



Photo by Brooke Friendly



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BAY AREA COUNTRY DANCE SOCIETY
www.bacds.org/eweek

English Dance and Music Week
 at the
MENDOCINO WOODLANDS
 July 11–18, 2009

featuring

English Country Dance
Philippe Callens
Brad Foster

Display Dance
Julie James
Matthew Duveneck

Couple Dance
Matthew Duveneck

Art is Happening
Judy Rose Dornbush

Notation and Reconstruction Workshop
Philippe Callens

Callers' Forum
Brad Foster

Musicians and Music/Song Workshops
Jim Oakden
Charlie Hancock
Jon Berger
Eden MacAdam-Somer
Larry Unger
Anita Anderson
Dave Bartley
Daron Douglas

ECD Evening Guest Callers
Kalia Kliban
Brooke Friendly

Come join us

at the magnificent Mendocino Woodlands for a week of dancing, music-making, singing, feasting, and merry abandon.

We offer classes in historic and contemporary English country dance, display dance, music, and song. We promise a program that will challenge and delight both new and experienced campers, complete with the time-honored Morris tour and pub sing in Mendocino, campers' night, picnic in the meadow, and daily gathering for campers and staff to share hidden talents.

The Mendocino Woodlands camp lies deep in a quiet redwood forest a few miles inland from the coastal town of Mendocino, a four-hour drive north of San Francisco. This secluded, lush, and temperate setting imparts a special energy that has drawn dancers and musicians for years.

Throughout the day you'll have ample opportunities for both learning and leisure, with time to explore new skills and enjoy new friends. You can dance, sing, and make music all day long, or you can take time to explore the redwoods or swim in the nearby creek. At night there will be more dancing, plus special entertainment or an after-hours diversion.



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Accommodations at the Woodlands are rustic redwood cabins. Each cabin, while without electricity, has its own stone fireplace and wooden balcony with views of the pond, the meadow, or the majestic redwood trees. Nearby bath-houses are equipped with electricity and plenty of hot water.

For the health of all camp participants, we strongly encourage the use of nontoxic and fragrance-free products at camp. We will include complete information in the acceptance packet.

For your culinary pleasure, we have recruited a new caterer from Santa Cruz with a reputation for creative and diverse menus. Tod Nysether loves to cook good, healthful food, and it shows. Get ready to lick your plates!

Have we whetted your appetite sufficiently? Good! We invite you to join our community and to be part of the continuing tradition of English Dance and Music Week at Mendocino.

Schedule

If you like to dance, sing, play music, take workshops, and party all day long and into the wee hours, our schedule provides those options. You may also choose to take time off to visit with friends, read a book from the paperback library, walk in the woods, rest, or peruse the well-stocked bookstore and clothing boutique. Either way, take this opportunity to try something new!

Breakfast

Warm-Ups (Judy Rose)

Class 1

Waltz (Matthew)
 Ensemble Playing (Dave)
 Callers' Forum (Brad)

Class 2

ECD: Dancing with Style (Philippe)
 Playing Harmony (Daron)
 Border Morris (Julie)

Backporch Gathering

Lunch

Class 3

ECD: Survey of 20th Century ECD (Brad)
 Camper Band (Larry)
 Cotswold Morris (Matthew)

Class 4

ECD: Forgotten Treasures: 17th/18th C. (Philippe)
 Morris Jigs (Julie)
 Playing Melody (Eden)
 Playing Backup (Anita)

Tea

Art is happening (Judy Rose)

Singing

Class 5

ECD: Brad's Favorites (Brad)
 Notation and Reconstruction of ECD (Philippe)
 Tune Writing (Larry)

Bookstore/Social Hour

Dinner

Evening Dance

Late Night Parties and General Merriment

◆ Check for program updates at www.bacds.org/eweek ◆

Staff & Program

Welcome to English Dance and Music Week 2009! Display dancers will enjoy fabulous classes as well as the Morris tour. If you are primarily interested in English country dance, you will find many stimulating dance workshops to choose from.

Music is a big part of what makes the week so special. We have a tremendous line-up of musicians offering inspiring dance music and instruction. Workshops will help you improve your ensemble techniques, go beyond playing the melody, and play inspiring backup. There'll be many options for playing and singing together, including a daily camper band rehearsal session.

We have several special opportunities this year. Prolific composer Larry Unger will lead a tune-writing workshop. Judy Rose Dornbush will entice campers with daily creative art projects. We also offer a special daily waltz workshop, couple dancing at the start of each evening dance, and a waltz party.



Philippe Callens (Belgium) is in demand as a dance leader across the U.S. and Europe. He has taught, composed, researched, and published dances for more than 25 years. Among his publications are three volumes of English country dances and a recording. A huge success when he was on staff in 1999, we are delighted to have him return.

Brad Foster (MA) has danced and taught English country, contras, and squares for over 40 years at numerous events across the U.S., Canada and Europe. A founder of BACDS, he is Executive and Artistic Director of the Country Dance and Song Society.

Julie James (CA) had a background in international folk and ECD and then discovered Morris. In 2000, she formed Wild Wood Border Morris, known nationwide for complex, fun dances emphasizing precision and exuberance. She has performed with Barleycorn Country Dancers, Sixpence Morris & Sword, and Pennyroyal Morris.

Matthew Duveneck (ME) is passionate about dance. He started Morris dancing at 13 and currently dances with the Marlboro Morris Men. He teaches couple dance workshops nationally, focusing on Argentine tango and waltz. He is co-founder/director of the annual music and dance party weekend, Ciderfest.

Brooke Friendly (OR) and **Kalia Kliban** (CA) will provide some evening dance party calling. Brooke is known for her choreography, concise calling, and sense of whimsy. Kalia's clear and humorous teaching style will get your feet tapping.

Judy Rose Dornbush (CA) was dazzled as a child by sparkly papers, rainbow pencils, and color-filled tubes at art supply shops. Now, via her own school, 'art is happening', she enchants people of all ages with that myriad of messy stuff...that is, when she's not dancing.

Adrienne Simpson (CA) and **Bob Felch** (CA) apprenticed under sound guru Marty Brenneis, and will bring their technical expertise and refined artistic sensibilities to the sound board.



Musicians

Anita Anderson (WA) is an extraordinary dance pianist, playing with Tricky Brits, Bag o' Tricks, and other Northwest bands. She brings a large bag of tricks to her piano playing, with influences from doo-wop, English, ethnic, and vintage dance music—all in attentive service to the dancers.

Dave Bartley (WA) plays English, contra, rock-and-roll, classical, and Balkan music on guitar, mandolin, cittern, and other plucked string instruments. He is also a prolific dance tune composer. Dave performs with Tricky Brits, Bag o' Tricks, and KCJB, and he recently played on stage with the Seattle Opera.

Jon Berger (CA) has played fiddle and concertina for Morris, English country, and contra dances since 1976. Formerly with Berkeley Morris, he now plays for Sebastopol's Apple Tree Morris and in the dance band Flashpoint. Jon also has a grand singing voice.

Daron Douglas (LA) is a fine fiddler for American and English dance traditions. She brings a rich repertoire of songs from her great-grandmother, one of Cecil Sharp's informants in the southern mountains. Daron plays with several bands and has been on staff at many dance camps nationally.

Charlie Hancock (CA) plays piano and accordion for contra, swing, and English and Scottish country dancing. He is in demand for BACDS dances, camps, and balls, and has been on staff at Pinewoods English/American week. Charlie is also a member of the Bay Area folk ensemble Euphonia.

Eden MacAdam-Somer (MA), an exciting and multitalented young musician, has roots in classical music. Catch her fiddling and singing with guitarist Larry Unger as the folk/swing duo Notorious, with early-music ensemble Istanpitta, and as violinist in the MacAdam-Somer String Quartet.

Jim Oakden (CA), English week program director, stumbled into early music from the classical music scene, and then discovered traditional and ethnic music. He performs on an absurd number of instruments, including clarinet, accordion, mandolin, bagpipes, recorders, whistle, and zurna (to name a few).

Larry Unger (MA), a prolific tunesmith and full-time musician for over 20 years, plays guitar, banjo, piano, and bass with numerous bands. He currently tours primarily with fiddler Eden MacAdam-Somer as the folk/swing duo Notorious and is renowned for his original waltzes and fiddle tunes.

Registration

We accept only full-time registrants. Campers are generally 18 or older, though younger applicants will be considered if accompanied by a parent or guardian.

The full fee of \$795 includes room, board, and tuition. A deposit of \$150 per person is due with each application. The full fee is due on June 1. Any last-minute registration fees after July 2 must be paid in full by cash, cashier's check, or traveler's check.

If the week is oversubscribed on March 27, we will hold a drawing of **all applications postmarked by March 16**. We will consider applications postmarked after March 16 in order of receipt. We will email notification of acceptance or waiting list status by April 3.

Cancellation Policy

If you cancel before March 27, we refund all but \$25. On or after March 27, the full \$150 deposit is non-refundable. After June 1, we will retain \$400 if we are unable to fill your place from a waiting list. The full fee is non-refundable after July 1. See our website for further details, including information on trip cancellation insurance.

Scholarships

Indicate your interest in a scholarship on the application form. Submit your application by the lottery deadline of March 16 in case we are oversubscribed. Find details and download scholarship forms at www.bacds.org/eweek.

Although all campers will have light daily chores, the smooth operation of camp depends upon the efforts of **Work Scholarship** campers. All campers are eligible for this scholarship, which reduces the fee to just \$398. **Work scholarship requests must be accompanied by the \$150 deposit.**

Thanks to the generosity of the Country Dance and Song Society and affiliate CDSS communities, three full 'Youth' Scholarships are available to campers age 18-30 who demonstrate community leadership potential in display or country dance, instrumental music, or song. CDSS provides half the fee and a CDSS affiliate group provides half. Your local group must apply on your behalf.

A full-tuition **Jude Biggs Musician's Scholarship** is available to a promising dance musician, one whose energies and inspiration at camp will contribute to dances in his or her local community.

For more information about registration, scholarships and the program, see the key contacts listed on the application form panel or go to www.bacds.org/eweek.



Mail completed applications (one for each camper) to:
BACDS
c/o Denis Thalson
1105 Talbot Ave.
Albany, CA 94706

Mendocino English Dance and Music Week ♦ July 11-18, 2009

Name _____ Phone (____) _____ (day) _____ (eve)

Address _____ Phone (____) _____ (day) _____ (eve)

City-State-Zip _____

Email _____

I am Male Female Part of a couple

I will attend only if _____ attends

Please indicate your primary interest(s):
 ECD Display dance Music workshops

Do not print in the camp roster:
 My name My email
 My address My phone number

Check all that apply:
 I am a smoker (for room assignments)
 I would like vegetarian meals I need a special diet
 I would like to apply for a scholarship:
 Work* CDSS Youth Jude Biggs Music
 If I don't get a scholarship I still want to attend
 I can offer a ride to camp Please help me find a ride
 I would like to offer my skills in first aid
 Please send camper materials by USPS, not by email

Enclosed is: \$795 full tuition \$150 deposit
 \$ _____ tax-deductible gift to BACDS

(*Send a deposit along with all work scholarship applications)

Key Deadlines	Key Contacts
Feb 1 Registration opens	Registrar: dthalsen@earthlink.net
Feb 1 \$25 cancellation fee	Denise Thalson (510) 704-9561
March 16 Lottery postmark: \$150 deposit due	Manager & Scholarships: tcolton@berkeley.edu
March 27 \$150 cancellation fee retained	Tom Colton (510) 528-7953
April 3 Notification of acceptance	Program Director: joakden@gmail.com
June 1 Final balance due	Jim Oakden (831) 479-9533
July 1 \$400 cancellation fee retained	
July 1 No refund upon cancellation	