.
- ♪ Thanks to *Bill Ward* for all of his work on behalf of the Palo Alto Contra Committee. Bill is stepping down to focus more of his energy on couple dance.
- ♪ Thanks to *Loretta Guarino Reed* for her work as Production Editor for the *Dancer*. Any volunteers to take over the job?
- ♪ I can't possibly remember all the people who need to be thanked for their efforts. If I fail to mention someone, let me know, and I'll add them next time.

Upcoming Events

Sat, Dec 10	Hambo Workshop, Palo Alto, 5:30-7 pm just before the Palo Alto Contra	<i>Eric Hoffman</i> (special location: Masonic Temple, 461 Florence)
Fri, Dec 16	Palo Alto English Holiday Party	<i>Lise Dyckman, Bob Fraley, Alan Winston</i>
Sat, Dec 17	SF English: <i>Fezziwig's Christmas Party</i>	<i>Susan Worland, Patti Cobb</i>
Sat, Dec 24	Berkeley English Christmas Eve Party	<i>Cavalcade of callers</i>
Fri, Dec 30	Palo Alto English Eve of the Eve dance	<i>Cavalcade of callers</i>
Sat, Dec 31	New Year's Eve Contra – Palo Alto	<i>Tina Fields with Star Thistle</i>
Sat, Dec 31	New Year's Eve Contra – San Rafael	<i>Susan Petrick with the Fiddlerats</i> (NBCDS)
Wed, Jan 11	Special Palo Alto Contra	<i>Lynn Ackerson with Tidal Wave</i>
Thur, Jan 12	Special San Rafael Contra	<i>Joyce Miller with Tidal Wave</i> (NBCDS)
Fri-Sun, Jan 13-15	<i>Contra Carnivale (sold out)</i> San Luis Obispo (cccds.org)	<i>Nils Fredland, George Marshall, Susan Michaels with Elixir, Great Bear Trio, and Tidal Wave</i>
Sat, Jan 14	English Country Dance Style Workshop and Special Evening Dance	<i>Bruce Hamilton with Bill Jensen, Jim Oakden, Michelle Levy</i>
Mon, Jan 16	Special Palo Alto Contra	<i>Nils Fredland with Elixir</i>
Wed, Jan 18	Special Berkeley Contra	<i>Sarah VanNorstrand with Great Bear Duo</i>
Thur, Jan 19	House Concert in San Francisco	<i>Great Bear Duo</i> at the home of Diane Frank & Erik Ievins
Fri, Jan 20	Special Felton Contra	<i>Sarah VanNorstrand with Great Bear Duo</i> (TDSC)
Sat, Jan 21	Winter Traditions Day of Dance	<i>Mad Molly and other Morris and Sword teams</i>
Sat, Jan 21	Special San Francisco Contra	<i>Sarah VanNorstrand with Great Bear Duo</i>
Sun, Jan 22	Special Hayward Contra	<i>Sarah VanNorstrand with Great Bear Duo</i> (TDOGS)
Fri, Jan 27	Palo Alto: <i>A Weekend of Improprity</i>	<i>Brooke Friendly with Roguery</i>
Sat, Jan 28	Berkeley: <i>A Weekend of Improprity</i> afternoon workshop and evening dance	<i>Brooke Friendly with Roguery</i>
Sun, Jan 29	Sebastopol: <i>A Weekend of Improprity</i>	<i>Brooke Friendly with Roguery</i>
Fri, Feb 24	Special SF Contra – STEAM! mini-tour	<i>Eric Hoffman with STEAM!</i>
Sat, Feb 25	Special PA Contra – STEAM! mini-tour	<i>Eric Hoffman with STEAM!</i>
Sun, Feb 26	Special Hayward Contra – STEAM!	<i>Claire Zucker and Kelsey Hartman with STEAM!</i> (TDOGS)
Sat, Mar 3	East Bay Playford Ball Workshop	<i>Kalia Kliban with Humuhumunukunua'pa'a</i>
Sun, Mar 11	Peninsula Playford Ball Workshop	<i>David Newitt with The Glory of the West</i>
Fri-Sun, Mar 16-18	Spring Fever Weekend	<i>Erik Weberg, David Newitt with Bill Tomczak, Dave Langford, Ann Percival, Jim Oakden, Anita Anderson, Mchelle Levy</i>
Fri, Mar 30	Playford Ball Rehearsal	<i>Cavalcade of callers with The Guppies</i>
Sat, Mar 31	Playford Ball	<i>David Newitt with Shira Kammen, Charlie Hancock, Danny Camahan, Patti Cobb, Doug Olson</i>

See baeds.org for more information. For events sponsored by neighboring organizations, see nbcds.org (NBCDS), scds.ca (SCDS), sffmc.org (SFFMC), santacruzdance.org (TDSC), haywardcontradance.org (TDOGS).

This issue was edited by Julie Thomas and Jens Dill. Send corrections to <caljuliet@comcast.net>.

Deadline for Spring *Dancer*: Feb 15. Send submissions to caljuliet@comcast.net. Please join the conversation.