Hey Days 2011

BACDS English Dance and Music Week

English Dance Musicians' Course Application

Co-sponsored by CDSS

On the Hey Days Registration Form (either PDF from the web site or printed form from the brochure): Check the box that indicates you are applying for the Musicians' Course.

If you want to attend Hey Days even if you are not accepted to the Musicians' Course, check the box to indicate that. If you need a scholarship, check the appropriate scholarship boxes.

Print this PDF, fill it out, and mail with your registration form. Or go back to the Musicians' Course page on the website and submit the online Musicians' Course application (this is our preferred method). Address: ____ Please answer the following questions. This will help us better target course content. It will also help us determine who might benefit most from the course should we not be able to include everyone who applies. 1. What are the three things you'd most like to learn from the course? (Feel free to use the back.) 2. How do you plan to apply what you learn when you get back home? (Feel free to use the back.) 3. How often do you play for English country dancing (ECD)? 4. How often do you go to English country dances to dance? 5. What is the primary instrument you play for English country dance music? How long have you played this instrument? How long have you played it for English dancing? 6. What other instruments (if any) do you play for ECD? How long have you played it / them for ECD? Are you bringing this / these to camp? 7. Do you read music? Do you feel comfortable sightreading? Have you had any music theory or harmony training? 8. Which best describes your playing: On my main instrument, I am (pick one of the following): □ A beginner ☐ Pretty good in the past, but a bit rusty these days ☐ Better than a beginner, but not fully skilled yet ☐ Fully skilled In playing for ECD, I am (pick one): ☐ A beginner ☐ Comfortable if other players take the lead ☐ Fully skilled

If the responses from which to choose are too restrictive, just tell us about yourself in relation to the question. And feel free to add anything else that you'd like us to know. **Questions**? Contact Anita Anderson at anitaanderson47@gmail.com.

☐ Play lead

☐ No preference / do both

☐ Play backup

On my instrument, I prefer to: