

2008 BACDS Spring Dance Weekend at Monte Toyon

Final Schedule *

Please scroll down below schedule grid for workshop descriptions

Friday March 14

8:00-11:00pm	Evening Dance Party: Nils & Moving Violations David & Chuck W, Jon, Bristol Players Lynn & Figments
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Saturday, March 15

	Helgesson Hall	Dining Hall	Hollidge Hall
8:00-8:45am		Breakfast	
9:00-10:15am	Contra Currency Nils & Moving Violations	Traveling in Style for the Experienced ECD'er David & Chuck W, Jon	Campers' Northern Music Jam Camper led (no staff)
10:30-11:45am	Contra Connections Lynn & Figments	Couple Dance Party (No teaching) Ron, Chuck C	Accompaniment & Improvisation Around Simple Dance Tunes (English Musicians) Bristol Players
12:00-12:45pm		Lunch	
12:45-1:30pm		Singing Carlo	
1:40-2:55pm	Tripping O'er the Maggots: ECD for all David & Chuck W, Jon, Bristol Players	Scandinavian Dances: Polska Basics Becky, Van	Making Stuff Up (Contra Musicians) Figments
3:05-4:20pm	Beyond Duple Improper Contras Lynn & Moving Violations	Calling 101 Nils	Campers' English Music Jam Camper led (no staff)
4:30-5:45pm	Singing and Swinging Squares Nils & Figments	Go with the Flow 1 (Experienced ECD) David & Chuck W, Jon, Bristol Players	So You Want to Write a Dance Lynn
6:00-7:00pm		Dinner	
7:00-8:00pm	Concert Bristol Players		
8:00-11:00pm	Evening Dance Party: Lynn & Moving Violations David & Chuck W, Jon, Bristol Players Nils & Figments		
11:00pm- ???	Late Night Party Staff and Campers		

Sunday, March 16

	Helgesson Hall	Dining Hall	Hollidge Hall
8:00-8:45am		Breakfast	
9:00-10:15am	Double Your Pleasure Contras Lynn & Figments	Go with the Flow 2 (Experienced ECD) David & Bristol Players	Campers' Southern Music Jam Camper led (no staff)
10:30-11:45am	Contra Embellishments Nils & Figments	Scandinavian Dances: Polska review plus Schottish Variations Moving Violations	Keeping it From Being Boring (English Musicians) Chuck W, Jon
12:00-12:45pm		Lunch	
1:00-2:15pm	There's more than one way to turn a contra corner Nils & Moving Violations	Experienced ECD Weekend Wrap-up David & Chuck W, Jon, Bristol Players	Callers: Welcoming New Dancers Lynn
2:15-2:30pm	Finish Packing & Vacate Dorms		
2:30-4:00pm	Final Dance Party: Nils & Figments David & Chuck W, Jon, Bristol Players Lynn & Moving Violations		

* Note: although we expect this to be the final schedule, it is always subject to change due to unexpected circumstances.

Please scroll down for workshop details

Saturday

9:00-10:15am

Contra Currency

Make an investment in your fellow dancers – you'll be pleased with the return! A workshop dedicated to the art of being a GREAT partner to everyone you come in contact with on the dance floor.

Nils & Moving Violations

Traveling in Style for the Experienced ECD'er

A mix of modern and Playford era dances with emphasis on movement and music and crafting the perfect union of the two.

David & Chuck W, Jon

Campers' Northern Music Jam

An informal session of friends (old and new) gathering to play music just for the fun of it.

Camper led (no staff)

10:30-11:45am

Contra Connections

Dances that really emphasize giving weight in connected movements.

Lynn & Figments

Couple Dance Party

A session of non-stop couple dancing, including waltzes, polkas, schottisches, swing dances, bourrees, etc.

Ron, Chuck C (No teaching)

Accompaniment & Improvisation Around Simple Dance Tunes

Techniques and tips on harmony, chord patterns, counter melodies, double stopping, etc. (for English Musicians).

Bristol Players

1:40-2:55pm

Tripping O'er the Maggots: ECD for all

English country dancing offers perhaps the broadest range of flavors of all the country dance traditions. We'll see how much of that range we can cover in 75 minutes for anyone who likes putting one foot in front of the other to the accompaniment of phenomenal music.

David & Chuck W, Jon, Bristol Players

Scandinavian Dances: Polska Basics

Becky and Van will teach the ordinary or "Bingsjo" Polska and how it differs from the Hambo. If there are a significant number of people who would like to learn Hambo, or Snoa, Becky and Van may teach those instead.

Becky, Van

Making Stuff Up (Contra Musicians)

Owen, Anna and Ethan will lead a workshop for any musicians who want to play around with riffing, harmonizing and improvising in contra dance music.

Figments

3:05-4:20pm

Beyond Duple Improper Contras

Dances in other formations: Becket, 2's crossover, proper, all improper, double contras, triple minors.

Lynn & Moving Violations

Calling 101

An offering of the basic tools of dance calling. A workshop for new callers and anyone interested in learning what's involved in the caller's role.

Nils

Campers' English Music Jam

An informal session of friends (old and new) gathering to play music just for the fun of it.

Camper led (no staff)

4:30-5:45pm

Singing and Swinging Squares

Inspired by the masterful square dance calling of Ralph Sweet, this session is a combination of singing calls from the 1940's and 50's and contemporary squares with enough swinging to please the modern contra dancer.

Nils & Figments

Go with the Flow I (Experienced ECD)

A look at modern English dances with beautiful and "natural" flow, and maybe some that don't feel so natural but are no less beautiful!

David & Chuck W, Jon, Bristol Players

So You Want to Write a Dance

If you've always wanted to write a dance, let's get together and do it. We'll review the required building blocks of a dance and then write one together.

Lynn

Please scroll down for Sunday workshops

Sunday

9:00-10:15am

Double Your Pleasure Contras

Double progressions, double contras, Hands 8, and more.

Lynn & Figments

Go with the Flow II (Experienced ECD)

A continuation on the flow theme of modern dances, plus a few oldies. See how good dancing style brings out the "flow" in any dance.

David & Bristol Players

Campers' Southern Music Jam

An informal session of friends (old and new) gathering to play music just for the fun of it.

Camper led (no staff)

10:30-11:45am

Contra Embellishments

How to decorate your average contra dance: specific suggestions of how to stay connected to your fellow dancers while adding those bits of "Wow!" to your dancing style.

Nils & Figments

Scandinavian Dances: Polska review plus Schottish Variations

Review and practice of the dances taught on Saturday and then a demonstration and teaching of some or all of a three part schottish variation.

Moving Violations

Keeping it From Being Boring (English Musicians)

Unlike their contra colleagues, English dance musicians don't have the option of switching to another tune when they get tired of the one they're playing. We'll take some standard tunes and work on techniques for keeping them interesting even after the 20th time through.

Chuck W, Jon

1:00-2:15pm

There's more than one way to turn a contra corner

Get chorus jiggy with it! Contras and triplets to squares and circles and everything in between. You'll be amazed at the creative possibilities this little piece of choreography allows.

Nils & Moving Violations

Experienced ECD Weekend Wrap-up

In this period we will do all the English dances we didn't get to earlier in the weekend – or perhaps not.

David & Chuck W, Jon, Bristol Players

Callers: Welcoming New Dancers

What should we be teaching at the new dancers' lesson?

Lynn