

Bay Area Country Dance Society  
**Music Week**  
The Tradition Continues  
**AMERICAN DANCE AND**



**July 3–8, 2011**

in the Coastal Redwoods of  
Northern California  
Jones Gulch Camp, La Honda  
(near San Francisco)

**CONTRAS and  
SQUARES and ENGLISH**

Will Mentor  
Erik Weberg

**COUPLE DANCING**

Erik Erhardt  
Karina Wilson

**OUTSTANDING MUSIC**

Crowfoot  
Hammer and String  
The Avant Gardeners

**MUSIC WORKSHOPS**

Instrument, tune-writing,  
accompaniment

**JAM-O-RAMA**

Given Harrison

**SOUND**

Marty Brenneis

[www.amweek.org](http://www.amweek.org)

Create Favorite Memories...



Photo by Margaret Anderson

*"... calling my first contra dance? Or, is it actually tango dancing? Or, is it every night, moving on a floor filled with a community of skilled and talented dancers and unbelievably good music!"*

– Dan Vilter, Covina, CA

Thirty years after its first camp at the Mendocino Woodlands in 1981, the Bay Area Country Dance Society continues the long tradition of American Dance and Music Week at a new location. Join us as we continue the evolution of our folk tradition at the Jones Gulch YMCA Camp in La Honda, California (near San Francisco), less than one hour's drive from both San Francisco and San Jose airports, conveniently near Palo Alto to the east and the scenic California coast to the west.

Built in the 1930's on the site of an old lumber camp, and recently renovated, the camp features heated dormitory-style cabins (with electricity!) nestled in the redwood forest with modern bathrooms and showers. Meals are prepared by culinary institute-trained chef and staff. Well-maintained and well-lit trails connect the clusters of cabins, dance lodge, and dining hall. The buildings and forest provide many nooks and niches for jamming, chatting, reading and relaxing.

Returning Program Director Laura Light has assembled an outstanding collection of teachers and musicians for the uniquely wondrous experience that is dance camp. Our staff represent a wide variety of styles, and bring their experience and expertise to create amazing opportunities for enrichment and enjoyment.

Special dances and events featuring camp staff are scheduled both before and after camp. Come early before camp, and stay longer after camp, for an extra dose of fun!

The organizers and staff of American Dance and Music Week invite you to share great food, laughter galore, amazing stories and songs, and top-notch dancing and music. We have the ingredients to create some of your future favorite memories.

## Our Staff

### Erik Weberg

Erik is one of our favorite west coast callers. He plays and calls in Portland OR and all across the country, leading contra dances and English Country dances of all varieties. He enjoys introducing contra dancers to the beautiful, flowing figures of English dances by weaving them into contra dances. He also plays flute with several Portland bands.

### Will Mentor

Vermont Caller Will Mentor is in demand at dances all over the USA. His clarity and energy will delight you as he guides you through contras both sensuous and energetic, with a few brain-teasers (foot-teasers?) thrown in for good measure. Will has been described as "a great teacher, endlessly amusing, and someone who has all his calling priorities straight!" With over fifteen years of calling experience, Will has developed an excellent contra repertoire, and is also known for his square dance calling. We also hear he is up for some late night hot squares in the round yurt!

### Crowfoot | Adam Broome: Guitar, Cittern, Vocals • Jaije Trudel: Fiddle, Cello, Vocals Nicholas Williams: Flutes, Accordion, Piano, Vocals

Crowfoot weaves musical influences from England, Ireland, Quebec, and the Appalachian Mountains into a captivating fusion that delights dancers and listeners alike. Into this meeting ground of traditions, they incorporate their own distinctive original compositions and songs. On the concert stage, rich vocal harmonies, haunting songs, and finely crafted instrumental arrangements complement their infectious dance energy. Their diversity of instrumentation allows for a wide palette of sound, and audience members are consistently won over by the depth and variety of Crowfoot's musical experience. They are also awesome campers with unique musical offerings for musicians and dancers alike.

### Hammer and String | Rhys Jones: fiddle, banjo, guitar • Cleek Schrey: piano, fiddle, step dance John Herrmann: claw hammer banjo, guitar, fiddle, bass

Multi-instrumentalists Rhys Jones (fiddle, banjo, guitar), Cleek Schrey (fiddle, piano) and John Herrmann (banjo, guitar, fiddle, bass) perform American and Irish traditional music that spans continents and centuries. Exploring the cross-Atlantic boundaries between Appalachia and Ireland, they conduct a musical conversation, with all the texture, sparks and improvisation of virtuosic performers. A guided tour of two closely related musical traditions, and window into a musical journey of mutual discovery, they perform dance music that has been set free from the traditional rules. This crew recently took first place in the Clifftop Traditional Band Contest—the pinnacle of old-time music honors.

### The Avant Gardeners | Laura Light: fiddle and vocals George Paul: piano, accordion, composition

The Avant Gardeners are the creative collaboration of Virginia fiddler, singer, and composer Laura Light and Alaskan wild man, George Paul. Laura brings traditional American fiddle styles and swing influenced improvisation to the eclectic compositions of both Laura and George, all driven by George's electric and groove oriented keyboard wizardry. A nationally touring band with the full complement of Gardeners, as a duo, George and Laura are always in demand for dances and workshops, coast to coast. George has been dubbed the king of contra funk as well as the energizer bunny of dance camps. Both love performing but are equally excited about including and encouraging musicians in their growth and explorations.

### Erik Erhardt and Karina Wilson

This dynamic young duo from New Mexico swooped into American Week last year and wowed everyone with their fabulous singing, dancing and playing. They are coming back to lead waltz and Scandinavian couples dancing, with perhaps a bit of swing and who-knows-what thrown in. Erik has years of teaching experience to help the dancer connect with the dance. Karina is formally trained in numerous dance styles, and is also an exciting young fiddler who will be joining in for dances including the infamous late night Trash English session. (It puts the "ish" in English!)

**Given Harrison**, a versatile musician skilled with bass, guitar, and mandolin, has been playing music on various stages since 1974 and is currently a member of three bluegrass bands and an old-time contra dance band.

**Marty Brenneis**, valued "gizmo guy," was a rock 'n roll engineer in a former life. It wasn't long after he started contra dancing that he began twiddling the knobs on the soundboards for dance, and he hasn't stopped yet.



## Daily Schedule

Enjoy full days of dance and music classes in a beautiful setting, with opportunities for rest and relaxation, spontaneous singing, music jam sessions, laughter and congenial camaraderie.

Morning in the redwoods: start the day with **Wake up Waltzing** with **The Avant Gardeners** and friends. Contra Dance morning, afternoon, and night with callers **Will Mentor** and **Erik Weberg**. Relish Erik's special spicy flavor of **Contras with English Figures**, to the music of **Crowfoot**. Enjoy the basic flow and energy of English Country Dancing inside and outside the traditional framework of the dance style.

Sample tasty **Squares and Contras** with **Will Mentor** and **Hammer and String**—high energy dancing with a Southern flair. Who says Southern music isn't well phrased?

**Rocket Science of Dance** with **Erik Weberg** and **The Avant Gardeners**. Apogee, balanced forces, centrifugal and centripetal, gravity well. It's all about those magic weightless moments in a dance where you're floating between connections. Superb!

**Couple Dancing** with **Erik Erhardt** and **Karina Wilson** focuses on waltz, swing and Scandinavian dances such as hambo, Schottische and Swedish polska.

Two callers' tracks to hone the skills of callers, whether neophyte or touring pro. **Square Dance Calling** with **Will Mentor** offers an introduction to New England squares, Southern squares, and Western Squares—Will promises lots of time at the mike calling! **Erik Weberg** plans a second **Callers' Workshop** covering the how-to's of teaching a great beginner's workshop, how to teach figures to brand new dancers, and programming for a group of dancers with mixed experience.

**Stretch and Flex** with Certified Yoga Instructor **Laura Light** in the yurt. Bring your yoga mats!



Photo by John Bohman

Bring out your artistic nature! Learn to draw landscapes with artist and art professor **Will Mentor**. Make baskets and other traditional crafts with **Lea Smith**.

Before lunch, share your hidden talents: sing, dance, play, or recite for the entertainment of your fellow camper community during our **Round Up** gathering at the amphitheatre, coordinated by **Given Harrison**.

Savor the fragrant Potpourri, class time designed for one-day workshops: **Flow and Glide** smooth contras with **Will • Contras** with **Unusual Formations** with **Erik W. • Waltz Swap** with **Erik E. • The Art of Sound** with **Marty Brenneis •** suggest your own session!

Each evening join the entire camp community for dancing with music and calling by our stellar staff. Dress up, dress down, but be prepared to dance up a storm. And if your wardrobe needs enhancing, browse through **The Grand Marché Clothing Boutique** for unique items to match your unique character. Party into the night with **Given** at **The Roadhouse**, or brave the darkness with stories around the fire.



*"... the bands were superb. I especially liked being able to play with them during the week. The standard is so high that improving [my experience] would be very difficult."*

*— Ken Blackwood, Alberta, Canada*

## Music, Music, Music

Whether you learn by ear or notation, bring your instruments and voice to participate in focused music workshops all day long, or kick back and join a like-minded pick-up group and jam. Both daily classes and special one-time sessions are planned.

**Old Time Fiddling** with **Rhys Jones** and **Accompaniment** with **John Herrmann** (banjo, guitar, bass). Bring out the best in your old time playing with two masters of the genre.

Explore **The Secrets of DADGAD Guitar** with **Adam Broome**. Learn why and how that Irish accompaniment sounds so cool!

**Playing Flute for Contras**—tips from flautists extraordinaire **Erik Weberg** and **Nicholas Williams**.

Explore **Irish Fiddle Technique** and tips for accompanists with **Cleek Schrey**. You'll see why Cleek is sought out as a teacher all over the East Coast.

Follow **Fiddle Techniques for Quebecois Music** with **Jaige Trudel**. Join **George Paul**, "The King of Contra Funk," to corral those random notes, funky rhythms, and harmonies-in-your-head and **Write That Tune!** Your composition will be transcribed to share with your band-mates and bring into your home community.

Investigate **New Ways to Listen to Music** with **Nicholas Williams**. This was a rave class at Pinewoods last year. You know more than you thought you knew, and there's more than you know. A special class for any and all.

And finally, **Avant Gardeners** **Laura Light** and **George Paul** will conduct the infamous **Camper Band** workshop!

# Registration

The full fee of \$595 includes room, board and tuition. All registration applications must be accompanied by a minimum \$150 deposit and will be considered in the order they are received. Register by mail with the form at right, or register online at [www.amweek.org](http://www.amweek.org). Payment may be made by mailing a check, or online using a credit card.

Final payment is due by June 5. Registrations received after June 25 must be paid-in-full by cash or by cashier's or traveler's check.

If the week is oversubscribed by March 13, a lottery will be held. Notification of acceptance or wait-list status will be e-mailed or mailed by March 21. Detailed camper information will be sent out in early May.

All cancellations incur a minimum \$30 fee. \$150 will be retained for cancellations received after April 26. \$400 will be retained for cancellations received after June 5. The entire registration fee will be retained for cancellations received after June 19. To protect your investment, you may wish to consider purchasing trip cancellation insurance.

Only full-time registrants will be accepted. Participants 17 years old are welcome if accompanied by a responsible adult. Smoking is not permitted in any area of the site; pets are not allowed. Alcohol is prohibited on the YMCA grounds. All campers will be required to complete and submit prior to camp the release form which is available online and will be included in your information packet following acceptance. In keeping with the community-building character of the American Dance and Music Week Camp, all campers are expected to contribute by performing light daily chores. For the health of all camp participants, please use fragrance-free personal hygiene products. Detailed information regarding products provided by BACDS, as well as those you might choose to bring yourself will be included in your information packet.

The new camp location and revised schedule allows for a greatly reduced camp fee, only \$595. To encourage participation by younger campers and unemployed or under-employed members of our dance community, we have a new sliding scale for reduced camp fee. We ask all campers who are able to pay the full \$595 camp fee to do so. But if that would make it impossible for you to join us at camp, please consider the sliding scale reduced fee, and sign up for additional chores.

Housing is dormitory-style cabins each holding up to 12 people. A very small number of private rooms are available for couples for an additional premium of \$100 per person, double occupancy, on a first-come basis. Please include that premium with your payment, and it will be refunded if we are unable to accommodate your request.

Mail your completed application and check to:



Photo by Margaret Anderson

BACDS  
c/o Elaine Walter  
1916 Diamond Court  
Santa Rosa, CA 95404

amweek-  
registrar@bacds.org  
(707) 544-7036

[www.amweek.org](http://www.amweek.org)

"Great camp, great program, great staff, great organization! The relaxed atmosphere is wonderful, the setting is extraordinary. Volunteerism is evident and heart warming. Many Thanks!"

- anonymous

## American Dance and Music Week

July 3 - July 8, 2011

Name \_\_\_\_\_ Primary Phone (\_\_\_\_) \_\_\_\_\_  
 Address \_\_\_\_\_ Alt. Phone (\_\_\_\_) \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 E-mail Address \_\_\_\_\_ Age \_\_\_\_\_

First Name (to appear on your button) \_\_\_\_\_  
 For housing, indicate ONE:  Male  Female  
 I want to room with: \_\_\_\_\_ also attends \_\_\_\_\_  
 I will attend only if \_\_\_\_\_  
 Request private room (additional \$100 fee per person)?  Yes  No

Mail this form with check payable to BACDS to:  
 BACDS c/o Elaine Walter  
 1916 Diamond Court  
 Santa Rosa, CA 95404

Do NOT print on the camp roster:  
 my name  
 my address  
 my phone number  
 my email address

Camper Fee (check one):  
 \$595 full camper fee  
 \$220 (ages 26-30)  
 \$165 (ages 23-26)  
 \$110 (ages 17-23)  
 \$220 (unemployed)  
 Payment enclosed:  
 Camper fee (above) \_\_\_\_\_  
 Private room (+\$100) \_\_\_\_\_  
 \$150 deposit only \_\_\_\_\_  
**TOTAL ENCLOSED:** \_\_\_\_\_

### BACDS

### American Dance & Music Week 2011

#### Key Deadlines

February 12 Registration opens  
 March 13 Lottery postmark; \$150 deposit due  
 March 21 Notification of acceptance  
 April 26 \$150 Cancellation Fee Retained (All cancellations incur a \$30 minimum fee)  
 June 5 Final balance due  
 June 19 \$400 cancellation fee retained  
 No refund upon cancellation

#### Key Contacts

amweek@bacds.org  
 Registrar: Elaine Walter; (707) 544-7036,  
 amweek-registrar@bacds.org  
 Program Director: Laura Light  
 Co-Managers: Diane Zingale & Eric Black  
[www.amweek.org](http://www.amweek.org)