

AABB

Money in Both Pockets

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It is divided into three sections: Section A (8 measures), Section B (8 measures), and a final 8-measure section. Section A starts with a quarter rest followed by a series of eighth and sixteenth notes. Section B begins with a repeat sign, followed by eighth and sixteenth notes. The final section continues with eighth and sixteenth notes, ending with a double bar line and repeat dots.

- A1 1st couple *set* to 2nd lady (8 beats), and *circle 3 hands round* with her.
A2 1st couple and 2nd gentleman the same.
B1 1st couple *down the middle*, back and cast off.
B2 1st and 2nd couple *right and left*.

(Duple minor.)