

# *BACDS Festive Fall Ball*

*Saturday, November 14, 2015*

*San Mateo Masonic Temple  
100 N. Ellsworth Avenue,  
San Mateo, CA 94011*

*Workshop 2 - 4:30pm*

*Dinner 5 - 6pm*

*BALL 6:30 - 10:30pm*

*Program designed and presented by*  
**GRAHAM CHRISTIAN**

*Music provided by ROGUEY*  
Anita Anderson (WA), Dave Bartley (WA),  
Jim Oakden (CA), Shira Kammen (CA)

*Sound Engineering: Marty Brenneis*

*The Committee:*

*Co-Manager, Artistic Director: Judy Rose*

*Co-Manager: Joyce Cooper*

*Registrar: Loretta Reid*

*Web Master, Computer Graphics: John Bergmann*

*Treasurer: Jim Oakden*

*Directions, details, & more at*  
<http://www.bacds.org/events/fallball2015>

## The Dances

*The Hop Ground*

*The Night Watch*

*Kneeland Romp*

*Round About Our Coal Fire*

*Oranges and Lemons*

*Volpony*

*The Short and the Tall*

*Wa Is Me, What Mun I Do!*

*Paul's Alley*

*Mrs Beveridge's Triumph*

*The Pilgrim*

*The Archbishop*

*The Young Widow*

*Mrs. Savage's Whim*

*A Clap of Thunder*

*Round Pond*

*Cheshire Rounds*

*Hazelfern Place*

# *The Hop Ground*

- A1 1-8 1s, taking inside hands, set twice to 2nd woman; 1s & 2nd woman circle L once around.
- A2 1-8 1s, taking inside hands, set twice to 2nd man; 1s & 2nd man circle L once around.
- B1 1-4 1s cross & go below, 2s move up.  
5-8 1s two-hand turn once-and-a-half, ending proper.
- B2 1-8 1s & 2s four changes of rights & lefts, starting with partner.



# *The Night Watch*

Devised by Rich Jackson

## *Longways duple improper*

- A1 1-4 All set to partner. Men cast R halfway around the set, followed by partners.
- 5-8 Women dance a R shoulder chevron (pass R shoulders with each other, ending in original places facing out then fall back) while men dance across the set, cast up or down the outside to face partner & dance forward into place (as women fall back). All end home improper.
- A2 1-4 All set to partner. Women cast R halfway around the set, followed by partner.
- 5-8 All gypsy R with neighbor.
- B1 1-8 1st corners cross, 2nd corners cross; all circle L once around.
- B2 1-4 Two changes of rights & lefts, starting with partner; all gypsy R shoulder with partner.

# *Kneeland Romp*

*Devised by Gary Roodman.*

A1 1-4 1s cast to 2nd place, 2s move up.

5-8 1s & 3s circle L once around.

A2 1-4 1s cast up to 1st place, 2s move down.

5-8 1s & 2s circle L once around.

B1 1-8 1s lead down the center; skip back to the top & cast down into 2nd place.

9-12 Line set & turn single R back to places.

B2 1-4 TOPS TURN, TWO CHANGES AT  
BOTTOM: 2s R-hand turn, 1s & 3s do 2 changes  
of rights & lefts.

5-8 BOTTOMS TURN, TWO CHANGES AT  
TOP: 1s R-hand turn as 2s & 3s do 2 changes.

9-12 TOPS TURN, TWO CHANGES AT  
BOTTOM: 3s R-hand turn as 1s & 2s do 2  
changes.

*Progression: 3-1-2.*

## *Round About Our Coal Fire*

- A1 1-4 1s lead down (1 bar), lead up (1 bar), cast down into 2nd place; 2s move up into 1st place.
- 5-8 2s lead down (1 bar), lead up (1 bar), cast down into 2nd place; 1s move up into 1st place.
- B1 1-4 The 1s & 2nd woman dance a hey for three across the set, 2nd woman passing 1st man by the L shoulder to begin.
- 5-8 The 1s & 2nd man dance a hey for three across the set, 2nd man passing 1st woman by the R shoulder to begin. All home.
- A2 1-4 1st woman advances toward 2nd man, who falls back a little; she takes him by two hands & draws him to the center of the set; two-hand turn once around.
- 5-8 1st man advances toward 2nd woman, who falls back a little; he takes her by two hands & draws her to the center of the set; two-hand turn once around.
- B2 1-4 1s cross & go below, 2s move up. 1s two-hand turn halfway & fall back a little in progressed places.
- 5-8 1s & 2s, four changes of a circular hey, starting with partner.

# *Oranges and Lemons*

## *4-couple square*

*I.*

*A1, A2* All in a double & fall back, twice.

*B1* Men honor current partners, then corners; circle halfway & fall into places. Women honor current corners, then partners; circle halfway.

*B2* All that again from these places to home, circles going counterclockwise.

*II.*

*A1, A2* Partners side (Sharp style) twice.

*B1, B2* Partners take R-hands & release them (with step & honor), then L; two changes of a grand chain. Do this three more times to places.

*III.*

*A1, A2* Partners arm R then L, ending in two facing lines on the first corner axis. (Head men & side women stand at the ends of the lines).

*B1* 1-6 All honor opposite, then partner; circle with opposite couple, head men releasing hands with side women to form new lines on the second corner axis facing a different couple.

7-12 Repeat B1: 1-6.

*B2* Repeat B1 to places.



## *Volpony*

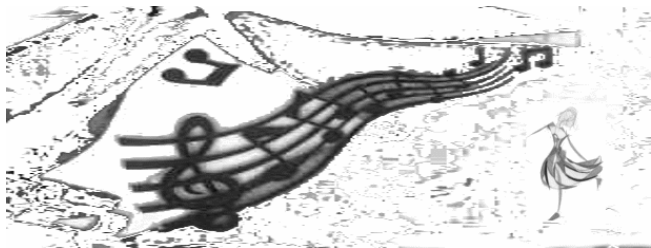
- A1 1-4 *Taking hands in a ring of four, 1s & 2s set R & L; circle R halfway.*
- 5-8 *That again, to places.*
- A2 1-4 *1s cast down into 2nd place, 2s move up; partners two-hand turn halfway.*
- 5-8 *2s cast down into 2nd place, 1s move up; partners two-hand turn halfway.*
- B1 1-4 *Partners R shoulder back-to-back.*
- 5-8 *Three changes of rights & lefts, thus: partners R-hand, neighbors L-hand, partner two-hand turn halfway, & all face up.*
- B2 1-4 *Full double figure-eight, 2s casting down & 1s crossing up to begin (1 bar per change), to end with 1s close to partner & facing down, 2s on the sidelines & facing up.*
- 5-8 *1s lead down through the next 2s below, while 2s dance up around next 1s above; 1s cast back & 2s lead down to progressed places.*

# *The Short and the Tall*

*Devised by Ron Coxall*

*Four couple longways, 2s and 4s improper*

- A1 R-hands across in fours. All follow the leader; middle men (M2 & M3) lead the others in their stars, pass each other by the L & bear L around the other group to face partners. (M2 stops in W3's place, W1 in M4's, & so on. Order is now 4-3-2-1; 4s with 2s improper.)
- A2 L-hands across in fours. All follow the leader again: middle men pass R shoulders & bear R to home places.
- B1 Circle 8 L halfway. All two-hand turn partner.
- B2 1s (now at the bottom) arch, others lead down through the arch & cast back. Partners back-to-back R shoulder.



## *Wa Is Me, What Mun I Do!*

- A1 1-4 1st man set L (1 bar); 1st & 2nd women join him to set R (1 bar); those three join hands & circle L until 1st man approaches 2nd woman's place (2 bars).
- 5-8 1st man, releasing L-hand with partner, leads the two women around & below the standing 2nd man, until 1st man is in 2nd woman's original place.
- A2 1-4 2nd man set L (1 bar); 1st & 2nd women join him to set R (1 bar); those three join hands & circle left until 2nd man approaches 1st woman's original place.
- 5-8 2nd man, releasing L-hand with 1st woman, lead the two women around & below the 1st man until 2nd man is in 1st woman's original place. All progressed & improper.
- B1 1-2 All fall back on the sides & come forward to meet with single steps, thus: fall back (step-close), then come forward (step-close).
- 3-4 Taking two small slip steps (L-close; L-close), all move once place clockwise in the duple minor set, to end with women above, men below, facing partners.
- 5-6 Partners lead out at the sides, turn, & lead back.
- 7-8 All cast over R shoulder, moving clockwise one position to end in original places.
- 9-10 1st man & 2nd woman meet & fall back.
- 11-12 1st woman & 2nd man meet & fall back.
- 13-16 Three changes of rights & lefts, beginning with partner.

## *Paul's Alley*

- A1 1-4 1s two-hand turn once around, moving down into 2nd place, while 2s long cast up into 1st place.
- A2 1-4 2s two-hand turn once around, moving down into 2nd place, while 1s long cast up into 1st place.
- B1 1-4 Neighbors lead out (1 bar) & back (1 bar).  
Partners set R & L.
- B2 1-4 Three changes of a circular hey, starting with partner.



# *Mrs. Beveridge's Triumph*

*Devised by Beverly Francis and Susan Amesse*

- A1 1-4 1st woman sets to 2nd man, who falls back a double away from her; 1st woman dances between the men & turns R behind her partner to return to her starting spot. The other three dancers cast R to follow her.
- 5-8 All four dance single-file clockwise halfway around.
- A2 1-4 2nd woman sets to 1st man, who falls back a double away from her; 2nd woman dances between the men & turns L behind her partner to return to where she started the figure. The other three dancers cast L to follow her.
- 5-8 All four dance single-file counterclockwise halfway around to home places.
- B1 1-8 1s cast down & meet to form the middle of a line of four. 2s lead up & cast out to the ends of the line. Line of four goes up a double & back, ends turn in.
- B2 1-4 Circle left once around; 1s lead up through the 2s & cast back to progressed places.

## *The Pilgrim*

- A1 1-4 1st corners R-hand turn once around.  
5-8 1s & 2s circle L halfway; all turn single L.  
All progressed & improper.
- A2 1-4 2nd corners (1st woman & 2nd man) R-hand  
turn once around.  
5-8 1s & 2s circle L halfway; all turn single L.  
All home.
- B1 1-8 1s half figure-eight down through the 2s; then  
2s half figure-eight up through the 1s.
- B2 1-4 1s lead down into progressed places & turn single  
away from each other (1st man R, 1st woman L)  
as 2s move up the sidelines into progressed places.  
All end facing neighbor.  
5-8 Three changes of a circular hey, neighbors passing  
by R shoulders to start.

# *The Archbishop*

## *Devised by Fried Herman Four-couple longways*

- A1 1-8 1st man & 4th woman cast into neighbor's place, set to each other; turn two-hands once around.
- A2 1-8 1st woman & 4th man, as above.
- B1 1-2 Middle couples face end couples; middle couples make arches & dance over end couples who dance into middle.
- 3-4 All change hands & repeat, current middle couples make arches & dance out to ends.
- 5-8 Middle couples circle halfway, cross with partner by R shoulder past partner's place so that the set becomes round.
- B1 1-8 All eight-hands circle L halfway, partners two-hand turn once-and-a-half to end progressed in longways formation.
- Progression: 3-1-4-2.

# *The Young Widow*

*Devised by John Griffiths*

## *Triple Minor*

- A1 1-8 1s & 2s R-hand star; L-hand star.
- A2 1-4 1s lead down (2 bars); two-hand turn halfway.  
5-8 1s lead to the top (skipping); cast down into 2nd place improper; 2s move up.
- B1 1-4 Taking hands in lines of three, all set R & L twice.
- B2 5-8 All six circle L halfway ending proper with 1s in progressed positions, 2s facing up, 3s facing down (2s & 3s now improper).
- C 1-8 2s & 3s set R & L twice to opposite (4 bars), two changes of rights & lefts starting with opposite (R to opposite, L to partner to cross to original side).





## *Mrs. Savage's Whim*

- A1** 1-4 1st man, step & honor 2nd woman: R then L (2 bars). 1st & 2nd men two-hand turn once around (2 bars).
- 5-8 1s back-to-back R shoulder (2 bars); turn single R (2 bars).
- A2** 1-4 2nd woman, step & honor 1st man: R then L (2 bars). 2nd & 1st women two-hand turn once around (2 bars).
- 5-8 2s back-to-back R shoulder (2 bars); turn single R (2 bars).
- B** 1-4 1s cross & go below, 2s move up (2 bars). Partners all back-to-back R shoulder.
- 5-8 1s half figure-eight up through the 2s (2 bars); turn single down (1st man R, 1st woman L).

# *A Clap of Thunder*

*Devised by Sharon Green, Luanne Stiles, Florentina Corbescu, Kit Clarke, and Marie-Louise Hendel*

A1, A2 Partners side R & turn single L; then side L & turn single R.

B1 1-4 Facing in on the diagonal, all advance two steps, pause, clap, then turn single R back to places.

5-10 1st corners cross; 2nd corners cross. 1s cast up, 2s two-hand turn halfway ending in a line of four facing up.

B2 1-10 Line up a double; fall back into longways; 1s cast down & half figure-eight up while 2s lead up, cast down, & lead up.



# *Round Pond*

*Devised by Pat Shaw*

*Three-couple circle*

*I.*

*A1, A2* All circle L; set to partners & turn single.  
Repeat circling R.

*B* Canon: 1s R-hand turn, L-hand turn, lead across the set, separate, & cast back to places, R-hand turn, then L-hand turn. 2s wait 4 bars, then R-hand turn, L-hand turn, lead across the set, separate, & cast back to places, R-hand turn. 3s wait for 8 bars, then R-hand turn, L-hand turn, lead across the set, separate, & cast back to places.

*II.*

*A1, A2* All side (Sharp style) with partners; set & turn single; repeat.

*B* Canon: As in I, except that the 2s start the sequence.

*III.*

*A1, A2* All arm R with partner, set, & turn single; arm L, set, & turn single.

*B* Canon: As in I, except that the 3s start the sequence.

*Coda:*

*A1, A2* All circle L, set & turn single; repeat circling right.

## *Cheshire Rounds*

- A1 1-4 1st woman cast down, dance clockwise around the standing 2s to end in partner's place, while 1<sup>st</sup> man follows partner across the set & dances up the center (going around 2nd woman only) to end in partner's place.
- A2 1-4 2nd man cast up, dance clockwise around standing 1s, to end in partner's place, while 2nd woman follows partner across the set & dances down the center (going around 1st woman only) to end in partner's place. All improper.
- B1 1-4 1s cross & go below, while 2s two-hand turn halfway & lead up; partners two-hand turn once around. All progressed.
- B2 1-4 Four changes of rights & lefts, starting with partner.



# *Hazelfern Place*

*Devised by Chris Sackett and Brooke Friendly*

- A1 1-8 Partners back-to-back; 2-hand turn.
- A2 1-4 Neighbors mirror back-to-back (2s split the 1s).  
5-8 Neighbors mirror-hand turn (men L, women R)  
1 ¼ (2s inside to begin) ending in a line of 4  
facing up, 2s in the middle.
- B1 1-4 Lines lead up a double & fall back.  
5-8 2s lead up & cast down, ending in the middle  
**while** 1s cast, cross up & cast to other end of the  
line, all facing down.
- B2 1-4 Lines lead down a double & back.  
5-8 2s lead down & cast up into progressed places  
while 1s cast up & cross down into progressed  
places.



