



July 3-10, 2010

at the Mendocino Woodlands
 in the Coastal Redwoods of
 Northern California

**CONTRAS AND
 SQUARES**

Scott Higgs
 Cis Hinkle &
 Gaye Fifer

COUPLE DANCING

Matthew Duveneck &
 Anna Gilbert

OUTSTANDING MUSIC

The Avant Gardeners
 with
 Alice & Al Smith
 The Figments
 and
 Stuart Kenney

**STORYTELLING AND
 PERCUSSION**

Jubal Creech

JAM-O-RAMA

Given Harrison

SOUND

Marty Brenneis

SIMPLE PLEASURES

CATERING

Tod Nysether

www.bacds.org/amweek

Create Favorite Memories...



photo by Margaret Anderson

"... calling my 1st contra dance? Or, is it actually tango dancing?
 Or, is it every night, moving on a floor filled with a community of
 skilled and talented dancers and unbelievably good music!"

- Dan Vilter, Covina, CA

Once again, the Bay Area Country Dance Society's
 American Dance and Music Week will come alive at the
 magnificent Mendocino Woodlands Camp, a National
 Historic Landmark near the coastal village of Mendocino,
 a four-hour drive north of San Francisco. Discover rich
 textures in this secluded, lush, temperate, and truly magical
 place where, for many years, dancers and musicians have
 gathered to learn, relax, and enjoy the art of playing,
 dancing, and creating special connections as a community.

Rustic cabins with wood-burning stone fireplaces are set
 along meandering footpaths. Wooden balconies overlook
 the majestic redwood forest, or the lily-covered pond with
 its resident frogs and otters, or across the meadow where
 we frolic at our annual picnic. Nearby bathhouses are
 equipped with electricity and abundant hot water. Find
 plenty of trails for hiking, a river for swimming, and the
 picturesque town nearby, perched on cliffs overlooking the
 Pacific and offering fine restaurants and outdoor hot tubs
 for relaxing on your day in town or before or after camp.

This year, we welcome our new Program Director, Laura
 Light, who has gathered an ensemble of teachers and
 musicians new to Mendocino as well as warm, familiar
 faces. Our staff are all experienced campers, skilled at
 bringing out the best in folks and sharing their know-how
 in an inclusive and joyous way. They represent a wide
 variety of styles and solid expertise, and are certain to
 create exquisite moments amid our site's natural beauty.

The organizers and staff of American Dance and Music
 Week invite you to share great food, laughter galore,
 amazing stories and songs, and top-notch dancing and
 music. Come and join us. Create what will surely become
 some of your most favorite memories.

Scott Higgs (PA) has been composing and calling contra dances for over 25 years with energy and enthusiasm that continue to grow. From Seattle to Antwerp, dancers praise Scott's engaging programs, dynamic presentation and emphasis on fun! Take this extended opportunity to connect with a truly charismatic leader.

Cis Hinkle (GA) delights contra and square dancers with her skilled teaching, welcoming manner, playful enthusiasm, and masterful selection of dances. When not on the road in the USA, England or Denmark, or coordinating the Augusta Heritage Workshop in West Virginia, she teaches Tai Chi in her native town, Atlanta.

Gaye Fifer (PA), a skilled teacher by profession, gives clear and concise instructions with an easy smile and delightful sense of humor. An active dancer herself, she is attentive to the nuances that enliven dancers.

Matthew Duveneck (ME) started waltzing prenatally, clogging at age 8, and Morris dancing at 13. As a grown-up, he is drawn to couple dancing and especially enthralled by tango. As a teacher, he aims for the sublime by emphasizing subtle connections to the music, to the floor, and to partner, self, and the community.

Anna Gilbert (ME) is delighted to be assisting her dance partner, Matthew. She is a professional designer and passionate dancer who believes that creativity is a kindness best shared with others and who encourages individuals to enjoy their dance at all levels.

Laura Light (VA) has fiddled for dances, festivals and celebrations for 30 years. Her repertoire includes old-time & swing, New England, Scandinavian, Cape Breton, Quebecois and Irish, as well as her original compositions.

George Paul (VA) has been playing and misplaying the piano since he was three years old. He cut his teeth in honky-tonks and juke joints, dodging beer bottles and fights in country bars. Somehow, he learned to play straight from the heart, and he writes soul absorbing music.

Jubal Creech (NC), percussionist and storyteller, has studied rhythms, dances and rich oral traditions from the Pan-African Diaspora and is a sought-after studio musician and favorite at music camps. He is also a massage therapist and energetic body worker currently exploring the healing powers of rhythm, sound, music, and storytelling.

Alice White (KY) has deep seated family musical ties to the Hindman Settlement School and Berea College's Christmas Dance School. After twenty years of touring with her family's bluegrass band, The McClain Family Band, she remains a professional musician focusing mostly on dance music.

Al White (KY) began playing mandolin and guitar at an early age in New Mexico and gravitated to bluegrass while in college. An valued member of The McLain Family Band, he currently teaches "Appalachian Instruments" and leads student bluegrass and country bands at Berea College.

Anna Patton (VT) plays clarinet with great verve, clarity, and harmonic whim. Besides contra and English dance tunes, her repertoire includes Balkan, Brazilian choros, and early jazz. Currently, she also works with the bands Elixir and Husetop and leads a swing harmony-singing ensemble at the Vermont Jazz Center.

Ethan Hazzard-Watkins (VT) fiddles traditional and original music with infectious energy, passion, and grace, infusing elements of Irish, French Canadian, and New England styles and influences from swing, blues, and classical music. He is the former Youth Projects Intern for the Country Dance and Song Society.

Owen Morrison (VA) is a second-generation dancer and musician holding a college degree in classical guitar performance. His fluid guitar playing, influenced by styles as diverse as bluegrass, swing, classical, and flamenco, is rooted in traditional dance music.

Stuart Kenney (MA), one of the most in-demand upright bass and banjo players on the contra dance circuit, mixes New England music with Cajun Blues. His musicianship and creativity underlie his up-close and personal teaching style.

Given Harrison (CA), a versatile musician skilled with bass, guitar, and mandolin, has been playing music on various stages since 1974 and is currently a member of three bluegrass bands and an old-time contra dance band. A devoted old-car nut and sailing enthusiast, he is a reliably mischievous and valued camp instigator.

Marty Brenneis (CA), valued "gizmo guy," was a rock 'n roll engineer in a former life. It wasn't long after he started contra dancing that he began twiddling the knobs on the soundboards for dance, and he hasn't stopped yet.

Tod Nysether (CA), chef and owner of "Simple Pleasures Catering," loves to cook good food. Folks have been known to engage in plate-licking, chortling, and cavorting after eating his fine meals.

The Figments • The Avant Gardeners

Our Staff

Daily Schedule

Enjoy full days of dance and music classes along with ample opportunities for rest and relaxation, spontaneous singing and laughter, and congenial camaraderie around the perpetual campfire at the Back Porch.

Before breakfast, "Swim in the Air" with **Cis Hinkle** leading **Tai Chi**, the ancient Chinese meditative martial art. Or, commune with other early risers around the campfire, sipping your first latte prepared to order at the **Balance & Sip Cafe**.

Contra Dance in the A.M, the P.M., and in the evenings after suppertime. Relish **Scott Higgs'** appetizers of **Engaging and Playful Contra-nuances**. Get a taste of **Odd and Quirky Contras & Squares**, **Cis Hinkle's** spice combined with a twist of zest. **Gaye Fifer's** sampler of **Unspeakeably Unusual Formations** will tempt even the most demanding sweet tooth.

Matthew Duveneck, assisted by **Anna Gilbert**, will offer a complete couple dancers' banquet! Indulge in the beautiful and sensual **Argentine Tango**, harvest ingredients from East Coast swing, two-step and polka, and blend a variety of partner-based **Western Swing** dance styles. Mix Cross-Step and vintage figures to flavor your **Perfect Waltz**.

Scott, providing contra dance entrees, and **Cis**, adding square dance flavors, will co-host **Callers' Forum** offering a **Theme du Jour** buffet. Whether neophyte caller or a touring pro, you are invited to improve your skills, polish your presentation and add to your repertoire. On the menu find supportive feedback and scheduled practice opportunities.

Write that Dance! What makes the difference between a dance that 'works' and a dance that thrills? **Scott** will set a foundation of tools and **Ideas for Contra Choreography** then entice you to stretch your creativity to develop memorable and distinctive dances.

Jubal Creech will gather seasoned and amateur tellers alike to share renditions of personal stories and traditional folktales during **Story Circle**.

Before lunch, share your hidden talents: sing, dance, play, or recite for the entertainment of your Woodlands community during our gathering at the **Back Porch**, coordinated by **Given Harrison**.



photo by John Bohlman

Savor **Potpourri**, class time designed for one-day workshops:

- Blend contras into **English Country Dances** with **Scott**.
- Catch **Cis' Squares from the Nifty 50's**, western-style squares that were written during the Golden Age of SquareDancing.
- Get cool with **Lynn Ackerson**, calling **Rock 'n Roll Contras**.
- **Gaye** will lead well loved **Classic Favorites**, such as 'Dutch Crossing'.
- **Owen Morrison** invites all for **Kerry Sets**, southwestern Ireland's version of square dances.
- **Marty Brenneis**, master decoder of all of those knobs and buttons, will unveil the **Magical Mysteries of Manipulating Sound**.

In the afternoons, **Expect the Unexpected**: parties, board games, swimming in the river or exploring with a Woodlands naturalist. Join **Anna Gilbert** for **Community Art**, luxuriate with a massage, peruse the well-stocked **24/7 Bookstore**, and scour **The Grande Marche' Clothing Boutique** or scrutinize the paperback library.

Party Under the Light of the Silvery Moon. Stop in at **The Rock'n Roadhouse** to let your hair down, kick up your heels and swing with **Given & the Honky-Tonk Tornados**. Brave the darkness with **Jubal & the Ghouls** offering chilling stories by the licks of the campfire. **Bring-on Your Bling**, enough to electrify the night with a brilliant whirl of contras and couples, dancing.



photo by Mary De Felice

"... the bands were superb. I especially liked being able to play with them during the week. The standard is so high that improving [my experience] would be very difficult."

- Ken Blackwood, Alberta, Canada

Music, Music, Music

Whether you learn by ear or notation, bring your instruments and voice to participate in focused music workshops all day long, or kick back and join a like-minded pick-up group. Both daily classes and special one-time sessions will be happening.

George Paul, "The King of Contra Funk," will deepen your **Keyboard Connections**, exploring easy and accessible techniques and adding spice to your playing.

Strum-a-Little, Flat-Pick-a-Little: **Owen Morrison** will focus on how to make different accompaniment styles danceable and will offer efficient techniques for both lead and rhythm guitar.

Sharing tunes in parallel with Owen's guitar workshop and aiming for great jamming opportunities later in the week, **Ethan Hazzard-Watkins** will offer **Tips on Top Fiddling**.

Join **George** to coral those random notes, funky rhythms, and harmonies-in-your-head and **Write that Tune!** Your composition will be transcribed to share with your band-mates and bring into your home community.

Band Together with **Stuart Kenney** who will lead an ensemble of musicians of all skill levels into the heart of contra dance music.

Wrapping West African-based rhythms with his own unique percussive style, **Jubal Creech** will tap the **Contra Beat** concentrating on the 'feel' of traditional tunes and inspiring collaboration within a dance band.

For those interested in pumping out familiar tunes or sharing new ones, look out for **Given Harrison's** spontaneous **Jam-O-Rama**, occurring at different times during each day.

Explore New and Familiar Vocal Territories, just for the pleasure of singing together. **Anna Patton** will lead **Swing Vocal Harmonies**; **Al & Alice White** will welcome all to a bluegrass, country and folk **Song Swap**.

Find many opportunities to perform. Accompany dancers during **Tai Chi**, play for **Callers' Open Mic**, or join the **Camper Band**. Connect with some of the finest musicians in the genre.

Registration

The **full fee of \$830** includes room, boards and tuition. All applications must be accompanied by a **minimum \$150 deposit** and will be considered in order of receipt. **Final payment is due by June 5**. Registration after June 25 must be paid-in-full by cash or by cashier's or traveler's check.

If the week is oversubscribed by **March 13**, a **lottery** will be held. Notification of acceptance or wait-list **status will be e-mailed by March 21**, followed by detailed information in early May.

All cancellations incur a minimum non-refundable \$30 fee. \$150 will be retained for cancellations received after April 26. \$400 will be retained for cancellations received after June 5. The entire registration fee will be retained for cancellations received after June 19. To protect your investment, you may wish to consider purchasing trip cancellation insurance.

Only full-time registrants will be accepted. Participants 15-17 years-old are welcome if accompanied by a responsible adult. Smoking is permitted in limited areas of the site; pets are not allowed on the campgrounds. For the health of all camp participants, please use fragrance-free personal hygiene products. Detailed information regarding products provided by BACDS, as well as those you might choose to bring yourself, will follow your acceptance.

Scholarships are available. Indicate your intention to apply on your registration form and submit the separate application posted on www.bacds.org/amweek.

> Although all campers will have light daily chores, the smooth operation of camp depends upon the efforts of Work-Trade campers. A limited number of **Work-Trade positions** are available at a **total registration fee of \$554**. All registrants are eligible and will be considered in order of application. Please submit a \$150 deposit with your request.

> **Thanks to the generosity of the Country Dance and Song Society and affiliate CDSS communities, three full-fee Youth Scholarships are available to campers ages 18-30** who actively demonstrate community leadership potential.

> A full tuition "**Jude Biggs**" **Musician's Scholarship** is available to a promising dance musician, one whose energies and inspiration at camp will contribute to dances in his or her local community.

Mail your completed application and check to:



photo by Margaret Anderson

BACDS
c/o Deb Comly
1457 Meade Lane
Flagstaff, AZ 86001

(928) 774-5936
amweek2010@amweek.org

"Great camp, great program, great staff, great organization! The relaxed atmosphere is wonderful, the setting is extraordinary. Volunteerism is evident and heart warming. Many Thanks!"

-anonymous

American Dance and Music Week July 3 - July 10, 2010

Name _____ Primary Phone (_____) _____
Address _____ Alt. Phone (_____) _____ State _____ Zip _____
City _____
e-mail address _____

First Name (to appear on your button) _____

I want to apply for a

For housing, indicate ONE: Male Female Couple
I want to room with _____
 Work-Trade position
 CDSS/Affiliate's Youth Scholarship
 Jude Biggs Musician's Scholarship

Do NOT print on the camp roster

- my name my phone number
- my address my e-mail address

Please mail this form with check payable to BACDS to:

BACDS c/o Deb Comly
1457 Meade Lane
Flagstaff, AZ 86001

Enclosed is

\$830 Full Registration Fee
\$554 Work-Trade Fee
\$150 Deposit

Tax-deductible gift to BACDS
in the amount of \$ _____

BACDS
American Dance & Music Week
2010

Key Deadlines

February 6 Registration opens
March 13 Lottery postmark; \$150 deposit due
March 21 Notification of acceptance
April 26 \$150 cancellation fee retained
June 5 Final balance due;
\$400 cancellation fee retained
June 19 No refund upon cancellation

Key Contacts

amweek2010@amweek.org

Registrar, Deb Comly (928) 774-5936

Program Director, Laura Light

Co-Managers, Diane Zingale & Eric Black

Work-Trade & Scholarship Coordinator, Joyce Cooper