

BACDS *Fanciful* FALLBALL

Saturday, November 19, 2016

The Finnish Hall
970 Chestnut Street
Berkeley, CA 94702

Workshop 2 - 4:30pm
Dinner 5 - 6pm
BALL 6:30 - 10:30pm

Program designed and presented by

Gene Murrow

Music provided by **Persons of Quality:**

Jon Berger, Rebecca King, and Jim Oakden

Sound Engineering: **Marty Brenneis**

The Committee

Manager, Artistic Director: Judy Rose Dornbush

Registrar: Loretta Reid

Web Master, Computer Graphics: John Bergmann

Treasurer: Jim Oakden

Find additional information on the FallBall, including:

driving directions and map:

<http://www.bacds.org/events/fallball2016>

The Dances

Jacob Hall's Jig
Crystal Spring
Terpsicourante
Autumn Moon
East Indian
Rich Delights
The Drummer
Randolph Farewell
Helene's Night Out
Emma Turns Three

Festive Refreshment Break

Rakes of Rochester
Gleaners
Emperor of the Moon
Footprints in the Sand
Tom Pate
Braes of Dornoch
The Bishop
Apollo's Hunt
Lambs on Green Hill

JACOB HALL'S JIG

Music: "Under and Over"

Longways Set, Duple Minor

A1 1-4 1st corners turn by the R-hand all the way around;
5-8 1st woman joins for a circle of three L once around.

A2 1-4 2nd corners turn L-hand all the way around;
5-8 2nd woman joins for a circle of three R once around.

B1 1-4 1st couple lead down center; lead back to stand between 2nd couple forming a line-of-four, all facing up, (1st couple between 2nd couple).
5-8 Line lead up-a-double, then fall back-a-double bending line into progressed places.

B2 1-4 Circle four-hands once around.
5-8 1st couple lead up through couple above; cast/gate down into progressed place.



CRYSTAL SPRING

By Orly Krasner

Music: "Crystal Spring" (English folksong)

Longways Set, Duple Minor, Double Progression

First Couple Improper

A1 1-4 *Women set in place, then change places by the R-shoulder.*

5-8 *With opposite (original neighbor), straight poussette clockwise half-way; women dance forward to start.*

A2 1-4 *Men set in place, then change places by the R-shoulder.*

5-8 *With partner, straight poussette clockwise half-way, men dance forward to start. End progressed and crossed over.*

B1 1-2 *[Fried de Metz Herman called the following a "closed star."]*

With the next couple, women join L-hands (3 beats), men join R-hands (3 beats), keeping other hand joined with partner.

3-6 *With hands joined, dance once around counterclockwise (women dance forward).*

7-8 *Cloverleaf turn single (men L, women R.)*

CRYSTAL SPRING (cont'd)

B2 1-2 Step R and honor partner.

3-4 Partners start 2 changes of L's and R's (no hands).

5-8 Partners L-hand turn once around.

TERPSICOURANTE

by Gary Roodman

Music: "Terpsichore" by Michael Praetorius

Longways Set for Four Couples, Duple Minor, Improper

A1 1-4 *Dancing in two-couple sets, side-by-side R with neighbors and fall back.*

5-6 *Set R, then L,*

7-8 *Turn single.*

9-10 *Gypsy half-way with neighbor.*

A2 1-4 *With partner, side-by-side R and fall back.*

5-8 *Set R and L, then turn single.*

9-10 *Gypsy halfway with partner.*

[Everyone end diagonally across from where they began.]

B 1-4 *With partner, R-hand turn once around.*

5-8 *Men change places; then women change places.*

TERPSICOURANTE (cont'd)

- C 1-2 *“Serpentine Progression”:*
Dancing in two-couple sets, circle half-way and, for an instant, continue facing that couple.
- 3-4 *1st and 4th couples (standing back to back in the middle of the set) change places while keeping their backs to each other. M1 and M4 draw their partners out and around the other couple to face end couples; 1st couple move down the set, 4th couple move up.*
- 5-6 *Couples facing couples, circle half-way until 2nd and 3rd couples stand back-to-back in the middle.*
- 7-8 *2nd and 3rd couples dance the “Serpentine Progression” in the middle.*
- 9-10 *Facing couples, circle half-way.*
- 11-12 *1st and 4th couples dance the “Serpentine Progression” in the middle.*

AUTUMN MOON

By Gary Roodman, 2013

Music: "Autumn Moon" by Rebecca King

Longways Set, Duple Minor

A 1-4 SEGMENTED HEYS: 1st woman crosses down into the first half of a hey-for-three with 2nd couple, ending just behind partner.

5-8 1st man crosses down into the second half of hey-for-three with 2nd couple, ending in partner's original place.

9-12 2nd woman crosses up into the first half of a hey-for-three with 1st couple, ending just behind partner.

13-16 2nd man crosses up into the second half of a hey-for-three with 1st couple, ending in partner's original place.

[All end crossed over.]

AUTUMN MOON (cont'd)

B1 1-4 *MIRROR-IMAGE BACK-TO-BACK: Facing neighbor along the line, dance back-to-back, beginning with 2nd couple splitting 1st couple.*

5-8 *TURN INTO LINE OF FOUR: When falling back, give near hand (men L, women R) to neighbor, turn once-and-a-quarter into a line of four facing up. 1's flip to change places in the middle of the line:*

-> W2 W1 M1 M2

B2 1-4 *Lines of four fall back, come forward,*

5-8 *End people gate the middles around and back into major lines.*

All change places with partner.

EAST INDIAN

Longways Set

Triple Minor

A1 1-8 *1st and 2nd couples skip R-hand star; L-hand star back to place.*

A2 *Progression: 1st couple lead down the middle, lead up and cast one place.*

B1 *Slipping ring for 6, L and R,*

B2 *Allemande R and L:
partners across R-hand turn half to each other's places, continue the turn passing the woman under the man's R arm. Repeat with L-hand turn.*

RICH DELIGHTS

By Phillippe Callens, 2003

Music: "18th of August" by Daphne Baker

Three Couple Longways Set, Waltz time, Progression 3-1-2

- A 1-2 Partners set, moving slightly forward to each other.
- 3-4 1st couple cast down into 2nd place while 2nd couple lead up turning out into 1st place, and while 3rd couple turn single down.
- 5-8 1st man head down for half-hey with the 3rd couple, passing 3rd woman by the L shoulder. 1st woman head up for half-hey with the 2nd couple, passing 2nd man by the L shoulder. 1s turn over their left shoulder to end in the middle of lines of three across the hall, line at the bottom facing up, line at the top facing down.
- 9-12 Taking hands, dance forward to meet and fall back up and down the set.
- 13-16 Joining hands in a ring of six, circle L three-quarters around.

RICH DELIGHTS (cont'd)

- B 1-4 *1st couple (improper in 2nd place) cross R shoulder and move individually to the R around one person to form new lines of three across the hall.*
- 5-8 *Taking hands in lines (man with men, woman with women), dance forward to meet and fall back facing up and down the set.*
- 9-12 *Joining hands in a ring of six, circle L three-quarters, easing out into longways formation.*
- 13-16 *Partners back-to-back. (Repeat dance twice).*

THE DRUMMER

By Thompson (1757); Bolton (1997)

Longways Set, Duple Minor

AI 1-8 All four circle L (4 bars); L-hand star (4 bars).

A2 1-8 All four circle R (4 bars); R-hand star (4 bars).

BI 1-4 1's cross and go below while 2nd couple set up and down (2nd man L then R; 2nd woman R then L) and lead up.

5-8 1's half-figure-8 up while 2's cast down and lead up.

All progressed and proper.

B2 1-8 Starting with partner, four changes of R's and L's.

RANDOLPH FAREWELL

Waltz by Fried de Metz Herman (copyright)

Music, title, and dedication by Tom Siess, 1991

Three Couple Circle

A1 1-2 Partners turn R-hands three-quarters.

3-4 Three women L-hand star while three men move clockwise around the star.

5-6 All meet own partner, turn R-hand half way.

7-8 Three men L-hand star while three women dance clockwise around the star.

A2 1-6 Beginning R-hand with partner, three changes of a Grand Chain. Each pass takes two waltz steps.

7-8 All turn single L.

RANDOLPH FAREWELL (cont'd)

B1 1-4 1st couple dance through the center between the other two couples. 1st man dances outside and through 2nd couple. 1st woman, crossing in front of partner, dances outside and through 3rd couple.

5-8 1st couple cross through the set passing R-shoulders. 1st man dances through 3rd couple. 1st woman dances through 2nd couple. Both back to place.

B2 1-4 Hands 6 circle L, thus:
Bars (1-2) 2 waltz steps; bars (3-4) 2 steps, 1 step to each bar of the music.

5-8 Repeat bars (1 -4)

Dance repeats twice more:

2nd time, 2nd couple leading; 3rd time, 3rd couple leading.

HELENE'S NIGHT OUT

By Claudio Buchwald, 1975

For Helene Cornelius on her 50th birthday, June 1975

Longways Set, Duple Minor

A 1-4 1st couple cross and go below one place;
2nd couple move up.

5-8 1st couple set and turn 2-hands half-way.

9-12 2nd couple cross and go below one place;
1st couple move up.

13-16 All set and turn single to face neighbors.

B 1-4 Neighbors (1st man with 2nd woman, 1st woman
with 2nd man) take 2 hands, slip out four counts
and back four counts.

5-8 With the 2nd couple standing still, the 1st couple
lead up between the next couple above, separate
and cast around that couple back to place.

HELENE'S NIGHT OUT (cont'd)

- C 1-4 *1st woman crosses (skips) between 2nd couple to start a half-hey-for-three while 1st man dances (skips) across the set, down outside to the 2nd woman's place and up to meet his partner as she completes the half-hey (all skipping).*
- 5-6 *1st couple set to each other, moving to end between the 2nd couple in a line of four facing up.*
- 7-8 *Progression: 2nd couple gate the 1st couple up, around, and down into their new places, moving up as they do this.*

EMMA TURNS THREE

by Gary Roodman

Music by Jonathan Jensen

Sicilian Circle, Trio Facing Trio

A 1-8 *HEYS ACROSS THE WAY: men (dancers in second place) cross by the R, turn R into a nearly complete hey-for-three with the women (end dancers) in the other trio. As the original 'men' finish, they meet in the middle and turn three-quarters by the R.,*

9-16 *HEYS WITH YOUR OWN: each man (dancer in 2nd place) dances a complete hey on his own side, beginning with the person who was on 'his' L as the dance began.*

End with men in the middle, facing away from the other trio.

B 1-8 *With this new trio, dance forward and back in line; balance forward and back, pass through R, and turn back over R shoulder.*

9-12 *Back-to-back with the facing person,*

13-16 *MARCH THROUGH TWO: All pass through two trios (the one just danced with and the original trio) to meet a new trio.*

RAKES OF ROCHESTER

Traditional, circa 1750

Longways Set,

Duple Minor

A1: *1st corners R-hand turn; 1st couple L-hand turn.*

A2: *2nd corners L-hand turn (same L-hand for the 1st woman); 2nd couple R-hand turn.*

B1: *1st couple gallop down the center 4-steps; set up (man L, woman R) then down; 1st couple gallop back up to top and cast-off one place.*

B2: *Four changes of R's and L's with hands.*

GLEANERS

Music: "Field of Dreams" by Heather Bexon, 1998

Three Couple Longways Set

A 1-4 1st man and 3rd woman cast around one dancer to middle place. 2nd man moves up, 2nd woman moves down. 1st man and 3rd woman gypsy R half-way.

5-8 Lines of three fall back and come forward.

9-16 Circle L all the way and one place further, ending with 1st man at the bottom, improper.

B 1-4 All set to opposite, cross over and turn R back in.

5-8 Women face R to draw that man, holding both hands, two places clockwise. All end opposite partners. (Order: ones, twos improper, threes.)

9-12 2nd couple half-figure-8 down while 1st couple lead to below the 3rd stationary couple.

13-16 All lead up one place and honor partner.

THE EMPEROR OF THE MOON

Longways Set

Duple Minor

- A1 1-4 *Partners set R and L and turn single R to face neighbor.*
- 5-8 *Neighbors 2-hand turn once around to end facing partner; inside hands joined.*
- A2 1-4 *Neighbors dance forward to partner, fall back releasing hands.*
- 5-8 *Partners set R and L.*
- , *1st couple cast down, 2nd couple lead up assisted lead up.*
- B1 *Note: Assisted "Cross and Half-figure-8's", first by the 2nd couple, then by the 1st couple.*
- 1-4 *2nd couple cross R, go below; 1st couple lead up, turn out, and face down.*
- 5-8 *2nd couple half-figure-8 up, men L-hand turn while women R-hand turn; 1st couple complete turns to face partner. All home.*

THE EMPEROR OF THE MOON (cont'd)

B2 1-4 *1st couple cross R, go below. 2nd couple lead up, turn out, and face down.*

5-8 *1st couple half-figure-8 up, to men L-hand turn while women R-hand turn.*

All end progressed, proper, facing partner.

FOOTPRINTS IN THE SAND

By Chris Sackett and Brooke Friendly, 2008

Music: "Mendocino Morning" by Peter Barnes

Duple Minor

A1 1-7 *2nd diagonals give partner R-shoulder to start a hey-for-four on the 1st diagonal.*

8 *2nd diagonals L-shoulder gypsy about three-quarters to face on 2nd diagonal improper while 1st diagonals cross to the other side.*

A2 1-7 *2nd diagonals (with original neighbor) give R-shoulder to start a hey-for-four on the 2nd diagonal.*

8 *2nd diagonals dance two places around the set to original diagonal's places while 1st diagonals go up or down to original diagonal 's places.
End all progressed and improper.*

(Instead of 2nd diagonals passing partner by R-shoulder to come back into center of set, they see partner coming at them and move round outside of set, with partner following.)

B I 1-8 *Circle 4-hands around to L and back to R.*

B2 1-4 *Partners L-shoulder back-to-back.*

5-8 *Partners 2-hand turn once and a-half.*

TOM PATE

Music: "The Nutting Girl" collected by Peter Kennedy or
"The Tempest" (Community Manual 3)

Longways Set, Progressive Double

Two Couples Facing Two Couples

- A 1-4 Lines of four go forward and back, twice.
- 5-8 Center four dance R-hand star, back by L-hand star, while ends (opposites) dance a long open or cross-hand swing w/ pivot step.
- B 1-8 As in "Cumberland Square", with partner gallop sideways passing the neighboring couple (8 counts. out, 8 counts. back.)
- 9-12 Lines dance forward and back.
- 13-14 Clap own hands together: one, two; one-two-three.
- 15-16 Progress on to the next line passing R-shoulder with opposite.

BRAES OF DORNOCH

By Charles Bolton, ed.

Three Couple Longways Set

A 1-8 *1st couple lead down to the bottom, cast up to the middle (2nd couple lead up). 1st couple two-hand turn.*

9-16 *1st couple lead up, cast out to the middle, two-hand turn three-quarters around, then turn individually to the R so that 1st man faces down in the center of the set and 1st woman faces up (standing back-to-back). At the same time the ends turn in to face them (2nd couple facing down; 3rd couple facing up). All take hands in two wavy lines of three ("Scottish double triangles").*

B 1-8 *All set in line, forward and back. Those who can, L-hand turn, then R-hand turn the other dancer in the line (M1+M3, W1+W2) not quite all the way around, so that 1st couple end proper in the middle place.*

9-16 *All R-shoulder back-to-back. Bottom two couples, with hands, three-changes of R's and L's, top couple two-hand turn.*

THE BISHOP

Music: "Miss Dolland's Delight"

Reconstructed By W.S. Porter, 1931

Longways Set, Triple Minor

A1 1-2 1st man casts down to 2nd place, 2nd man moving up.

3-8 1st man sets forward to stationary 3rd woman, and turns her 2-hands around.

A2 1-2 1st woman casts down to 2nd place, 2nd woman moving up.

3-8 1st woman sets forward to stationary 3rd man, and turns him 2-hands around.

B1 1-4 3rd couple, at bottom, gypsy while 2nd couple (acting as pivots at the top) gate the 1st (middle) couple, who dance up the center and cast down into middle place.

5-8 Circle 6-hands half-way around.

B2 1-4 Repeat B1; top couples gate while bottom couple gypsy once around.

5-8 Circle 6-hands half-way around.

APOLLO'S HUNT

By Gary Roodman

Music: "La Chasse d'Apollon" by P.J. Vanpelt,

Transcribed by Paul Oorts

Longways Set, Duple Minor, Improper

A1 1-4 *R-hand star once around.*

5-8 *With the couple on the other side, L-hand star once around.*

A2 1-4 *In own minor set, women cross on the diagonal passing R shoulder, then men cross passing R shoulder.*

5-8 *Hands-four circle once around; end facing neighbor up or down the line.*

B1 1-4 *Mirror-image gypsies: gypsy neighbors once around, 2's (above) splitting the 1's.*

5-8 *Half-double-figure-8: 2's cross down the middle and come up the outside, as 1's come up the outside and then cross down the middle.*

B2 1-4 *Mirror-image gypsies, again: with that same neighbor (on other side of the set, with other shoulder), gypsy once around.*

APOLLO'S HUNT (cont'd)

5-8 *Half-double-figure-8 into line of 4: 2's cross down the middle, come up the outside, and go into the middle and face down while 1's come up the outside, cross down the middle, and turn out onto the ends of a line of four facing down*

→ M1 W2 M2 W1.

C1 1-4 *Lines of four go down the hall and fall back. Turn individually at the last moment into,*

5-8 *Lines of four go up the hall and fall back into major lines facing partner.*

C2 1-4 *Beginning with partner, two (leisurely) changes of R's and L's (with hands).*

5-8 *With partner, two-hand turn once (or twice) around.*

LAMBS ON GREEN HILL

By Dan Seppeler

Longways Set, Waltz

- A1 1-2 1st couple cast down below 2nd couple who remain stationary.
- 3-5 1st couple half-figure-8 up through 2nd couple.
- 6-7 1st couple (improper) lead up through 2nd couple.
- 8 1st couple fall back into partner's places.
- A2 1-2 2nd couple cast up above 1st couple who remain stationary.
- 3-5 2nd couple half-figure-8 down through 1st couple.
- 6-7 2nd couple (improper) lead down through 1st couple.
- 8 2nd couple fall back into partner's places.
- B1 1-2 All improper, balance ring (step-close).
- 3-4 Circle-L half-way.
- 5-8 With partner R-hand turn, turn-lady-under to change places with partner.
- B2 9-12 Circle-R once around.
- 13-16 With partner R-hand turn, turn-lady-under to change places with partner.