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*It's a Dance Camp with Music!
It's a Music Camp with Dance!*

July 2-7, 2017

in the Coastal Redwoods of Northern California, at
Jones Gulch Camp, La Honda (near San Francisco)

CONTRAS and SQUARES

Bob Isaacs · Deb Comly

OUTSTANDING MUSIC

The Moving Violations · Joyride
· The Whoots

**COUPLE DANCING &
LATE NIGHT ADVENTURES**

MUSIC WORKSHOPS

· Dance Musicianship
· Jam Sessions
· Tune Writing & Composition

SINGING

Shira Kammen

CALLERS' WORKSHOP

Bob Isaacs

TRADITIONAL CRAFTS

Rachel Olguin

SOUND

Marty Brenneis

**STRETCHING
& PILATES**

Jean Gibson-Gorrindo

Program Director: Kelsey Hartman
Camp Manager: Eric Black

www.AmWeek.org



Bay Area Country Dance Society
American Dance and Music Week

Our Staff

The Moving Violations | Van Kaynor, Ron Grosslein, Eric Eid-Reiner



The Moving Violations are a New England band with a playful energy that transcends borders of countries and encourages spontaneity and improvisation. Driving double fiddle harmonies, strong rhythm, affectionate abandon and occasional silliness prevail. **Van Kaynor's** fluid and lyrical fiddle playing has taken him many places, appearing on *A Prairie Home Companion*, playing for dance camps and festivals from Alaska to Texas to Lunenburg, Nova Scotia. **Ron Grosslein** contributes his great enthusiasm and charisma on both fiddle and mandolin. He enjoys helping to mold the energy that happens between the dancers and the music. *Celtic Beat Magazine* has recognized **Eric Eid-Reiner** for his "superb craftsmanship on the keys."

Joyride | George Penk, Jeff Kerssen-Griep, Erik Weberg, Sue Songer

Joyride is a Portland (OR) contra dance band known for fun, skilled play, tune sets carefully tailored to dances, and well-phrased melodies and harmonies set in a danceable groove.

George Penk has an unusual ability to infuse his fiddling with both driving rhythm and intense emotion. **Jeff Kerssen-Griep** contributes soulfully solid guitar drive and percussion. **Sue Songer's** solid and irresistibly danceable piano playing is the bedrock for the fiddlers she accompanies. Sue is well known for her contributions to the publishing of the *Portland Collection* tune books and companion CDs. **Erik Weberg** holds down the "windy" end of Joyride, playing flutes (concert C and Alto), harmonicas, and bombardes, taking joy in playing not only the tunes themselves, but providing the rhythmic and percussive effects that make music danceable.



The Whoots | Jim Oakden, Shira Kammen



"**WHOOTWHOOT!!!**" is the sound dancers make when things really get cookin'; musicians live for that. **The Whoots** play a blend of Irish, Scottish, French Canadian and Old Time music, ContraFusion — a fusion of traditional contra dance and techno contra dance (trad music mixed with pop, swing, and techno beats/lighting FX). Multi-instrumentalist **Shira Kammen** has spent well over half her life exploring early and other intriguing styles of music. The strangest place she has played is in the elephant pit of the Jerusalem Zoo. **Jim Oakden** performs with many bands in a host of genres on an absurd array of instruments. He is very dedicated to passing on his knowledge at symposia, workshops, and dance and music camps from the East Coast (Pinewoods, etc) to Fairbanks, AK, to Santiago de Compostela, Spain, and was Program Director of AmWeek for several years.

Bob Isaacs

Bob Isaacs has been calling since 1999 and calls regularly at weekends and camps in Europe and across the U.S. He is known for clear, enthusiastic teaching, and the ability to adapt the teaching and dance selections to audiences of all levels. Bob is also one of the most prolific and respected choreographers writing contras and squares today. He is one of the few writers to explore contra/square hybrids such as grid squares and zias, which continue to fascinate experienced dancers.



Deb Comly

Deb Comly was bitten by the contra bug in 1994; she took off dancing across the country and never looked back. Her passion for the dance keeps her dancing, calling, teaching, organizing, and playing music in Flagstaff and across the Southwest. From her beaming smile to her happy feet, Deb's energy is contagious!



Jean Gibson-Gorrindo

Jean Gibson-Gorrindo is a West Coast dancer and caller who has also been teaching Pilates for fifteen years. Jean founded the **Five Seasons Pilates** studio in Los Osos, CA. She retired after nearly three decades in the health and fitness industry and now encourages health and fitness as a contra dance caller and choreographer.



Marty Brenneis

Valued 'gizmo guy' **Marty** was a rock 'n roll engineer in a former life. It wasn't long after he started contra dancing that he began twiddling the knobs on the sound boards for dance, and he hasn't stopped yet. Marty is also responsible for the danceability of many a dance floor, including our main dance venue at **AmWeek**.



Dance and More!

Days and evenings are jam-packed with dancing, traditional arts and crafts, and more. See the web site <http://AmWeek.org> for detailed schedule information as it is finalized.

Waltzes Before Breakfast for Early Risers

Come and dance, or bring your instrument and join us playing original waltz compositions along with other campers and members of our camp staff. Music so magical that we've released three CDs recorded at camp, performed by staff and campers!

Contra Dances and More with Bob Isaacs and Deb Comly

It's what you'd expect at a dance camp — 3 sessions each day plus full evenings of dancing in the redwoods to fantastic music with your closest friends, old and new.

Stretch/Pilates with Jean Gibson-Gorrindo

Explore different modalities aimed at strengthening and lengthening, fine-tuning your body awareness and keeping your body happy and healthy during this action-packed week.

Callers' Workshop with Bob Isaacs

Learn how to call a dance or improve on your calling by doing it!

Waltz & Couple Dancing with Kelsey Hartman

Beginning Waltz, Advanced Waltz, Swing — There will be something for everyone, including the chance to share your favorite moves.

Dance Choreography with Bob Isaacs

Go with the flow! Hints on assembling moves into a dance from one of the modern masters of the art.

Traditional Crafts with Rachel Olguin

Bring out your creative nature! Make your own custom-sculpted beautiful Mardi Gras leather mask, molded to your face for a perfect fit. Sew a simple skirt made from bandanas or scarves. Fun, colorful, and great for whirling and twirling!

Singing with Shira Kammen

Each day something new: Grisly, dark & twisted, Love songs & constant sorrow, High & Lonesome, Nonsense Songs, Trains, Boats & Work. Fun!

Dutch Crossing with Eric Black

This challenging yet deceptively simple dance is a favorite each year. A brilliant and rewarding triumph for the whole team!

Late Night Activities with Fun For All

If you don't feel like turning in early, the Perkins Party Playhouse is the place to be. Snacks, dancing, music jamming, games, crafting, and general fun among friends.



Music Sessions

Wall-to-wall music sessions and workshops throughout the day and evening. You don't have to be a dancer or a musician to enjoy the full music track at **AmWeek**.

Go for a Joy Ride with members of Joyride

Each member of the band leads a day. Erik leads a harmonica backup session and a bombarde demonstration. Jeff leads a standard-tuning guitar and rhythm session. Sue and George lead a session on playing *Airs* as a way to approach contra tunes.

Fiddling Tricks with Van Kaynor

Van leads fun and useful ways to improve technique. Included will be tips on vibrato, intonation and full use of bow.

Contra Dance Piano with Eric Eid-Reiner

Contra dance accompaniment ideas and techniques: repertoire, keeping solid rhythm, grooves, melody playing, band communication, arrangements and more!

The Ears and Eyes of the Portland Collection with Sue Songer

Sue and other Joyriders lead a workshop on playing by ear, then by sight, tunes from the Portland Collection and beyond.

Double Fiddle Workshop with Van Kaynor and Ron Grosslein

Van and Ron will share ideas, techniques and tips for double fiddling: harmonizing, communicating, and on-the-fly arranging.

Write That Tune with Shira Kammen

A low-stress, high-camaraderie environment and Shira's guidance will help you enter the joyful world of tune writing.

Slow Jam with Jim Oakden

All newcomers to their instruments are welcome!

Camper Band led by Jim Oakden & Shira Kammen

Create amazing music together as part of the featured band for our Wednesday night dance. The **Camper Band** is the most frequently named High Point of dance camp. Join in The Band — all are welcome!

All Music All the Time!

For those who want to play music all the time, this is the place to feast on workshops all day long, and music jam sessions moderated by staff bands during the evening dances.



See lots more info at
AmWeek.org

Registration Information

More detailed information is online at <http://AmWeek.org>

The full fee of \$695 includes room, board and program. All registration applications must be accompanied by a minimum \$150 deposit and will be considered in the order they are received. **Register and pay by mail** with the form at right, or you can **register online** at AmWeek.org. You can pay with a check (even if you register online) or online using a credit card.

We reserve the right to refuse registration or admission to anyone whose behavior has been judged by the camp organizers to be disruptive, harassing, or dangerous.

Please note the key deadlines and cancellation fees below.

Final payment is due by May 28. If we have not received your payment by June 4, your registration may be canceled (and subject to the cancellation fee) and your slot offered to campers on the waiting list. Cancellations after May 28 incur a \$40 administrative fee; **after June 12 there is no refund unless we can fill your space from the wait list.** Registrations received after June 12 must be paid in full online by Paypal or credit card, in person by cash, or by mail with cashier's check or traveler's check. Notification of acceptance will be e-mailed or mailed by March 26 for registrations received as of that date. Detailed camper information will be sent in May and will be available on the web site at AmWeek.org.

Only full-time registrants will be accepted. Participants 13-17 years old are welcome if accompanied by a responsible adult. Prior to camp every camper must complete and submit a release form (required by Jones Gulch Camp) which is available online and will be included in your information packet following acceptance. **In keeping with the community-building character of the American Dance and Music Week Camp, all campers are expected to contribute by performing light daily chores.**

Smoking is not permitted in any area of the site; pets are not allowed.

Alcohol is prohibited on the Jones Gulch Camp grounds.

Housing is in shared dormitory-style cabins, each holding up to 12 people; bring your own bedroll and linens! **Tent camping is available and encouraged — bring your own tent and camp in the meadow for increased privacy.** It is possible to stay off-site at night, but the camp does not offer any discount for day-use campers.

The provided menu accomodates omnivores and vegetarian/vegan diets. If you have other dietary restrictions you may need to consider bringing your own food. **We apologize that refrigerator/freezer space is not available.** There is no discount for bringing your own food.

Our camp location and schedule allow for a totally affordable camp fee: **only \$695.** To encourage participation by younger campers and unemployed or under-employed members of our dance community, we have a sliding scale Work-Trade Scholarship program to reduce the camp fee even further. Our unique **"Hey for 4 for 3"** plan offers free camp admission if you bring 3 full-fee friends; see the web site for details. **We ask all campers who are able to pay the full \$695 camp fee to do so.** But if that would make it impossible for you to join us at camp, please consider the Work Trade Sliding Scale reduced fee, and sign up for additional chores (including helping with setup and take-down). **The number of scholarship slots is limited,** so please help us make camp possible by paying the full fee if you can. **Donations are welcome and fund our scholarships (and are tax-deductible)!**

Key Deadlines - Camp Dates: July 2-7, 2017

January 2017	Registration opens
March 12	\$150 deposit due
March 26	Notification of acceptance
May 28	Final balance due
June 12	No refund upon cancellation
July 2	CAMP BEGINS!

Key Contacts — call or email if you have questions!

Registrar:	amweek-registrar@bacds.org
Camp Manager:	Eric Black amweek-manager@bacds.org
Program Director:	Kelsey Hartman amweek-programmer@bacds.org



See lots more detailed information at AmWeek.org

BACDS
American Dance & Music Week
2017

July 2-7, 2017

BACDS American Dance and Music Week

Name: Primary Phone _____ Alt. Phone _____

Address _____ City _____ State _____ Zip _____

Email _____ First Name (to appear on your button) _____

Housing Preference: Mixed OK Single-gender Male Only Female Only

I would like to be assigned housing with: I do not need a cabin space and will be sleeping off-site

I will bring my own tent I am paying the Full Camper Fee for myself and am one of 3 sponsors for: _____

I am (check all that apply): Night Owl Early to Bed Party Animal Late to Rise Early Bird

Do NOT print on the camp roster provided to campers: my name my phone number my address my email address

Medical/food allergies: _____

Dietary restrictions: Vegetarian/Vegan Gluten-Free So weird that I'll bring my own food

Mail this form with your check payable to BACDS to:
AmWeek Registrar
130 East Grand Ave
So. San Francisco, CA 94080

Camper Fee (check one):
 \$695 full camper fee
 \$0 (Hey for 4 for 3 — see web site)
 I am sponsored by these 3 full-fee campers: _____

Work-Trade Scholarships
 \$395 (underemployed)
 \$395 (ages 26-30)
 \$345 (ages 23-25)
 \$295 (ages 17-22)
 \$245 (ages 13-16)

Age on July 2, 2017: _____
Payment:
 Camper Fee (from above): _____
 Donation (Thank You!): _____
 \$150 Deposit Only: _____

TOTAL ENCLOSED: _____

Your donation is tax-deductible and benefits our Work-Trade Scholarships